

The Middlebury Campus

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THE MANY FACES OF ISLAM



On Thursday, Feb. 21, the Islamic Society of Middlebury College (ISMC) hosted "Diversity in Muslim Identity" in McCullough Social Space, an event aimed at promoting "an authentic depiction of the varied faces of Islam" and showing "the diversity and the pluralistic nature of [the religion]."

Abroad programs raise concerns

By Kyle Finck

Mackenzie Stewart '13 returned from a semester abroad in Valparaíso, Chile disappointed and looking for answers. Student strikes, communication issues among staff and a lackluster program director led her to try to change the program for future students.

"The girls who went to Chile and I took a long time to layout all of our experiences and our criticism, but got no feedback," she said. "The program was a huge mess."

Stewart met with Vice President of Language Schools Michael Geisler and even President of the College Ronald D. Liebowitz to express her concerns, but still received no response.

It took the cumulative effect of Stewart's parents withholding donations and a similar threat from

a second family before Geisler acknowledged that the concerns had been brought to the program director's attention.

"It was six months of nothing," she said.

Stewart's abroad experience is certainly extreme. But through numerous interviews, common fundamental concerns surfaced about the study abroad experience of future students.

MIDDLEBURY VS. OTHER PROGRAMS

It is widely accepted by both students and faculty members that the 15 Middlebury Schools Abroad are far more academically rigorous than the 40 or more externally sponsored programs to which the College sends students.

"Non-Middlebury programs

expect less — it's as easy as that," said Ted Netland '14, who spent the fall at a Middlebury program in Bordeaux, France. "It seems from visiting friends across Europe who studied at non-Middlebury programs that they had it easier [academically]."

But Julia Deutsch '13 — who studied in Kunming, China — pointed out that the Middlebury programs are all non-English speaking, which makes them naturally more challenging.

"It's such a hard language [Mandarin] that if you really want to become fluent you will have to spend a certain amount of time studying — there just isn't really a way around that," she wrote in an email.

Acting Dean of International Programs and A. Barton Hepburn

SEE MIDDKIDD, PAGE 3

New policy admits first-year pledges

By Emma Eastwood-Paticchio

After the Community Council approved two proposals introduced by the Inter-House Council in December, social houses will change their admittance policies. Starting in the fall of 2013, second-semester first-years will be able to pledge social houses and first-semester sophomores will be able to live in the houses.

Community Council passed both proposals during a meeting on Jan. 21 after reviewing them for several weeks, and soon after the proposals were brought to President of the College Ronald D. Liebowitz, who granted final approval.

Barrett Smith '13, student co-chair of community council, said that the reasoning behind his support for the idea was due to its supplementary nature to the commons system.

"What was most persuasive for me was the idea of the social houses supplementing our commons system," said Smith. "I personally found a strong community in my commons, but no matter how good our commons system is, it won't work for everyone. Many people find their sense of home and community here in a diversity of social organizations, and the social houses seem to be particularly strong ones for many."

Another important aspect of the proposal regarding sophomores is that it is likely to help the social houses fill their beds each semester. The doubles in the houses are hard to fill because they are an unattractive option to junior and senior members. Members of social houses and of Community Council felt that the option would be very attractive to sophomores, for it would provide a unique opportunity for sophomores to live with and have access to upperclassmen.

Associate Dean of Students Doug Adams explained, "There

will not be a significant impact for housing as a whole, but [the new rule] may help social houses more easily fill all of the beds in their houses as they will have a larger pool of students from which to draw.

"Depending on the level of interest in this program it may provide some additional housing flexibility in sophomore communities," he added.

When the proposals passed, Community Council attached two stipulations to address concerns about possible ramifications. The first stated that only two first-semester sophomores may live in each house, and the second gave the proposals a two-year trial period, allowing them to be revoked if necessary.

Smith explained that these additions were created mainly to ensure that sophomores were not pressured to fill beds.

"We definitely don't want that, and if this becomes an issue during the trial period, Community Council has the capacity to re-evaluate it," said Smith.

Leslie Reed '14, student head of Brackett House (Tavern), added that the social houses view the trial period as a helpful tool as well.

"This initiative is a big change for Middlebury's social scene and social houses, so I think it is smart to test the program before setting it in stone," said Reed. "It will be nice to see if it works out as we hope."

Dean of the College and co-Chair of Community Council Shirley Collado explained that the original rules regarding first-year and sophomore participation in social houses revolved around the belief in the first two years of college to be a time of exploration.

"The philosophy of our commons and residential life system centers around a significant commitment to the first-year and soph-

SEE NEW, PAGE 2

College considers experiential learning

By Jeremy Kallan

The Educational Affairs Committee (EAC) recently convened a working group to discuss the possibility of integrating internships, fieldwork and other types of experiential education formally into the curriculum, possibly for academic credit.

The working group, made up of faculty from a variety of disciplines, and one student, will submit its recommendations to the EAC by spring break following continued discussion and involvement from faculty and students.

One of many questions the working group will seek to answer is whether the College should grant academic credit for experiential learning.

The Education in Action Center (EIA) currently grants credit for unpaid internships during winter term under the criteria, as stated on their website, that the intern-

ship "will provide you with an experiential opportunity for exploring career options, connecting to academic work, and/or pursuing a deep personal interest." A for-credit winter term internship requires the student to have a faculty adviser and an academic sponsor.

Many organizations and companies require that a student receive academic credit for an unpaid internship. The College offers a transcript notation to satisfy some employers' requirement for credit, but some students are nevertheless turned away from an internship every year because of the College's policy, according to Special Assistant to Academic Affairs Sarah McGowan.

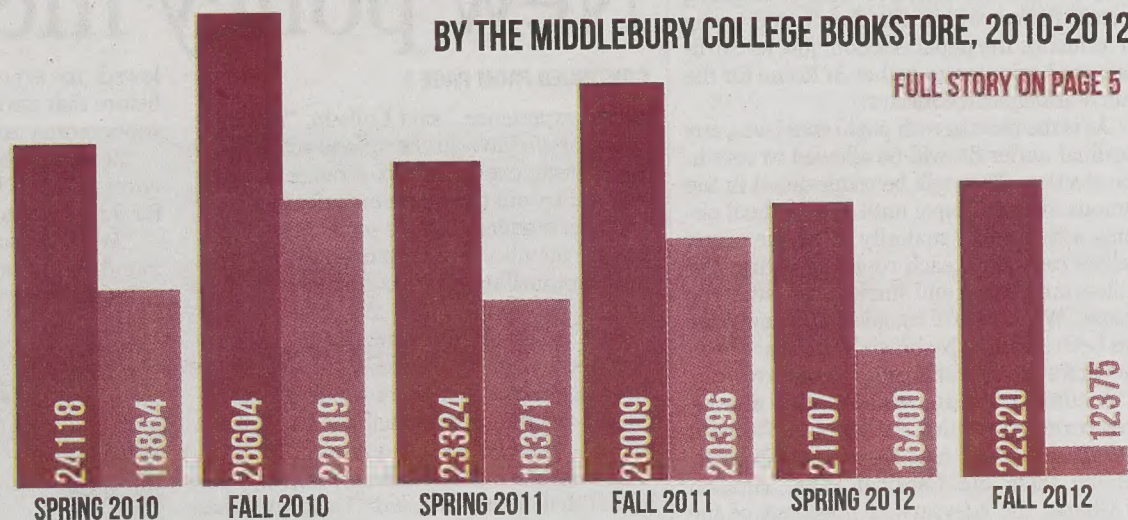
"We know that it is more difficult for our students to compete for those opportunities ... because other schools do offer [credit]," said Assistant Director of Career Service-

SEE FACULTY, PAGE 4

BOOKS BOUGHT VERSUS BOOKS SOLD

BY THE MIDDLEBURY COLLEGE BOOKSTORE, 2010-2012

FULL STORY ON PAGE 5



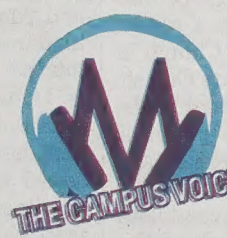
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AND CHECK OUT 'THE CAMPUS CURRENT'

THIS WEEK FEATURING LIVE BLOGGING OF CCSRE SYMPOSIUM EVENTS AND A VIDEO ON THE CLIMBING WALL



This Sunday on The Campus Voice Radio Show:

A discussion of race with Women of Color and Distinguished Men of Color on WRMC March 2nd 2-2:30

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TEDx

x = independently organized TED event

CHECK OUT THE TEDx SPEAKER LINEUP PAGE 14



POETRY EVENT IS A SLAM DUNK PAGE 16

BEYOND THE BUBBLE

BY DANNY ZHANG

Pope Benedict XVI, formerly known as Cardinal Joseph Ratzinger of Germany, officially leaves his post as the Bishop of Rome and Supreme Pontiff of the Catholic Church at 2 p.m. EST today, beginning a tumultuous transition in the Vatican during a period of scandal, factionalism and religious decline in modern life.

The Pope announced his surprising resignation on Monday, Feb. 11. He is the first pope to step down from his post since 1415, when Gregory XII abdicated the papacy after the Council of Constance met to resolve the Western Schism, ending a 40-year period of two simultaneous papal claimants in Rome and Avignon.

"After having repeatedly examined my conscience before God, I have come to the certainty that my strengths, due to an advanced age, are no longer suited to the adequate exercise of the Petrine ministry," read the 85-year-old pope's statement of resignation.

He added that "both strength of mind and body" are necessary for papal leadership and that he "[has] had to recognize [his] incapacity" to fulfill his responsibilities. After today, the pope is expected to lead a more secluded life of "prayer and meditation" in a special Vatican monastery.

At his last Sunday blessing last weekend, more than 100,000 people crowded into St. Peter's Square to catch a glimpse of the outgoing pontiff. Even though thick grey clouds and a cold drizzle hung over Rome during the morning, patches of blue sky peered through when the pope addressed the crowd. He thanked them for their warm love and support and asked for prayer for the next pope. In an effort to defend his abdication, Benedict vowed to serve the Church "in a way more suitable" to his advanced age and physical condition.

In the crowd on Sunday were flags from all over the world. Pilgrims chanted, "Long live the Pope" and brought banners that read "Thank You," both in various languages. Benedict made his last public papal appearance yesterday in St. Peter's Square.

In the last couple of weeks, Italian media networks have been publishing fiery reports of what they claim to be intense internal struggles prior to the upcoming conclave, touching on scandalous topics of child sex abuse within the church and the much-criticized operations of the Vatican Bank.

The reports, mostly based on unnamed sources and, in some cases, pure speculation, have been rebuked forcefully by the Vatican. They accused the news networks of targeting certain figures within the church and trying to influence the papal election, just as cardinals are beginning to gather in Rome for the much-anticipated conclave.

As is the custom with papal conclaves, any cardinal under 80 will be allowed to vote in the election. They will be sequestered in the famous Sistine Chapel until one cardinal obtains a two-thirds majority of all the secret ballots cast. After each round of voting, the ballots are burned and smoke rises out of the chapel. White smoke signals that a new pope has been selected. No official dates have been set yet for the upcoming papal conclave.

A number of cardinals are widely considered strong contenders for the pontiff's chair, including several non-European cardinals. Among them are Cardinal Peter Turkson of Ghana, the 64-year-old president of the Pontifical Council for Justice and Peace who speaks six languages and is from a region of the world where the Catholic Church is still expanding; and, Cardinal Marc Ouellet of Canada, who served as the former Archbishop of Quebec and heads the powerful Vatican department in charge of bishop appointments. The Cardinal-Archbishop of Milan Angelo Scola is another strong candidate considering the undeniable strength of the Italian wing in the Vatican. Two Latin American cardinals, Oscar Maradiaga of Honduras and Leonardo Sandri, are also in the running, given the strength of the Catholic Church in that increasingly influential region of the world.

CCSRE hosts yearly symposium

By Jess Berry

On Thursday, Feb. 28 and Friday, March 1, the Center for Comparative Studies of Race and Ethnicity (CCSRE) will host its annual symposium. The theme for this year's event is "No Place Like Home? Imagining Race, Ethnicity and Migration."

The symposium will kick off at 4:30 p.m. on Thursday with a roundtable panel discussing North to South migration. Presenters will include Sharlene Mollett, an assistant professor of geography at Dartmouth College, Robert Prasch, a professor of economics at Middlebury and Nina Berman, a professor of comparative studies at Ohio State University.

The panel will be followed by a screening of the film *Paraíso for Sale* by Anayansi Prado at 6:30 p.m. The film also discusses North to South migration, focusing on reverse migration between

Latin America and the U.S.

Associate Professor of American Studies and Director of the CCSRE Susan Burch explained that North to South migration "often receives less attention [than South to North migration]," so the organizing committee opted to explore an unfamiliar topic.

Friday will start with a workshop titled "Refugee Migration and its Reception," led by Director for the Vermont Refugee Resettlement Program Judy Scott.

Following the workshop, beginning at 2 p.m., will be another roundtable panel featuring Scott, Assistant Professor of South Asian Studies at Hampshire College Udit Sen and the Mary Huggins Gamble Professor of Government at Smith College Gregory White. This second panel will discuss the differences between migrants seeking the benefits of

education or economic opportunity with refugees, who are forced to move from their homes.

The day and symposium will finish with the keynote address at 4 p.m., presented by award-winning author and Lannan Chair of Poetics at Georgetown University Dinaw Mengestu. Mengestu has written two novels and has had work published in *Rolling Stone*, *Jane Magazine*, *Harper's* and *The Wall Street Journal*. His talk, titled "The Making of an Immigrant," will discuss how the vocabulary of migration affects the reading and construction of immigrant narratives.

Burch said that she is excited about the diversity of the participants in the symposium.

"The presenters reflect our interest in global as well as local contexts," she wrote in an email. "The diversity of the disciplines and ideas showcased in this program reflect the many people who helped dream this event into action."

Members of the faculty began discussing plans for the 2013 CCSRE symposium back in the spring of 2012. The organizing committee, consisting of Prasch, Assistant Professor of German Natalie Eppelsheimer, Assistant Professor of Portuguese Fernando Rocha and Events Coordinator of the economics department Vijaya Wunnava, finalized the plans for the symposium this past fall.

The first annual CCSRE symposium was held back in the 2009-2010 academic year and focused on the theme of citizenship, race and ethnicity.

Burch feels that the annual symposia serve to strengthen the mission of the CCSRE.

"Symposia provide a rich space for exchanging ideas [and] stretching the ways we learn and share information," she wrote in an email. "Members of the College appreciate the opportunity to meet leading figures in our areas of interest, and to foster collaborations that often extend far beyond the symposia. Having signature annual events, like symposia or distinguished speaker series, enables us to sustain and deepen our engagement with issues of race and ethnicity."

Overall, Burch is excited about every aspect of the upcoming symposium.

"It's going to be an amazing two days," she said.

Check out middleburycampus.com for up-to-date coverage of the symposium events.

THE ART OF PERSUASION



JESSICA MUNYON

On Friday, Feb. 22, the College held its biannual activities fair in the McCullough Social Space. Clubs running the gamut from quidditch to the Youthful Alliance of Merrymaking used posters, candy and other tactics to attract new members.

New policy includes trial period

CONTINUED FROM PAGE 1

omore experience," said Collado. "We want first-years to have ample time to get to know the College, explore a broad range of interests and try out difference experiences."

Collado added that the social house leaders and members who attended the meeting made compelling arguments about the vast number of organizations that first-years already are permitted to join. She appreciates that the two-year trial period will allow for new options for first-years while still allowing the Community Council and the College to explore any issues that occur.

"I hope the benefits will outweigh any potential challenges," she said. "I also hope that first-years will continue to have great options and experiences across campus while still remaining rooted in the core values of the commons."

Despite challenges and benefits for the houses, both Reed and Mark Isbell '14, student head of Kappa Delta Rho (KDR), asserted that the main purpose of the new admittance policies is to enhance the lives of first-years and sophomores on campus.

Isbell pointed out that since all members of social houses go through in-depth alcohol awareness training, letting first-years become members would help them learn about responsible drinking, as well as how to be accountable for a space they can call home.

"It's only fair that as a student you be al-

lowed to experience everything available before that critical change from first-year to sophomore year," he said.

Reed said she believes the new policy will effect positive change both for her house and for first-years across campus.

"We just want to share the love we've all found for our organization and the members

in it with first-years that might want a different community outside of their commons. A first-year's perspective at Middlebury is very different from a senior's, so having those voices represented will bring more insight into how we can better socially serve Middlebury's community."



FILE PHOTO

Kappa Delta Rho (KDR) is one of the social houses affected by the new policies.

MiddKid considers abroad evaluations

CONTINUED FROM PAGE 1

Professor of History Paul Monod said that the uneven academic playing field between abroad programs is a concern.

"It's very difficult to level the academic playing field," he said.

Studying abroad in Australia has become a specific hotbed of criticism from both faculty and some students. Monod said that the study abroad office used to only allow biology and other specific science majors — areas of study in which the country is very strong — to go to Australia. But after interminable student complaints, the restriction was lifted.

One of the problems is that many of the popular programs — such as Australia — offer a wide range of courses, which include many challenging courses, but more often many easy ones.

"Usually, it isn't hard to find the easy classes," he said. "We can limit the programs, but we can't limit the choices."

One way the College combats the academic disparity is by not, in most cases, extending financial aid to students studying abroad at non-Middlebury programs.

"If a student goes to Australia and decides to waste their time, they're not wasting my money or your money, they're wasting their own money," Monod said.

Another way Monod and his office try to combat the differences is by constantly monitoring externally sponsored study abroad programs.

"If we get a kid who goes abroad with a C average and gets straight A's, that's going to be something that makes us suspicious of a program," he said. "We have to be very vigilant, and every year we are looking for the weak programs."

For students who go on SIT (School for International Training) programs and complete final projects, their work is graded by both professors abroad and a College professor.

Integrating faculty into the process is crucial to ensuring high academic standards abroad, according to Monod.

"Faculty need to be more involved," he said. "If a student comes back and tells their adviser that they didn't do any work and got straight A's, we need to know about that."

But Monod said that there has been improvement in the academic disparity over his tenure at the College.

"When I first got here, it was generally understood that if you went abroad, your GPA would go up. Now it's thought that if you go abroad, your GPA is going to go down," he said.

Despite the widely-held belief that studying abroad at a non-Middlebury program is an easy GPA boost, students studying abroad on average got within a third of a grade of what they get at the College, according to studies done by Monod's department.

But even with the study abroad office's best efforts, Monod concedes that there is only so much he can do, crafting the problem as a student-choice issue.

"A student who chooses an easy program is saying, 'I'm not good enough to go to a program that is more demanding,'" he said. "It's fundamentally sad."

But Vivian Cowan '14, who spent the fall semester in Prague, Czech Republic, argued that a less academically rigorous schedule opened up different possibilities.

"The teachers didn't expect much because a lot of the other students were taking their classes for pass/fail," she said. "Being able to travel without the stress of worrying about doing work at a hostel or scrambling to find Wi-Fi to submit an essay allowed us to travel more."

A unique aspect of the College's abroad programs is that all abroad grades transfer in full. Many institutions simply put "study abroad" without grades, while others put the courses taken abroad on student transcripts but don't factor them into cumulative GPA.

"We go the whole way here," said Monod. "It makes us different, but it makes for a more meaningful experience."

But Stewart said that what makes the College's programs "different" also makes the academic disparity more important.

"It's crazy that someone who goes to New Zealand or Prague isn't doing any work, and you're in a non-English speaking country doing a lot of work, but both programs grades transfer and are weighed equally," said Stewart, whose final paper in ChinaChile was 56 pages long. "The equity in the work of a common standard isn't there."

Even Liebowitz joined the discussion in a recent interview published in *Middlebury Magazine*, acknowledging the "mixed emotions" among students about the "potentially frustrating" experience abroad.

"It's not what you see in the movies: junior-year abroad in Paris, enjoying the finer parts of French culture while still studying in English," he said in the interview. "For some, the trade-off can be the enjoyment factor. We're wrestling with this feedback we're getting from our students."

"They typically attain a far greater degree of linguistic growth and competency than students in other programs, but a number of them, to be honest, will say that their time abroad is not as fun as others."

STUDY ABROAD EVALUATIONS

When Netland arrived in Bordeaux, he found a different picture than that painted for him by the students he spoke with in a group meeting organized by the study abroad office prior to his departure.

"[The pre-departure meeting] felt censored, like it was run through the administration," he said. "It didn't seem that we got to hear all of the experiences, especially the ups and downs."

An inherent problem with past students who give testimonials or meet with prospective students through the study abroad office is that their experiences are usually all positive.

"The problem is that a student who had a bad time abroad usually isn't willing to come in and talk to a bunch of prospective students," said Monod.

While Stewart said that kids need "a fuller picture" of studying abroad, she decided not to give her testimonial to prospective students.

"I didn't want to go in there and complain," she said.

Monod agreed that disseminating unbiased information from past students to current prospective students is a challenge.

"We take student evaluations seriously," he said. "But we need to do more to get information out there to perspective students planning on going abroad."

Each returning student is given the opportunity to fill out an abroad evaluation, but in many cases, that information never reaches students looking to follow in their footsteps.

For Middlebury programs, the evaluations are on the specific schools' websites. But upon further investigation, in the area dedicated to "what advice would you give to future participants about the program?" only a fraction of the responses are viewable.

Stewart said that her evaluation was posted on the study abroad website, but that "a lot" of her responses were omitted.

Evaluations on non-Middlebury programs are housed on an external website called "abroad101." The site has a swath of anonymous student reviews, but lacks any categorization by country.

COULD MIDDKID.COM BE THE ANSWER?

One possible avenue for circulating anonymous study abroad evaluations is through middkid.com, which has published anonymous course evaluations on their website for the past 13 years.

"Middkid.com is an ideal place for evaluations of schools abroad to be made public," wrote the site's campus manager, Thomas Bryenton '13 in an email. "It's a terrific idea."

But Bryenton cautioned that it would take time to implement any new section to the website.

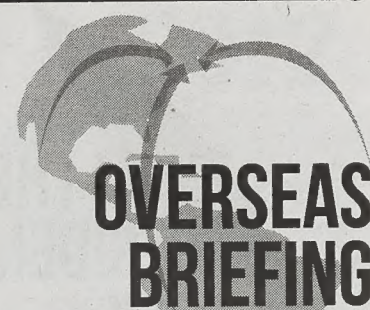
"We recently finished a complete overhaul of the site, so going back in to set up these changes is going to take time," he wrote. "Realistically, a section of the site devoted to study abroad is still a couple months away."

Monod cautioned that anonymous study abroad evaluations on middkid.com might give students a slanted picture.

"If that kid who hated their abroad evaluation gets on [middkid.com] and puts a blistering report online, it can give a very wrong impression," he said.

Both Netland and Stewart said they would hypothetically share their experiences if middkid.com dedicated a section to study abroad evaluations.

"I love the idea of some kind of candid, anonymous review board," he said. "I would be willing to tell kids exactly my experience, and if that is an online forum, then so be it."



BY JORDAN MCKINLEY '14.5

Yaoundé, Cameroon

After just 15 days in Cameroon's chaotic capital city, I am still in the process of starting anew. I still haven't braved the outdoor marché without the reassuring presence of my host mother by my side, and many of my days are governed by the overwhelming desire to find a good Wi-Fi connection so as to maintain contact with the world I left back home. Yet, as I embark on this venture, a daunting four more months in this foreign place looming ahead of me, I often stop and wonder: do I really miss Midd?

Africa doesn't yet seem like home, but it no longer seems like it couldn't be. Thousands of miles from the people who have known me all of my life, I feel surprisingly not alone. I find comfort in the smiling faces of the street vendors I pass every day along my road, and in the taunting smirk of my 16-year-old host brother as he teases me for sleeping too much (people here wake up at four or five a.m.; it really is ridiculous). But the fact that he notices my absence at breakfast every morning (does he even eat breakfast? I wouldn't know...) is reassuring. Not enough to make me forgo my 8 a.m. wake up call, but it's nice to know I'm missed.

I'm also not dying from lack of creature comforts. Who's to say that hand washing my underwear in a tub of water on the floor of my bathroom is less comfortable than lugging a heavy bag across campus, to Forest basement, in the pouring rain? And really, Nescafé instant coffee with powdered milk substitute often has more taste than the gray drizzle that comes out of the machines in Proctor.

In a sense, I do miss Midd. I miss teachers who care about you as a student and as a person. I miss leaving my room in the morning without someone asking me if I want to iron my shirt (and *oui, Maman*, the answer is still *non!*). I miss having real conversations with people, as opposed to stunted versions of small talk as my brain furiously tries to comprehend what my companion is saying. I miss being able to go out after the sun goes down without a required male companion. And I deeply miss panini makers, melted cheese and fish whose heads and tails have been removed before they hit my plate.

And yet, these things are easily replaced with the unique aspects of life that I love about Yaoundé.

I love the hilarious conversations I have with the other passengers on my taxi ride to school. I love the enormous stained-glass window in the chapel on campus (nearly equivalent in beauty to Mead). I love the abundance of fresh pineapples, papayas and avocados I can buy for pennies along the side of the road. I love late-night conversations with my host mother as she teaches me to speak her local village's dialect, and explains why after living in Paris for 30 years, she realized she belonged in her native Cameroon.

So yes, Midd, I do miss you. I catch occasional glimpses of my life in America on episodes of "Gossip Girl" streaming in French, and in the popularity of songs like "Barbie Girl" and Shaggy's "It Wasn't Me," and I can't wait for this temporary "exile" to be over. But I'm also not ready to come home. I'm grateful for the time I have away and the experiences I will have in Central Africa as it slowly but surely becomes *chez moi*.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film ▶

Top Gun
FRIDAY AT 7 & 10 P.M.
DANA AUDITORIUM

Zumba

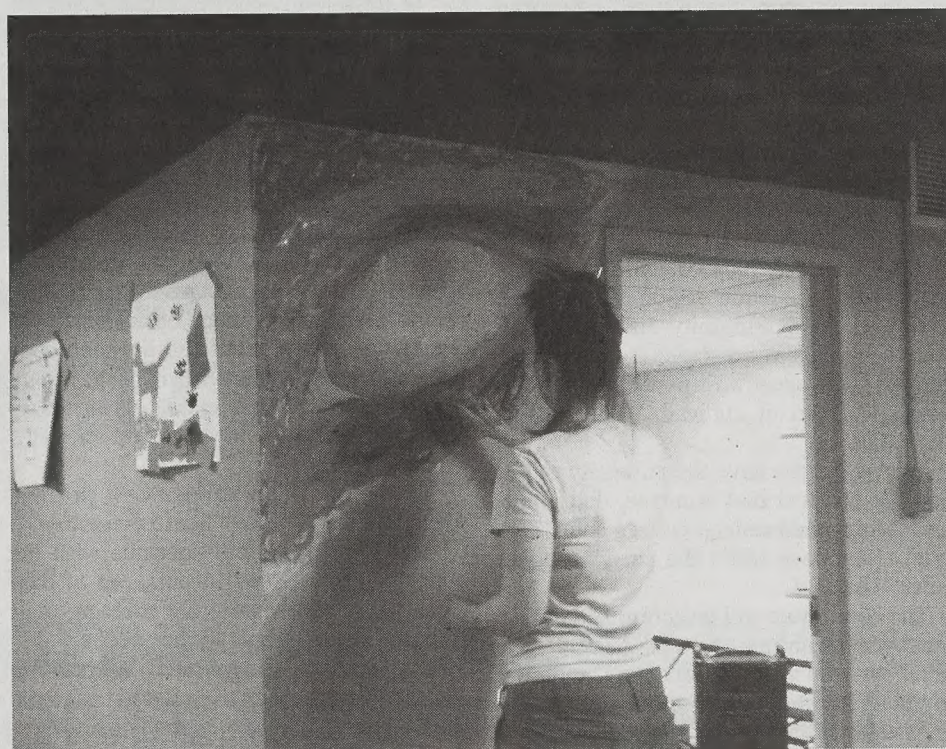
Come dancercise!
SUNDAY AT 4 P.M.
MCCULLOUGH SOCIAL SPACE

Hypnotist Paul Ramsay

Come watch Paul Ramsay make some magic.
SATURDAY 8:30 P.M.
MCCULLOUGH SOCIAL SPACE



AN EYE FOR CREATIVE DESIGN



EMILY SINGER

On Sunday, Feb. 17, students gathered in the Lower Forest Hall basement to repaint the common space with their original artwork, which will happen every Sunday. Check out the *Campus Current* online for video footage of the students in action.



Is it cheating to falsely claim to have completed an assignment on time? What about falsely claiming to have attended a class? Students at Middlebury aren't always reading notes off the bottom of their shoes or copying test answers: cheating goes beyond that. Passing on problem sets, falsifying lab data, asking for an unnecessary extension, citing a fake source, peeking at Wikipedia during take-home exams or having a not-so-innocuous chat with a classmate during a routine quiz are, in my view, all forms of academic dishonesty. Our community should not tolerate cheating, and I think we all envision a Middlebury where we have more integrity than that.

Orientation week is exciting. You meet your roommate and catch a glimpse of your potential spouse, square dance, explore Breadloaf and take part in convocation. I have fond memories of orientation, but in 10 years, I doubt that I'll recall signing the Honor Code. During this week's open SGA Senate meeting, Associate Dean of Students for Judicial Affairs and Student Life Karen Guttentag and the two student co-chairs of the Academic Judicial Board, Amy Schlueter '13 and Jackie Yordan '13, came in to discuss what the Honor Code means to students today. The Honor Code is reviewed every four years by a committee comprised mainly of students, who make recommendations about the best way to carry this tradition forward. Most of us don't think about the Honor Code on a daily basis. Professors have varying interpretations of the Honor Code, which can be confusing or conflicting. We all know that cheating is bad, but oftentimes it's not abundantly clear exactly what cheating is, or what we're supposed to do if we observe our peers cheating. So we go on day to day, blindly writing, "I have neither given nor received any unauthorized aid on this assignment" (or sometimes "I didn't cheat," or sometimes nothing at all) on the tops of our papers and take-home exams. But cheating still happens, and it seems to me like most of us aren't ready to do anything about it. Maybe this apathy stems from the lack of dialogue on the Honor Code after orientation. If the Honor Code is so important to culture at Middlebury, why aren't we talking about it with the frequency it deserves? Based on a recommendation from the Honor Code Review Committee, the SGA will establish a group that will look at the critical question of what the Honor Code really means for students. In my vision, one of the key functions of this committee will be to force this conversation to continue not just beyond orientation but throughout the Middlebury experience as a key component of Middlebury's culture. We need to be talking about the value of academic integrity. Ultimately, if students aren't willing to hold up their end of the bargain when it comes to the Honor Code, it's not unrealistic that it could someday disappear. As a first step toward reigniting this dialogue on campus, SGA, Community Council and the Office of the Dean of the College will be hosting a Community Forum on March 11 at 7:30 p.m. to talk about the Honor Code. So come with your stories, your views and your personal experiences that you'd like to share with other members of the Middlebury Community. Let's get this conversation started, and let's not let it stop.

Faculty clash on for-credit internships

CONTINUED FROM PAGE 1

es Tracy Himmel-Isham, who added that this issue has been more problematic for students interested in certain industries including finance, communications, art and entertainment, as organizations in these fields most often require interns to work for credit.

However, the administration remains adamant that the decision to grant credits for internships will not be taken lightly.

"Credits are a big deal," said Tim Spears, vice president for academic affairs. "So the faculty are understandably going to take a look at this issue pretty carefully."

He added that the decision to grant credit for summer internships or fieldwork would require implementing a system to ensure quality control of the intern experience.

"The answer simply can't be that everything that students are doing outside the classroom under the umbrella of the College is deserving of credit," said Spears. "That would be silly."

Formal integration of experiential learning has been a long-discussed debate among the faculty.

"Most faculty are not opposed to students engaging in internships, fieldwork and so on, but many wonder how these [endeavors] connect to the learning goals of a liberal arts education," said McGowen in an email. "[The faculty] have differing views on how best to do this, but they tend to agree [that] ... whatever it is we do, it should be done well; it should be a rigorous and meaningful experience for the student."

"This has been on our docket for years and years," said Himmel-Isham. "[The EIA] understands both sides of it. We would never want to do anything that watered down what an academic credit means to this college."

Charles A. Dana Professor of Political Science Murray Dry is among a number of faculty members opposed to formal integration of experiential education into the curriculum, although he does encourage summer work that does not distract from liberal arts course work and is not for credit.

"I am categorically against [integrating experiential education into the curriculum]," said Dry. "This constitutes a redefinition or

"I am categorically against [integrating experiential education into the curriculum]. This constitutes a redefinition or a serious broadening or diluting of what is meant by liberal education. It's a mistake."

MURRAY DRY

CHARLES A. DANA PROFESSOR OF POLITICAL SCIENCE

a serious broadening or diluting of what is meant by liberal education. It's a mistake."

McGowen emphasized that although the possibility of granting credit for such learning experiences is on the table, this issue is just one of many to be discussed by the group. Foremost among the questions the group plans to address is defining experiential education and its appropriate role in the curriculum.

"Regardless of whether students are getting credit for internships, students can clearly learn from internships in order to enrich their lives and advance in the marketplace," said Spears. "[Experiential learning] fits in an interesting way with a comprehensive understanding of liberal arts learning."

Spears defines experiential education, an expansive term, as "any educational experience that takes place outside of the classroom that either enhances, extends, speaks to, or reinforces what's happening in the classroom."

"Admittedly, some versions of experiential learning take up issues that are only slightly connected to what's happening in the classroom," Spears added.

"I would love to see students get credit for summer work when they are mentored by a faculty member," said Liz Robinson, director of the Project on Creativity and Innovation (PCI), in an email. "But what I think is even more important is to get students to take advantage of the opportunities we are offering to apply what they are learning ... whether it offers credit or not."

PCI works to facilitate experiential learning on campus and connect real-life experiences to the classroom.

A number of experiential learning opportunities are currently available on campus through PCI and programs including MidCORE, Solar Decathlon, Old Stone Mill and EIA's Civic Engagement program.

Proponents of experiential learning feel that the benefits include helping undergraduate students prepare and plan for their careers.

"Internships are a huge component of that

career education trajectory [when] you may be identifying an area of interest," explained Himmel-Isham.

Dry disagreed, saying that "in terms of a job or a career, [an internship] is not the way to go about it and it certainly doesn't serve any lifelong interest in learning."

He added, "I think experiential education is cheating the student from the opportunity to get the most out of this very limited leisure [and] freedom from the demands of work."

McGowen also sees potential benefits for the faculty as well students in introducing more experiential learning into the curriculum.

"[It could be] a way for faculty to enhance their pedagogy to think about ... the best way that they can deliver that content," she said.

Another major consideration of the working group is the logistics of granting credit, especially for faculty and staff involved in advising, supervising or facilitating such programs.

"Staff and faculty have priorities already," said McGowen. "Ideally faculty are using the summer to do research and rejuvenate themselves and if we suddenly require them to oversee internships then that's going to be in conflict with other things that are equally important."

The working group will also discuss whether or not to make experiential learning a graduation requirement, whether to include this option as a distribution requirement or otherwise.

Amanda Wiggins '14-5, an intern with PCI, takes issue with the possibility of requiring students to have this type of experience before graduation.

"Then people are looking for an internship because they have to and not because it's going to be something that they want to do, or something that is valuable to them," she said.

Regarding implementing a for-credit internship requirement, McGowen noted, "[It's] a question of access. Obviously not every student can afford to do an unpaid internship in the summer; they need to work for money."

The media has recently given attention to the question of unpaid internships and academic credit for a number of reasons including the legality of unpaid work.

Moving forward, the working group has scheduled forums in the following weeks to hear the opinions of faculty and students.

"I think students are very eager to discuss how experiential learning relates to their education at Middlebury," said McGowen.

COMMUNITY COUNCIL UPDATE

By Claire Abbadi

On Monday Feb. 25 at their weekly meeting, the Community Council discussed the honor code review process, judicial board membership and the social house review process.

The Council has been asked to nominate two members from its group to sit on the committee that reviews student applications for the Academic Judicial Board (AJB) and the Community Judicial Board (CJB) this April.

This position brings with it enormous responsibility as the boards oversee sensitive issues involving academic and behavioral misconduct, including sexual assault.

"The Academic Judicial Board hears cases involving academic dishonesty of some kind, and the Community Judicial Board hears non-academic disciplinary issues that warrant the College's response," explained Associate Dean of Judicial Affairs Karen Guttentag.

"These boards have the authority to review the incident that occurred, determine if what happened violates college policy and to give sanctions when the party is found guilty," she said.

The committee will be comprised of five members including Guttentag, two AJB members who are not returning and two nominated Community Council members.

Assistant Director of Custodial Services, Linda Ross and Olena Ostascheva '16 were nominated from Community Council to sit on the committee.

"I think it is a really beneficial process

for students because the kind of questions we are asking are about this community, on how students observe their peers and the kind of qualities they place value on in this community," said Guttentag.

On average, the committee receives 50-70 applications each academic year to fill the 12 spots that comprise the AJB and the CJB.

On a similar note, Community Council met with the Honor Code Review Board earlier in the year to outline goals for upcoming academic year. The group concerned itself with educating students on the Honor Code and dealing with alleged violations.

"What we have been really focusing on is how we can make sure the institution, specifically the administration, can better promote an environment of academic integrity and give students all the tools they need to succeed while ensuring that we are responding to alleged violations in a way that is consistent, fair and transparent," said Guttentag.

During the 2008-2009 review process, the Honor Code Review Board recommended that the College not continue with the policy of un-proctored exams, out of concern that students were not meeting their responsibilities to uphold the code.

The Student Government Association (SGA) however, made the case that students were ready to uphold these responsibilities.

What emerged was a compromise that un-proctored exams would continue, except in situations where a professor was particularly concerned with cheating in a

classroom and could then formally request to proctor exams.

"I get about three requests a year from faculty members asking for proctored exams," said Dean of the College Shirley Collado. "The economics department has been one department making these requests out of concern for some of the things happening in that particular department."

On the Council, the effectiveness of the Honor Code seems to be just as relevant an issue to students as it is to faculty members.

"It bothers me a lot," said SGA President Charlie Arnowitz '13. "I think there should be a better student culture of self-proctoring. I think that would be the ideal situation."

The Honor Code Review Board has proposed that the SGA create an ad-hoc committee. They suggested that it be comprised of students who care about academic integrity issues and those who are willing to do research, asking questions about ways to move toward an environment that is more optimal to academic honesty.

"If it doesn't happen from and by the students, then it really doesn't have power, no matter how much review we [the administration] do," said Collado. "That is the hard part."

The meeting concluded with an update from the Residential Life Committee who has had the task of reviewing the five social houses on campus this year. There will be a meeting on March 12 to follow up with social houses Delta (ADP) and Kappa Delta Rho (KDR).

Council discusses the honor code

College Store textbook sales plummet in 2012

By Emily Singer

Textbook sales at the College Store have been declining in recent years, with only approximately 55 percent of stocked textbooks sold in the fall 2012 semester, down over 20 percentage points from the previous semester. While the College has yet to identify a particular reason for the decline in sales, it is likely due to students choosing to purchase their textbooks elsewhere.

According to a December 2012 study by the Pew Research Center, the population of e-book readers is growing. The study reported that 23 percent of Americans read e-books due to increased ownership of e-reading devices. E-reader ownership grew from 18 percent in 2011 to 33 percent in late 2012.

With this information at hand, Library and Information Services (LIS) has been exploring methods of appropriately adapting to the increasingly digital educational shift, namely by participating in an e-textbook pilot program and increasing e-book rental offerings at the College.

In fall 2012, the College signed up for a McGraw-Hill e-textbook pilot program through EDUCAUSE, a company focused on exploring the potentials of new technology in higher education. With LIS funding, professors who had requested that the College Bookstore order McGraw-Hill textbooks for the fall semester were able to offer students free e-textbooks. Professors using McGraw-Hill textbooks took part in the pilot program by choice, as did students in the participating courses.

"We didn't want to be perceived as asking the faculty to do something," said Director of Library and Information Services Terry Simpkins. "We wanted to leave as much of the control up to them."

Approximately 500 students in over 20 classes were offered e-textbooks. The bookstore's online textbook catalog indicated which texts were covered under

the pilot program, and the College Store ordered fewer copies of the bound textbooks available through the pilot program in anticipation of lower sales.

"We left it that if a student preferred to have the printed copy, we would order a copy for them," wrote Bookstore Manager Georgia Best in an email. "I think we received three or four requests for printed copies."

The e-textbooks, accessible online with any Internet-enabled device, contained the exact same material as their printed and bound counterparts, and offered interactive and share-able annotation capabilities. Readers had the option to highlight the e-text, take notes, link to secondary articles and share them with their professor and classmates.

According to Simpkins, most students and professors opted not to use the interactive capabilities, due in part to the pilot's limited duration and uncertainty about the continued use of e-books in the future.

"The [faculty] were not interested in totally rethinking the way they teach with this technology, especially if there's no guarantee that the technology is going to be here the next semester," Simpkins said.

"Somebody who's been teaching a class for five years and knows how they're going to approach the class isn't going to want to rethink their syllabus just for one semester," he added.

In speaking with students who participated in the pilot, Simpkins concluded that cost was the driving factor in students' decisions to opt for the e-book.

"All else being equal, i.e. cost, I got the sense that students would actually prefer print," he said, noting the inconvenience and difficulty of long-form reading on a laptop as opposed to a printed book or even a Kindle, Nook or iPad.

Alison Maxwell '15 used a McGraw-Hill e-textbook in her ECON 0155 introductory microeconomics class and cited the convenience of being able to com-

plete homework readings when she had her computer with her, regardless of location, as one of the pilot's main perks, but had difficulty adjusting to studying material on a screen.

"Without the cost saving, I don't think I would use them because it was actually harder to study with," said Maxwell. "Flipping between pages was cumbersome because I would be constantly scrolling up and down between pages. If the text refers to something on the opposite page, it's inconvenient to have an e-textbook where you can only view one page at a time."

Students were able to print pages from their e-textbooks and had the option of purchasing loose-leaf copies of the textbooks made of unbound high-quality monochrome printouts. The loose-leaf copies cost \$28 for texts with fewer than 600 pages, and \$34 for longer books. The loose-leaf copies also gave students the ability to maintain access to the text after the digital version was no longer available.

"In the end, a number of my students didn't use the e-text as their primary text," wrote Professor of Economics William Pyle in an email with regard to his ECON 0255 micro theory course's e-textbook pilot participation. "But instead, perhaps one third to one half sent away for the loose-leaf hard copies that they could store in a binder."

The ultimate goal of the EDUCAUSE pilot was to learn how students and faculty might use e-textbooks, and to establish the pros and cons of e-textbook usage.

While students seem to prefer printed books to e-textbooks, Simpkins noted that improved communication, more training sessions for faculty and a long-term pilot period would have likely changed the program's reception.

While the EDUCAUSE e-textbook program has ended at the College, some students have found their own e-textbook resources through booksellers like



JIAVI ZHU

Books remain on the shelves of the bookstore after a significant sale drop.

Amazon and Barnes and Noble.

More commonly, however, students seek alternate book purchasing methods instead of going directly to the College Store.

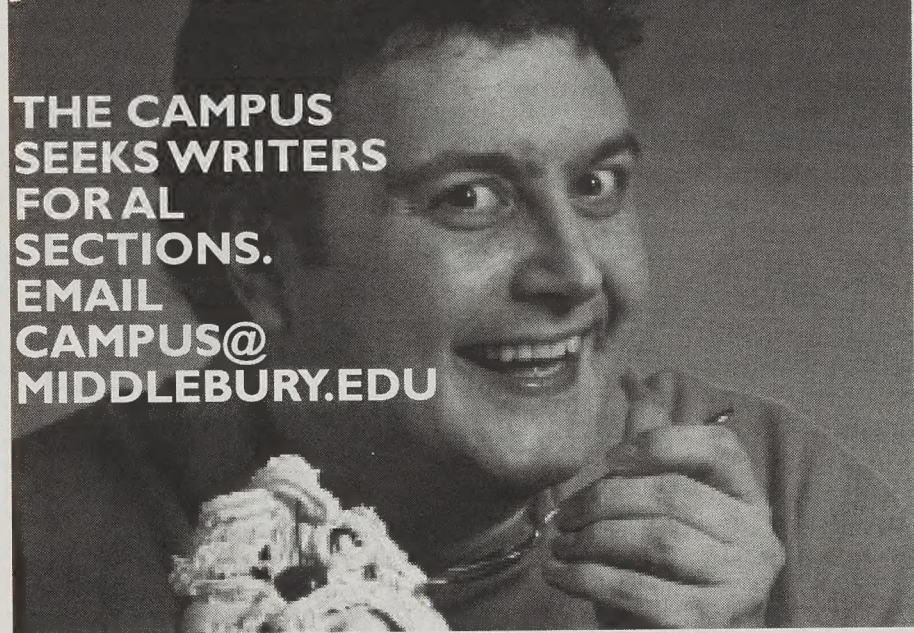
The mail center has noted an especially great volume of incoming packages as of late, with over 650 USPS packages processed on Feb. 20. While the source of incoming shipments cannot be tracked, Mail Center Supervisor Jacqueline Galenkamp believes that many of the packages contained textbooks.

In addition to purchasing books from outside retailers, students have begun to rent textbooks from the College Store with greater frequency.

In Spring 2011, 12 textbook titles were available for rent and 58 copies were rented out for the semester at a significantly lower cost. Four semesters later, in fall 2012, students rented 582 textbooks from the 53 titles available for rent.

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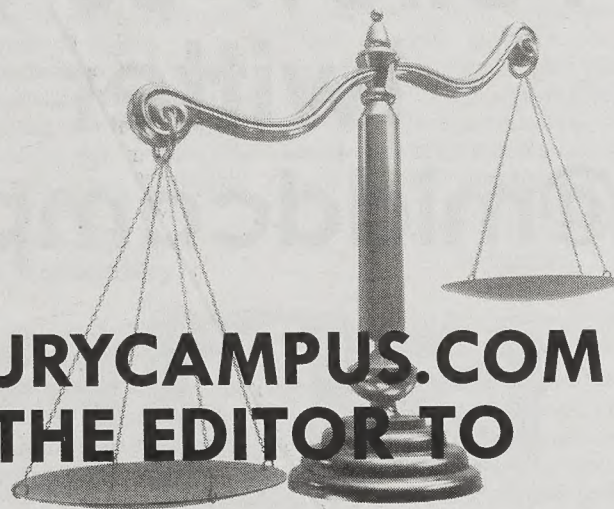
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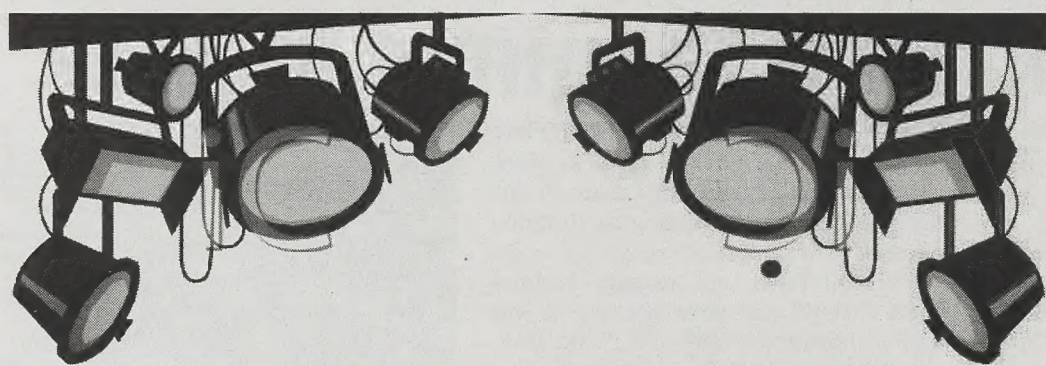
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Debate prompts evaluation of Vt. gun laws

By Conor Grant

Montpelier, Vt. — This past Saturday, more than 300 Vermonters gathered at the statehouse in Montpelier to protest recent attempts by Vermont legislators to impose stricter gun control measures in the state.

These proposed regulations — prompted in part by the recent Newtown, Conn. tragedy — reflect a renewed national interest in gun control.

Vermont legislators have proposed two recent gun control bills. The first, proposed on Jan. 15 by Sen. Philip Baruth (D) attempted to “prohibit the manufacture, possessions or transfer of semi-automatic assault weapons.”

Gun rights activists reacted with vehement protest and convinced Baruth to withdraw his bill.

“Large capacity magazines have been used in just about every mass shooting in the last three decades,” said Representative Linda-Waite Simpson (D), who proposed a second gun control measure in the House after Baruth’s was retracted. “I just want them to have to take their finger off the trigger to change the magazines.”

Waite-Simpson’s bill — which awaits final deliberation — does not prohibit the purchase of semi-automatic weapons, but it does limit the size of removable ammunition clips, bars convicts from carrying weapons and institutes stricter background-checks.

“There are a lot of parents in the state who I believe are really quite concerned about how easy it is to access firearms and I stand with those parents,” said Waite-Simpson. “I am trying to give them a voice in this debate.”



COURTESY OF VOTE VT

Rep. Linda Waite-Simpson (D), above, proposed a controversial gun control bill.

This debate occurs in the unique context of historical gun ownership in the state and in America as a nation.

“There’s a passion for firearms in Vermont,” explained Henry Parro, president of Parro’s Gun Shop and Police Supply, Inc. in Waterbury, Vt.

This passion extends far beyond Vermont’s borders. Indeed, a passion for firearms is a defining characteristic of America — and has been for along time.

Americans own more guns than citizens of any other country in the world, with more than 300,000,000 non-military firearms owned by Americans as of 2009.

There are 88.8 guns for every hundred Americans, which means that America also has the highest gun ownership per capita of any nation in the world — a full 34 percent higher than war-torn Yemen, the next highest nation on that list.

The gun — a symbol of mythic individualism and independence — has long been a central icon in the American popular conscience due to its important role in the history of American independence, subsistence hunting and westward expansion.

Guns, however, have always had critics, and the debate about the role of guns is as old as American gun culture itself.

In the early 19th century, the firearm argument crystallized into a debate about the Second Amendment, which states:

“A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.”

Proponents of gun-control laws argued that the Second Amendment implies a collective right to bear arms, in the form of a “well regulated militia.” Advocates of unrestricted gun ownership, however, argue that the second amendment guarantees the right of all individuals to bear arms regardless of military affiliation.

A 2008 Supreme Court case — *District of Columbia v. Heller* — ruled that “the Second Amendment protects an individual right to possess a firearm unconnected with service in a militia,” thereby guaranteeing American citizens their right to keep and bear arms and ending the collective vs. individual debate.

The restrictions that apply to gun ownership in different states, however, vary greatly — Vermont embodies the mythical spirit of gun ownership perhaps more than any other state.

Vermont gun laws are notoriously lenient. Most states require gun owners to apply for permits in order to carry concealed weapons. Vermont is one of four states that makes no such provision — in fact, in Vermont, anyone over the age of 16 may purchase and carry a handgun without the consent of a parent or guardian.

Gun-rights activists use the phrase “Vermont carry” to refer to the right of individuals to carry concealed weapons without a permit.

The laxness of gun laws in Vermont is not accidental — guns play a particularly important role in Vermont culture due to the prevalence of game hunting in the state. As of 2007, 42 percent of Vermont residents were gun owners.

Despite lenient regulations, the state has the sixth-lowest firearm murder-rate in the nation and the fifth-lowest firearm assault-rate in the nation according to FBI statistics.

Some gun advocates point to the permissive culture as a reason for low crime rates.

“It keeps the criminals in check,” said Parro. “Because we have no gun laws to speak of, you can pretty much be assured that there is a firearm in every home ... if I was a criminal I wouldn’t want to get shot — or have that risk.”

Gun rights activists hail Vermont as a national model for positive gun ownership, pointing to the low incidence of gun-related violence as evidence of a responsible gun culture.

“We have tremendous respect for our natural resources, for hunting and a really responsible approach to using weapons,” said Vermont Governor Peter Shumlin in an interview with the *Burlington Free Press*. “We use them as a tool to prosperity.”

There are many factors that complicate Shumlin’s view of guns in Vermont. An avid hunter and a regular handler of firearms himself, the governor has a perspective shaped by his personal affinity for hunting and the generous contributions to his re-election made by the National Rifle Association (NRA).

However, guns remain problematic in other states.

Recent tragedies such as the theater shooting in Aurora, Colo. and the Sandy Hook massacre in Newtown, Conn. are some of the many reminders of the dangers of guns when they are used inappropriately.

“Newtown could have been anywhere. Columbine could have been anywhere in this country. Aurora could have been anywhere in this country,” said Waite-Simpson. “These things are not limited to state lines.”

Proponents of stricter gun control claim that stricter gun laws and more regulation will prevent incidents like Aurora and Sandy Hook, while gun-rights advocates disagree.

“It’s a band-aid on a broken leg ap-



COURTESY OF DEVACO

Parro’s Gun shop, above, reported increased sales following recent gun-control efforts.

proach,” said Parro.

“[In] the incident at Sandy Hook, many federal and state laws were broken before anyone died,” continued Parro. “If it were five more federal laws that he broke, would it change his mind? I don’t think so.”

The role of guns in any state is a complex one. While many people blindly accept guns as parts of their lives, still more see guns as useless killing machines. These misperceptions frustrate gun owners and complicate gun-control issues.

“[Some people think that] when somebody does something bad with a firearm, it’s not the person’s fault,” said Parro. “It’s the firearm’s fault.”

Parro and others are frustrated that society frequently blames the gun industry for complex problems like shootings.

“Why is it that when somebody is DUI — driving down the interstate — and they cross the center line, and they kill a family of six, why isn’t it the car’s fault? Why isn’t it Budweiser’s fault?” asked Parro.

Despite the many double standards guns face, they do serve an important purpose in many areas of the country. In rural states like Vermont, guns play an important role in wildlife management, whereas in urban areas most guns are owned for self-defense purposes.

The differing purposes of gun ownership determine the prevalence of different types of guns owned in various areas. Most Vermont guns are hunting rifles, while most guns owned in urban areas are defense-oriented handguns.

Much of the modern debate on gun regulation hinges on the discussion of still another class of firearm — assault weapons. It is argued that these weapons — which are not designed for hunting game or self-defense — have no place in civilian society.

This manner of thinking is what motivated Baruth to propose his bill on Jan. 15.

The bill prompted a massive public outcry in support of gun ownership. More than 250 gun-rights activists gathered in the Vermont statehouse in the days following its proposal to protest the bill and argue for the maintenance of Vermont gun rights.

“Because somebody did a bad thing in Connecticut, the people under the gold dome in Montpelier are saying we should punish the law-abiding citizens of Vermont for this other guy’s action,” said Parro, encapsulat-

ing the argument of the protestors. “That’s wrong.”

“Enough is enough,” continued Parro. “Let’s go after and prosecute the people who are breaking the law ... instead of blaming law-abiding citizens.”

By Jan. 20, public opinion convinced Baruth to withdraw the bill — but not before it generated considerable controversy.

When the City Council in Burlington, Vt. voted in favor of advancing the bill before it was tabled, a local gun range decided to bar Burlington law enforcement officials from their facilities as an act of protest.

Gun control advocates expressed frustration with protestors, who they feel often overreact and ignore the finer points of legislation.

“It’s very hard to have a rational conversation about what we really should be doing or not doing,” said Waite-Simpson. “It just seems that whenever there is any kind of legislation that even mentions the word ‘firearms’ it just creates a panic and a paranoia about infringing on Second Amendment rights.”

Tensions between gun-rights proponents and critics in Vermont remain at a hot simmer. The assembly of protestors both for and against expanded gun control proves that the Vermont community remains divided on the issue.

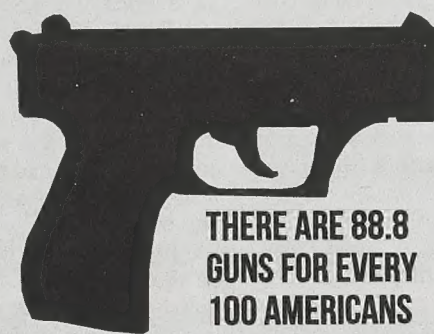
It is unlikely that the gun industry in Vermont will slow down. Parro said gun sales have increased since the two bills have been introduced.

As Vermont and the rest of the nation continue to debate the role of firearms in society, it is imperative that the roles of firearms are considered in the context of the uses of guns in different parts of the country and the culture surrounding guns and gun-ownership in a given area.

“Gun control has been a debate for many years and probably will be a debate for many more years,” said Parro.

“Unless we look at the whole spectrum of the social fabric, approaching one aspect is not going to fix the problem,” said Waite-Simpson.

While Vermont won’t see the control debate disappear any time soon — guns are far too important as hunting tools, historical symbols and mechanisms of self-defense to go away — Vermont may set a new standard for the nation on gun regulation as this bill works its way through the legislative process.



LOCAL 24
LOWDOWN

Josh Gracin in Concert in Middlebury

Singer and songwriter Josh Gracin, who is well-known for his success on *American Idol*, will perform in Town Hall Theater this Friday as part of a national tour. Tickets are \$27, available at the box office, 802-382-9222, or online.

MARCH 1, 7:30 P.M. - 9:30 P.M.

Chinese New Year Celebration in Middlebury

Celebrate the Chinese New Year at the Ilsley Library in Middlebury this Saturday. The event is an opportunity to learn about Chinese culture. Start off the Year of the Snake with a bang. More information at 802-388-4095.

MARCH 2, 10:30 A.M. - 12:30 P.M.

‘We’re About 9’ Concert in Ripton

Come to the Ripton Community Coffee House to listen to folk trio We’re About 9. The evening will begin with an open-mic, and food sales will benefit Otter Creek Child Center. Adults \$9, seniors and teens \$6, children \$3. More information available at 802-388-9782.

MARCH 2, 7:30 P.M. - 9:30 P.M.

Snow Bowl gets funding for new bunny hill

By Liia Koiv-Haus

Over the past few years, the Snow Bowl has gone through some dramatic renovations, both in facilities and policy. Though the unpredictable weather during this current ski season has required skiers and boarders to adapt to a variety of snow conditions, the weather now is providing excellent conditions for Snow Bowl goers.

"We've had ups and downs in terms of weather but are experiencing the best conditions of the season right now!" said Snow Bowl Manager Peter Mackey this past weekend.

Beyond the revamping of Worth Mountain chair in 2010, there has also been the recent addition of a magic carpet for beginner skiers — thanks to a generous gift from two families who have been long-time supporters of the Snow Bowl. Officially called the "SunKid Wonder Carpet," this contraption consists of a conveyor belt with 10 speeds that transports skiers and boarders to the top of a "bunny slope."

According to Snow School Director Susan Davis, the carpet is "a huge asset in promoting more practice time on true beginner terrain." While in the past all beginner trails required a chairlift to access, now young beginner skiers can ride the Wonder Carpet within clear view of parents. General consensus is that the terrain serviced by the Wonder Carpet is more manageable than that of other "beginner" trails at the Snow Bowl.

Some say that the terrain at the Snow

Bowl is one step more challenging than that of other popular ski resorts in the area like Okemo and Killington.

According to Susan Davis, "our beginner 'Green Circle' trails accessed off our two front side chairlifts are often described as having more of a 'Blue Square' intermediate character."

Though there are no double black diamond trails at the Snow Bowl, the single-diamond and tree trails provide enough of a challenge for even expert skiers.

Tree skiing at the Snow Bowl, when sufficient powder allows it, is "some of the best in Vermont, especially with the new boundary-to-boundary policy," said Ski School Instructor Grace Donovan '13.5 of Enterprise, Ore.

The new "boundary-to-boundary" policy, adopted last year, permits skiing and boarding anywhere through the woods as long as skiers and riders proceed at their own risk. Just this past year a complementary safety policy was implemented that mandates wearing a helmet for all Snow Bowl staff and patrons.

Due to the erratic weather this season, including rapid changes from 50-degree weather and rain to below-freezing temperatures, conditions at the bowl have at times become dangerous.

The first week of winter term, after a snowstorm that had produced ideal powder skiing conditions, Avery Shawler '13 took on the terrain at the Snow Bowl without fear. The weather had resulted in hid-



COURTESY OF MIDDLEBURY COLLEGE

Young skiers take advantage of the Snow Bowl's skiing lessons and the new bunny hill.

den patches of ice, however, and Showler experienced a fall that left her with a minor concussion.

"I don't remember the accident or evacuation at all since the concussion caused some short-term memory loss, but I do remember the doctor showing me the dent in the front of my helmet when I was in the emergency room. He told me that if I not been wearing a helmet I might have suffered permanent brain damage."

While changes to the Snow Bowl's

physical and social climate have indeed taken place, certain annual events rooted in tradition live on. The torch light parade over February break remains a highlight of the ski season, and "Fun Day," on Saturday March 30, when everyone dresses up in vintage ski clothing, is a day not to miss. Winter term student lessons, at five for just \$50, and a student season's pass for \$160 are prices unrivaled by other Vermont ski areas.

ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Erin Petry

After 40 years in the library business, Director of Middlebury's Ilsley Public Library David Clark will be retiring next month. Clark noted that he is "lucky because he has really enjoyed his work ... other people get into careers that might have been fun at first, but eventually lose interest." Clark added that in his 40 years of work, he has never had doubts about whether his career was a good fit for him. His job has suited him well and he discovers new and exciting things about it all the time.

Clark's journey into the business began after his undergraduate years at Indiana University. As a sociology major, he was unsure of what to do right out of college. Conveniently, however, Indiana's Graduate Library School held the answer. "I had always been drawn to libraries," says Clark, "so I stayed at IU and participated in their program."

Clark "got into libraries at a time when there was a scarcity of librarians working in rural areas." Because of this shortage, Clark received federal grants and scholarships from the Maryland Library Association.

Right out of graduate school, Clark landed his first job in Harford County, M.D., which was, at the time, a so-called "rural area." Now, ironically, Harford is home to nearly a quarter of a million people.

As branch manager in Harford, he oversaw four different libraries and was also responsible for opening a new facility. This job allowed Clark to "buy new books and start things in a new way." After playing a supervisory role for 13 years in Maryland and gaining much experience, Clark followed his partner to the Philadelphia area where he helped convert an old elementary school into a new facility for the Indian Valley Public Library.

After Pennsylvania, Clark and his partner moved to Shelburne, Vt. Clark worked for a brief period as the Regional Consultant at the State Library north of Burlington in Georgia. His work involved consulting and advising for all libraries in Chittenden, Lamoille, Franklin, and Grande Isle County.

While Clark enjoyed this work, he noted that there was "something about the bureaucracy of a state organization" that he didn't like. As a result, Clark searched for a new job. Fortunately for everyone who knows and appreciates Clark's outstanding

work, that "new job" was at Middlebury's Ilsley Public Library.

In all his library experiences, Clark has never been employed as librarian but rather has always played a supervisory role. Nonetheless, Clark "never set himself above doing the most mundane chores of the library, whether that meant mopping a floor or checking in books," said Chris Kirby, the adult services librarian at Ilsley. "Clark has clearly always been a true team player. His leadership style aligns with the Rotary motto, 'Service Above Self,'" Kirby added.

During his time at Ilsley, Clark has certainly proved himself to be an outstanding director. Clark, in Kirby's opinion, "embodies the qualities an organization looks for in a leader: ethical, accessible to both staff and the public, adaptable to change and welcoming to innovation." Moreover, Clark has been extremely focused on improving the library and its services. "He strives to be at once practical and bold in shaping the direction of the organization," says Kirby.

During his time working in Middlebury, Clark has helped to expand the physical footprint of Ilsley. Not only does the library offer traditional book lending services, but it now also offers frequent lectures and other services, such as helping people obtain income tax forms. Youth Services Librarian

at Ilsley Sarah Lawton remarked, "David has created many opportunities for community members to become involved in the library as volunteers, supporters of the Friends of Ilsley Public Library and through participation in public programs. He really draws people in and makes them feel part of the library."

Since there was no school last week for many Middlebury children, the library offered a series of film making classes that culminated in a final showing on Friday, Feb. 22.

Clark has gone above and beyond, making Ilsley a bustling place that is truly connected to its patrons. "As a director, David has always encouraged his staff members to take initiative, to experiment, all in the interest of the community the library serves," Kirby said.

But despite the extra programs that the library now offers, one might still wonder whether the need for libraries is diminishing. When asked if, in an age of technological advancement, he has seen a decline in library use, Clark noted that he has actually seen the opposite. In his 17 years at Ilsley, Clark believes that today there are more people using the library than ever. Indeed in the 21st century the way information is conveyed and people are entertained is

changing rapidly, but this happens all the time.

Moreover, Clark noted that new technologies open the door to myriad new customer service opportunities. For example, the concept of having a "cloud-based collection" is becoming increasingly more attractive for libraries such as Ilsley. As libraries increasingly deliver digital content, storage requirements can strain their local resources. Libraries are and will continue to adapt to technological change by adopting services such as Amazon's S3 with Amazon CloudFront and DuraSpace's DuraCloud.

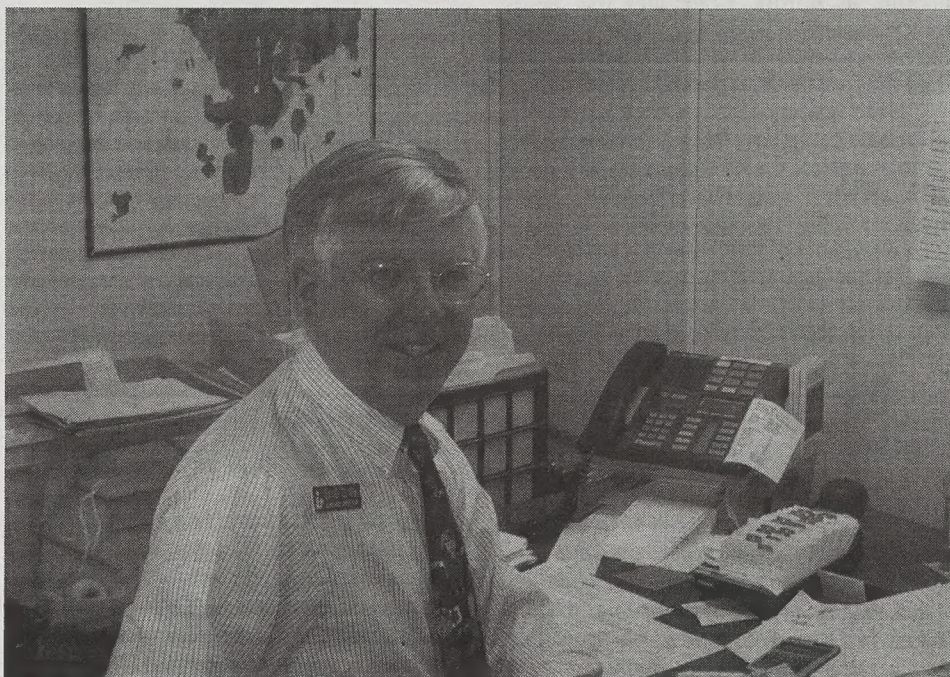
Whereas libraries would traditionally purchase books and lend them to customers, with these new services, libraries can now provide e-books to customers. Books are not held physically within the building but are instead "in the cloud" said Clark. Libraries can now lease rights or access to e-books on the behalf of customers so they don't have to buy or lease themselves.

Clark notes enthusiastically that there is so much out there that libraries can offer customers. Today, a Middlebury resident can borrow a rare and specialized book from Australia from a "cloud" server in Salt Lake City, and they can do it all at their local library.

Clark said that he is sad to be retiring at a time when there is so much potential growth for the library's footprint. Clark will also miss the sociability of the workplace. Over the years, Clark has developed priceless relationships with colleagues and customers that he will be sad to leave behind.

Clark will be greatly missed by his colleagues as well. "I will miss his impressive ability to move from high level thinking to the day-to-day operation of the library," said Lawton. "He has always made himself available to staff and library patrons and we will all miss his dignified and welcoming presence," she added.

Clark remarks that he wanted to leave on a holiday, and thus will be retiring on the Ides of March. Despite his retirement, there continue to be many exciting events on the horizon for Clark. As a member of the board of the Opera Company of Middlebury, Clark looks forward to their 10th anniversary season. The 2013 season brings Tchaikovsky's *Eugene Onegin*, which will be playing May 21 – June 8. Clark is also a member of Middlebury's Rotary Club. In the past he led a group to South Africa and he hopes to make similar trips in the future.



COURTESY OF DAVID CLARK

Middlebury's long-time librarian, David Clarke, is set to officially retire on March 15.

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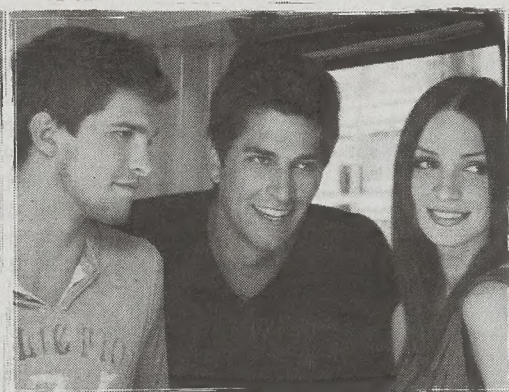
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OPINIONS

The Middlebury Campus

A more constructive liberalism

Last week, members of Middlebury's IntraVarsity Christian Fellowship hung posters across campus that sparked complex considerations of religion — "Jesus was either a liar, a lunatic or exactly who he said he was," for example — in order to attract students to join in on group meetings. At the same time, an anonymous group of students, under the guise of the IntraVarsity Pastafarianism Fellowship, responded by hanging almost identically formatted posters, with headlines such as "Does the flying spaghetti monster care?"

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

For the most part, there was little backlash to the Pastafarian's posters, a fact that may be indicative of a greater trend on this campus. At Middlebury, why does it seem more acceptable to belittle the efforts of the InterVarsity Christian Fellowship than to mock other groups, especially those of minority status? For example, would the reaction have been different if the posters had mocked the Islamic Society or the Middlebury

Open Queer Alliance?

Our campus appears to be an open space where students can be whoever they want without fear of judgment. But this may not be the case for all students, as these recent events have demonstrated.

Some may argue that in the United States, Christians have historically not faced the same level of oppression as other groups, be they religious, ethnic, racial, etc. While this may be true, should it really matter? Do Christians not deserve the same level of respect and sensitivity to their beliefs?

The intentions of the students who hung the Pastafarian posters are unclear. The task of reconciling the need for respect with the need for open and honest dialogue is admittedly a difficult one, but if the Pastafarian group's aim was to spark dialogue, their goal was hindered by the group's anonymity. Unlike the IntraVarsity Christian Group, which not only posed important and potentially controversial questions on their posters, but also kept the line of communication open by assuming responsibility, the format and tone of the Pastafarian posters was not one that effectively brought about constructive dialogue.

One of the best things about Middlebury students is their passion for issues of social and political significance. But passion should not lead to conformity of thought or condemning the views of those with whom we disagree.

Another explanation may connect to the overwhelming "liberal" outlook of our student body. Accordingly, many student interactions are among people who hold

similar beliefs, and individuals are rarely confronted with the need to explain the reasoning behind their convictions. However, it is important to note that the term liberal describes ideological preference — "liberal" is not a synonym for "good," and is certainly not interchangeable with tolerance. Therefore, the so-called "liberalism" of the student body does not imply widespread acceptance of all viewpoints represented therein. Acceptance is often, though not exclusively, reserved for liberal beliefs.

For the most part, voices on campus perceived as liberal are unchallenged. However, it is important that we critically analyze arguments on both sides of the ideological spectrum, especially because Middlebury is not indicative of the nature of society in the United States as a whole — our campus is much more homogenous.

To be clear, there is nothing wrong with the fact that Middlebury is a left-leaning school. However, the purpose of education is not simply to reinforce our pre-existing convictions, but instead to open our minds to new ideas. After graduating, most of us will no longer live in a predominantly liberal bubble. Therefore, now is a good time to learn how to have constructive and respectful conversations with people who may disagree with us. There are bound to be many more of them in the future.

Simply agreeing with one "right" view while showing intolerance for the opinions of others is not a conversation; it is an echo chamber. Being progressive entails tolerance and openness to the possibility that one's views may be wrong or that reasonable people can disagree without one being right and one being wrong.

The Middlebury Campus

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Deconstructing the 'fanhood problem'

When I was a senior in high school and deciding where I wanted to go to school, most of my extended family expected me to go to a Division I school where I could experience the culture of big-time college sports. I didn't know then that I would come to love

NOTES FROM THE DESK

Damon Hatheway

'13.5 is a sports editor from London, England

The NESCAC, and much of Division III, stands as the final bastion of amateurism in collegiate sports. And if that means that our sports teams, including the Division I ski teams, need to spend a little bit of time advertising their own events, then so be it. Self-promotion is a small price to pay compared to the mess of cheating and cover-ups that has come to define big Division I athletics.

This week, the University of Alabama made headlines for offering a scholarship to an eighth grader. And while the gap between Middlebury athletics and Alabama football is oceanic, "a more aggressive stance championing athletics," as Caleb Cunningham wrote in a reader op-ed last week, wouldn't create greater unity among the student body, but further divide athletes and non-athletes on campus.

Now don't get me wrong, as a Middlebury sports fan, I enjoy it when the community fills the stands at Pepin, or travels en masse to Youngman or Kohn Field. In fact, comparatively, Middlebury athletes enjoy tremendous support from the student body, staff, faculty and the community at large. The men's basketball team's average attendance in 13 home games this season is 728, the highest of any NESCAC school. The football team, meanwhile, averaged 1,758 fans at home games this season, compared to 1,139 on the road.

But while the basketball team and football team attract crowds, many teams — the vast majority of which are women's teams — remain woefully under-supported. This is not Middlebury's "fanhood problem" rearing its ugly head, but prognostic of a trend in society at large. The softball team averaged

just 135 fans in 10 home games last year. They also led the NESCAC in attendance.

Some may argue that while women's sports are underappreciated and struggle to draw attention everywhere, skiing is a core part of Middlebury's culture, and that poor attendance among the student body is therefore surprising. While the Snow Bowl and other skiing areas undoubtedly attract students to Middlebury, there are numerous reasons why student attendance at the Carnival races were low, none of which are the result of Middlebury's diversity or less-than-sufficient support from the school.

First, and most significantly, skiing is a niche sport; it will never attract as much interest as soccer, basketball or football, even at a school like Middlebury. Almost all fans of a sport are, or were, participants themselves at some level. Interest in skiing is restricted by a number of different factors. It is accessible only to the wealthy who live

"There are so many reasons to love small school athletics, but if you'd rather go to a school where you get doused with beer for lack of compliance than one that supports a diversity of interests and requires a limited amount of self-promotion from its athletes ... Middlebury may not be the place for you."

in certain geographic regions or have the means or ability to travel to those areas. Further, skiing is an activity that is passed on from generation to generation. It therefore faces tremendous difficulties attracting new participants and fans.

While there are many "first-generation" basketball players and fans, there are significantly fewer first-generation skiers.

Secondly, skiing is not a spectator sport and people who enjoy outdoor activity often have little interest in spectating. Mountains are often cold, remote places and are not usually designed to accommodate hundreds or thousands of spectators in addition to participants themselves. It is far easier to ask hundreds of students to walk, often in unison, to the Field House than it is to ask those same students to drive 20 minutes up a mountain. Furthering the problem is that skiing is an activity that attracts people who

enjoy outdoor activities. Speaking generally, those are most often people who prefer not to be spectators, particularly when a long weekend early in the semester provides a great opportunity to take an overnight trip.

Thirdly, "the entire reason Winter Carnival exists" is not "to celebrate the ski team's only home race of the year." A number of different activities take place over the course of the weekend that engage the student body. The Mountain Club's "Northern Lights Competition" and the ice sculpture competition are two of the many events and traditions that take place over the course of the weekend.

Finally, students at the College are constantly involved in different clubs, organizations and events independent of Winter Carnival, not to mention their academics. Varsity athletes alone make up 27 percent of the student body, two-thirds of whom are either in season or preparing for their upcoming season. Factoring in the time that it takes to attend a ski race, with nearly an hour allotted for travel alone, makes the event an all-day affair. This precludes many people from attending the event, whether they are athletes themselves or not.

Low turnout at the Snow Bowl last weekend does not point to a "fanhood problem" on campus and is not the fault of poor advertising or a lack of support

on the part of the College. In fact, the Student Government Association (SGA) subsidizes ACTR in order to provide frequent and free transportation to the Snow Bowl. Middlebury is a school that appropriately supports its athletes and teams, and does not need to take further action to "champion" them. There are so many reasons to love small school athletics, but if you'd rather go to a school where you get doused with beer for lack of compliance than one that supports a diversity of interests and requires a limited amount of self-promotion from its athletes, I don't know what to tell you. Middlebury may not be the place for you.

CORRECTIONS

In the "SGA Update" column published on Feb. 21, the headline and article incorrectly stated that pub nights are in jeopardy. In fact, pub nights are scheduled for the remainder of the academic year. There were also a number of inaccuracies regarding the mid-year report. The SGA operates on a budget of roughly \$950,000, and the \$70,000 figure represents the new monies distributed to clubs this academic year. Student organizations are still required to review spending before the SGA Finance Committee. Additionally, not every NESCAC school provides a free yearbook. Charging for the yearbook would save the SGA, not the College, \$50,000.

In an article published on Feb. 21 with the headline "Students protest XL pipeline in D.C.," the last quote in the article was incorrectly attributed to Hannah Bristol '14.5. The quote actually came from Laura Berry '16.

The *Campus* regrets these errors.

'You don't like being second, I don't like being wrong.'

The job hunt. I have begun to wonder if the anxiety that surrounds finding a job is less about being employed and more about our egos. Selling ourselves to employers may require as much boasting and resume-padding as we can muster without giving ourselves away, but its not illogical assume that as we work our butts off trying to manipulate potential employers, something serious occurs to our psyche. We wonder exactly how much of what we say is true and how much is the pomp we've been told is necessary to spew to put us on the A-

list. And, when that rejection letter comes in, it's safe to say that on numerous occasions, the pain that follows does not come from woe that we've been denied our dream job and the bright, shiny future we imagined. For most of us, the job search involves casting the net as wide as it goes and hoping we catch something, anything, really. No, the pain is a result of a sharp kick to the ego, a tiny ink

scrawl that says, "Sorry champ — try again next time, because you're just not good enough." What's surprising is that part of us believes them. And the source of the stress is not isolated to potential employers. Many of us have experienced that gut-wrenching feeling when we hear about another fellow student who has lined up the next however-many-years of his life at a hedge fund or law office, or who has received a grant or fellowship of some sort to study the effects of sun exposure on orphans in Venezuela, or some equally noble cause. You think to yourself, "why don't I have a job yet?" And, horror of horrors, "what if I'm forced to work in the service industry ... I don't even have the experiential learning to be hired in the service industry ... and guaranteed they'll have never heard of Middlebury! What was it all for?"

All I can say is stop worrying and don't start searching on Google for bartending internships (as if one existed). It's a wonder, given the amount of praise and validation we receive on a (semi) regular basis, that we are so easily affected by these rejections. Whether it's personal or business, it's a reality — getting a job can be tough. And it's not because you're not qualified, or intelligent or because each and every student at the College surpasses you as a desirable job candidate.

The fact of the matter is, despite admittance to a top-rate school and the various achievements and experiences each of us inevitably claims as his or her own by senior year, we do not fully believe in our own abilities. We allow others' successes to diminish our own personal value. We internalize words of rejection from those whose knowledge of us consists of a few scraps of paper and a five-minute conversation, and allow them to shape our sense of self-worth.

And, while I am a proponent of experiential learning (despite my earlier jibe) and its ability to enhance our education, I fear at times that our rush to fill our resume with internships and "experiences" is another sign of our insecurity; we no longer feel that the ability to think critically and write well ... is enough.

I do not know from where these insecurities arise. Perhaps it is the nature of the College's desire for all of us to succeed as much as possible, that many of us were able to avoid failures of this sort up until now. In that sense, it is important to realize that the real world does not owe us anything simply because we received a higher education. For those who only sought superficial letter-grade successes and other achievements that

when viewed from a holistic perspective on life, mean very little, this should be a lesson in the true worth of higher education. A sterling transcript means little if it was done by skirting corners and compromising a full and rich education, because the stamp of a higher education does not ensure anything post-graduation. This is not meant to be a lecture. It is meant to be a wake-up call. Failure is a viable option and an inevitability for all of us at some point in life, and when it occurs, most specifically where the job search is concerned, it will do wonders for your psyche to brush it off and remember your worth. We've all got something great to offer. Middlebury knew that when they accepted us, and we should never let ourselves forget it.

SETTING ANTS ON FIRE

Michelle Smoler '13 is the managing editor from Westport, Conn.

"I fear at times that our rush to fill our resume with internships and 'experiences' is another sign of our insecurity; we no longer feel that the ability to think critically and write well ... is enough."

Four more years and forecasts of change

If anything can be said of President Obama's recent State of the Union address, it may be that it left environmentally-minded individuals with more questions than answers. The president wasted little time out of the gates bringing up energy issues (*Politico* has his first mention of renewable energy and "carbon pollution" on the third of the speech's 10 pages), giving mention to the environment before other, less important fringe issues like the housing market, international policy and gun control. The ordering of the President's speech was hardly the only nod that environmentalism received that night; in the very next paragraph (now on page four) the President explicitly stated that "we must do more to combat climate change." Not "we should." Not "we can." "We must." What the President presented us with was an imperative, just in case anyone managed to miss it, as in something *absolutely necessary or required*. So now that we have a verbal commitment to stopping climate from our commander-in-chief, how sure can we be that he'll follow through?

A look at the past four years may provide a little insight for shaping predictions. While President Obama received no lack of criticism for a first term that, quite frankly, left environmental interests underwhelmed, to say that nothing happened for the movement during his presidency couldn't be farther from the truth. *The International* reports that since 2007, U.S. carbon emissions have dropped by about 13 percent. Executive Order 13514, signed in 2009, told federal agencies that they had to make greenhouse gas reductions a priority, as well as provided targets for fleet reductions in petroleum use, improvements in water efficiency, waste stream reform. New fuel economy standards will mandate an average efficiency of 35.5 miles-per-gallon in cars and trucks by 2016, which along with proposals to cut \$46 billion in fuel industry subsidies from the 2012 fiscal budget, will help wean our country off of its addiction to fossil fuels. The Obama administration has outlined plans for expansion of solar and wind energy development, and the president has made a number of Cabinet-level appointments (most notably the recent naming of REI President/CEO Sally Jewell as his pick for Secretary of the Interior) that put people with commitments to the environment in positions of real influence. The list of small victo-

ries goes on.

Yet there are still elephants — and elephant carcasses — lingering in the Oval Office. Any prospects for a national cap-and-trade may have died in 2009. Passage of that darn Keystone XL pipeline is still on the table. We're still subsidizing fossil fuel companies with tax dollars, and 350.org had an absolute field day with the discovery that

Obama was reportedly seen in Florida golfing with oil executives while thousands gathered in the streets of Washington to protest tar sands development. If anything, the sighting serves as a reminder of the President's humanity; to play the role of idealist leader of the free world, one needs to be a politician. It's unfortunate that all the under-the-radar accomplishments seem overshadowed by grandiose showings of ball-dropping on headline issues, but if the President is anything at all, it's a pragmatist. While some may argue that pragmatism isn't really what we need right now if we're to solve the climate crisis, anyone who has read this column in the past can probably figure out that I'm not of that camp.

The rest of the President's State of the Union address offered pragmatic, collaborative proposals for securing America's energy future. It also provided a commitment to rebuilding our country's crumbling infrastructure, including the energy sector, which echoed the calls for synergistic development of economy and sustainability raised by Nature Conservancy CEO Mark Tercek in his talk at the College last Thursday evening. I believe the speech's real home run, however, came at its end, as Obama provided his own interpretation of the American condition: "We are citizens ... [That word] captures the enduring idea that this country only works when we accept certain obligations to one another and to future generations; that our rights are wrapped up in the rights of others." If our president is right, and that our future is contingent not only on our cooperation but our inherent interconnectedness, then we have no choice but to work to reestablish our nation's connection to its ultimate shared resource. You've got me Mr. Obama — that's change I can believe in. It's the change I want to believe in.

GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

A CALL FOR A MORE INCLUSIVE MOVEMENT

I love Middlebury, but, despite all its beauty and opportunity, I am constantly disappointed in the culture of debate on campus. Daily, we engage in identity politics, doing nothing to further the conversation surrounding issues of importance like race or gender-based discrimination. Instead, through our characterization of whites, men and the privileged as the enemy, we discourage people who might have otherwise been valuable allies from joining the cause at all. We have confused activism with conflict and conversation with vitriol.

I was first faced with this reality about a month into my first year last year. A friend and I were getting ready to go on a bike ride to Breadloaf when, realizing our tires were low on air, we headed to the campus bike shop near ADK. We were turned away at the door: it was Women's Wednesday. Clarifying that all we wanted to do was quickly use the pump in the corner of the shop, we unsuccessfully petitioned for an exception.

My FYC seemed utterly unfazed when I told him what had happened. He and his colleague tried to assuage my concern, assuring me that "every other day of the week belonged to men [like me]." That is simply not true. On the other six days of the week, the bike store is open to both men and women. There is no Man's Monday or Tommy's Tuesday and I don't want there to be.

In the Jan. 24 edition of the *Campus*, Sam Kaufman published a column titled "What I've Learned About Feminism at Middlebury: A Manifesto of Sorts." In a last hurrah before graduating, she sought to "rally the base" and kickstart a new and broader feminist movement on

campus. For all I know the base was rallied. I, on the other hand, was just left angry. Her manifesto was all too representative of Middlebury's style of activism. From her use of catchwords like "bro," "economics" and "ADP," to her condescending assumption that "white," "heterosexual" and "privileged" men would have stopped reading before her penultimate paragraph, she did nothing to convince me I should join the cause. In fact, she made me feel that as a privileged-white-male-economics major, I was anything but welcome amongst those who fight for equality.

We probably all know that economics is the study of prices and choices. What many on this campus often fail to recognize is that economics is equality's best friend. Economics helps us to understand extremely complex and multidimensional relationships from employer-employee interaction to the decisions made before choosing whether or not to wear a condom. Take these examples from our own economics department. Assistant Professor of Economic Erick Gong is researching the effect of HIV testing on the behavior of those individuals who are tested. He wants to better understand the relationship between being deemed HIV positive or negative and the riskiness of one's subsequent actions. Assistant Professor of Economics Caitlin Myers has used econometric models to research issues related to gender-discrimination as well as reproductive rights, health and access.

It is easy to dismiss students of economics as ruthless pre-Wall Street types whose only concern is making that six-figure salary and spending July on Nantucket, but that would be both unfair and false. There is nothing wrong with wanting to go into business. Without business we wouldn't be able to Skype with our parents after class or get on a \$5 Megabus to Boston to visit friends from high school. Business has lifted millions out of poverty in India

and China and made Insulin available to those with diabetes. Economists are concerned with far more than just profit, and it is time students on this campus understood that.

There are five female students out of 25 in my economics class. I wish that number were two, three times higher, but so-called feminists like Sam Kaufman have created a culture wherein economics is synonymous with male-dominance. It is truly a shame, but a social barrier to entry has arisen, impeding women who might be interested in studying economics from actually doing so. A false and manufactured perception of discrimination sits like a dark cloud over the department. In a similar way, white men are dissuaded from entering the debate on race and gender relations. In this case, however, the perception of unwelcome is anything but fabricated.

I believe in equal rights for all. Gay or straight, male or female, Cowboys fan or Giants fan, I don't care. I think the 14th amendment was ratified 77 years too late, but I cannot call myself a feminist. Even though I probably believe in every one of them, I cannot join most of the liberal activist movements on this campus because I cannot bear to be treated like the enemy for the simple fact that I was born privileged, white and male.

The greatest accomplishment of Middlebury liberals has been removing me from their ranks. I am a member of the Democratic Party and I want the Paycheck Fairness Act to pass and the Defense of Marriage Act to be repealed, but I cannot identify with many left-wing elements on this campus. They discount me by the simple fact of my birth, but who I am won't change. I'm white, privileged and male, but I don't feel uncomfortable with or ashamed of it. As for my major, that's a choice I made and the prices were mine to weigh.

READER OP-ED

Nathan Weil '15 is from Geneva, Switzerland

The best of Midd

Learning to navigate a new community is a daunting task. For seasoned Midd kids, we forget that we were all once fresh faces on campus. We confused AXT with AXN (go/map), worried about how to maximize the ingredients in Proctor for a delicious creation and tested out study spots around campus before finding our favorite nooks and crannies. Some of the lessons — like how to prioritize our time and foster meaningful

TAKE CARE

Members of the Student Wellness Committee

Thankfully, the campus is full of special services for its students — a fact we tend to overlook after settling into a weekly routine. Therefore, we took this week to poll three Student Wellness Leaders about their favorite services around campus. Here is what they told us:

This spring is Addie Cunniff's final semester at Middlebury. Among her top priorities: acquiring hobbies and finding a job for her future life. Thankfully,

Midd can help her do just that. For her two mandatory PE credits, Addie logged and learned how to pop-lock-'n-drop it in a Riddim workshop. Some of her friends have gone ice climbing, been CPR certified or gone spinning in the YouPower Cycle room for their PE credits. While mandatory PE may seem like a throwback to middle school, Addie is glad that she was pushed to step outside of her comfort zone. When the reality of graduation hits, drop-in hours at the Career Services Office give her time to construct a polished cover letter or resume for her hopeful employer. The CSO can even conduct mock interviews to get you thinking about your best qualities. During Addie's last semester, it is a real comfort to have those services available.

Coming to Middlebury, Sierra Stites was initially overwhelmed by all of the College's resources. Her academic and social worlds were now centered in the same place in a way that she hadn't yet experienced. Now that she's a seasoned junior, Sierra has a better idea of how to make the most of her time at Middlebury. An appointment with Director of Learning Resources Yonna McShane at CTLR

helped Sierra work on time management strategies and helped her avoid the Middlebury tendency toward an overflowing schedule. Together, they looked over syllabi and arranged calendars in advance. And with all that planning, Free Friday Films (now offered every week!) are definitely something Sierra has taken advantage of since her first year on campus (only two weeks more until Les Mis!). Last, but definitely not least, Sierra's commons dean and faculty heads have been instrumental in making her feel a part of the Middlebury community. Discussing academic and personal matters, as well as the best brands of jeans, is never amiss in the Commons office.

Like most sophomores, Sanela Sma-ka has a few semesters of experience under her belt, but she still has much to learn from being on campus. Being in the middle of her Middlebury career offers its own benefits and challenges. While it's easy to slip into a familiar routine, Sanela has found sophomore year to be the perfect time to spice things up by using the resources she already knows to explore new things. For Sanela, figuring out the MiddRides schedule has made it

much more exciting to check out live performances at 51 Main on a frigid Friday night. Sanela loves to cook and eat delicious food. Every week at Dolci, she can enjoy the festive atmosphere and unique menus or even work behind the scenes as a chef. No matter how you do it — big steps or small — Sanela thinks that sophomore year is the perfect time to push herself to explore new things while having the reassurance of a few semesters worth of experience.

These are only snapshots of the many ways you can take advantage of the Middlebury community. Whether you need academic or emotional support, career guidance or an opportunity to unwind, Middlebury is there to help. So the next time you're stuck with a resume question or can't figure out the best way to express yourself in a cover letter, stop by the CSO's drop-in hours. When you need a concise thesis statement, writing tutors in the CTLR are there to help. Get your heart pumping with some yoga or Zumba and then set a countdown for Dolci tickets at 9:00 p.m. However you choose, take advantage of the Middlebury bubble before it pops.

MiddChallenge: the best of both worlds

In my opinion, people tend to feel one of two ways about summer. They are either anticipating the break from the routine of the academic year, eager for a change of scene and schedule, or they are anxious at the thought of being away from campus and separating from the community and resources that are available to us from September to May. Honestly, I think most people feel a bit of both as we read our various "Hot New Opportunities Added on MOJO" emails.

READER OP-ED

Joannie Thompson '14 is from Rosemont, Penn.

There are few summer options that bridge the gap between these two feelings. On one hand, many internships are uncompensated, uninteresting and give us little room to express ourselves. On the other end of the spectrum,

branching out completely on our own is both daunting and often unfeasible. If you've contemplated any of these pickles during this, the summer-planning season, I encourage you to consider applying for MiddChallenge 2013.

MiddChallenge is looking for project proposals in the categories of Arts, Business and Education, Outreach & Policy. Finalists will pitch their proposals to a panel of judges on March 15-16. Winners will be given \$3,000 for the summer, access to Middlebury's summer room and board program, office space and alumni mentoring.

A MiddChallenge grant offers the best of both worlds when it comes to summer plans. It provides a break from packed schedules of the academic year without severing the support and resources the College community can provide. Above all else, it gives participants the opportunity and resources to focus on something that they believe and come out of the summer having worked on a pretty awesome project.

For more information go/middchallenge. Applications are due on March 9.



Building a national movement for climate change

While I agree with Zach Drennen '13.5 in his column "Divestment: No Excuse for Inaction" that divestment does not go far enough, his argument undersells the fight that the environmental movement will face in attempting to achieve his outlined solutions.

Divestment is not the single solution to climate change. Middlebury divesting will not have an impact on ExxonMobil's finances. But divestment offers steps that are ambitious. It is a risk that will drive home the scale of the problem. While divestment itself won't end climate change, the media attention of hundreds of campuses and cities across the country divesting will bring attention to the energy and the power of this movement — to the power, in particular, of the youth in the climate movement who will inherit this climate-changed world.

This energy and this media needs to be harnessed and transferred into a national movement calling for change, the exact change Drennen outlines. We need to break our addiction to fossil fuels. But breaking this addiction is not as easy as turning off the lights when you leave your dorm room or walking to Shaw's instead of driving there. Our individual behavioral changes will not make a dent in our climate problems without a broad national movement. Consumer patterns won't change without an overwhelming

push.

We are the group that is already concerned about climate change. Many of us are far more conscious of our carbon footprints than the majority of this country. A change on the scale necessary to combat climate change requires large-scale action and widespread behavioral changes. This change requires education. We need to leave the bubble where climate change is salient and talk to folks who are complacent or uninformed. We need to offer steps that match the scale of the problem. Telling someone to turn off the lights when they leave a room, as Drennen suggests, when we're talking about droughts and superstorms and sea level rise seems almost trivial.

One of the many problems with the public perception of climate change is a feeling of helplessness. Once we push people past apathy and into concern, they realize how big the scale of this problem is and how many things need to change.

Empowering this population and mobilizing them into action will require work. It will require organizing people to tell their representatives that climate change is the most important issue we face today — that it encompasses all other issues, from the economy to national security to health care. We need to push our leaders into action, because only na-

tional legislation will reach the people and corporations whose behaviors will never change without incentive and without serious cause on the timeframe we're working with. This leadership from the United States will inspire other countries to take action.

The people who have contributed the least to climate change are the people who are suffering the most. The frontline communities are not the communities who can change their behavior to truly impact our trajectory, though it would be a lot easier to confront if this were the case. This is our responsibility. We need to move beyond individual action, target certain changeable behaviors and have collective action like we saw last weekend in the streets of D.C. As those 40,000 voices become millions of voices, the noise will grow so loud that you can't avoid it. Then we will see change in our governments and in our corporations.

Divestment is a start. Closing our windows is a start. Solar panels on our houses are a start. But we are looking at a narrow window of opportunity to slow the rise of the oceans before the damage is done and the process is too far in motion. Only ambitious action, from our campus to our state to our country to the world, can save us.

READER OP-ED

Hannah Bristol '14.5 is from Falls Church, Va.

"This energy and this media needs to be harnessed and transferred into a national movement."

Do you like multimedia? Read blogs? Listen to podcasts? The Middlebury Campus is looking for a team of online editors to put their web-savvy skills to use producing online-only content for the Campus website.

EMAIL CAMPUS@MIDDLEBURY.EDU IF YOU'RE INTERESTED.



SO YOU WANT TO BE AN INTERN

BY LAUREN DAVIDSON, MOLLY TALBERT
AND ISABELLE STILLMAN

design by Olivia Allen and Marea Hatheway

While the prospect of finding the perfect summer internship can be daunting, there are many resources available at the College to aid in the often-frustrating process. Dean of Students and counselor at the Center for Education in Action Doug Adams identifies three primary areas in successfully securing a summer internship for interested students.

THE OVERALL IMPORTANCE OF INTERNSHIPS:

"Overall, internships are something that [have] grown nationwide. It's a great chance to try something out and to see if it's something you love before you graduate and before you begin a career."

- Doug Adams

FOCUS

Adams suggests that students first and foremost ask themselves a series of important questions: "What is it that I want to do? In what area of the country do I want to be? What are my passions?" Adams understands internships to be "the practical work experience component" to a liberal arts education.

"Internships are a time to explore, to try something out for the first time, to test your abilities or to try to see if it's really something you want to do," he explained.

Adams also emphasizes that it is key for students to move up with internship experience with each summer. Building upon previous internship skills and gaining more responsibilities is an essential resume-builder.

There are multiple resources available to most students in the form of parents and alumni. The Arts Career Network advertises to a select group of Consortium (NIC) members and broadly defines the service.

Adams refers to the fact that students can ask for advice. He believes that networking is a way for students to gain experience.

The vast majority of papers or advertisements

JUST LIKE THESE FOUR...

OWEN WITEK '13

POSITION: Legislative Intern for Senator Patty Murray in her Washington, D.C. office

JOB DESCRIPTION: "My daily tasks ranged from the mundane — answering phones, refilling printers, running errands, giving Capitol tours — to the very interesting — attending hearings, doing research on legislation, writing memos, compiling briefing books."

THOUGHTS: "Going into the summer my main goal was to simply experience working in politics for an elected official. It was basically a trial run to see if this was really what I wanted to spend the rest of my career doing. Honestly it was everything I hoped it would be and more. I met some of really interesting and fun people, learned a ton and most importantly had a blast coming to work every day in such hallowed halls."

TIPS: "It is important to apply lots of different places and really put your effort into every single application."

TOP COVER LETTER TIPS: "Little things like spelling mistakes in your cover letter or awkward resume formatting can be the difference between getting into your ideal internship and not. The people who read these are very busy and they have a large pool to choose from."

INTERVIEW REMINDERS: "I think it's good to show that you are applying with a real purpose and plan in mind for the future. Far too many people only apply to internships so they will have something to do over the summer and interviewers can see that right away. That being said, it's okay to not know all of the answers. They are looking for people who are fast learners and can pick up the flow of the workplace, not people who think they know everything about everything already."

RANA ABDELHAMID '15

POSITION #1: "With funding from EIA, I interned at Centro Para Los Adolescentes Dignos in Miguel De Allende."

JOB DESCRIPTION: "I had the chance to teach defense, with another student at Middlebury, to youth leaders who would in turn teach the same techniques to women. Through these classes, I was able to form friendships with many of the young women and learn about their experiences in Mexico. I was also able to connect with and establish relationships with the women I met in the villages."

POSITION #2: Intern for the national office of Amnesty International USA

JOB DESCRIPTION #2: "I worked on various human rights campaigns and helped conduct research on massive uprisings and social movements around the globe by connecting with the leaders of these movements."

TIPS: "Don't be afraid to propose a project or take initiative. If there is an organization you may be interested in working with, then reach out to them with ways in which you can contribute to their programming. This way the relationship is a two-way — you are offering something and they are giving at the same time."

INTERVIEW REMINDERS: "During an interview, I feel like it is really important to be candid about yourself. If your personality doesn't fit the culture of the organization then you probably won't be comfortable there anyway!"

500+ MIDDLE STUDENTS
DO AN INTERNSHIP EACH YEAR

IN THE CLASS OF 2012 70% OF STUDENTS HAD AT LEAST ONE INTERNSHIP IN THEIR FOUR YEARS HERE

IN MIDDLEBURY 60% OF INTERNSHIPS ARE UNPAID 40% OF INTERNSHIPS ARE PAID

FIND

There are multiple services offered by the College to help in finding an internship to fit most students' interests. MOJO is a Middlebury friendly database, which means that parents and alumni post to find applicants specifically from the College. The Liberal Arts Career Network (LACN) is similar to MOJO, but offers more opportunities and advertises to a select group of liberal arts colleges. Lastly, Nationwide Internships Consortium (NIC) features the most available job opportunities that are international and broadly defined.

The service MiddNet is also available for connecting with Middlebury alumni. Adams refers to this database as a "lukewarm" call. Searching by business or location, students can ask for advice and suggestions in the job and internship search. Adams believes that networking through MiddNet and other resources is the most effective way for students to get the job offer.

The vast majority of jobs are found through networking and not through newspapers or advertisements," he said.

LUKE ELDER '13

POSITION: Conservation Intern for The Nature Conservancy on Martha's Vineyard, Mass.

JOB DESCRIPTION: Land stewardship and management, invasive species control, native plant nursery work, vegetation monitoring, involvement with ongoing studies by the TNC Island Office, wildlife biology work, bird surveys, a study on river otters and some bat monitoring.

THOUGHTS: "I learned a great deal about what it means to have a field job. My previous environmental or conservation work experience has only been composed of office research jobs, but working for TNC in the field truly showed me what it takes day-to-day to be a field biologist. For anyone interested in biology, botany, ecology, land conservation and management, I would highly recommend this internship. The experience taught me a lot about botany and plant work, something that I had never really been exposed to before. Getting the experience to help me navigate through figuring out what I like and what I don't like was extremely helpful in terms of moving forward with finding a job after graduation."

TIPS: "I would suggest talking to faculty or staff who are active in the field you are interested in, and networking with them and their connections. The EIA is also a great resource when it comes to polishing your resume, writing a cover letter or practicing for an interview."

TOP COVER LETTER TIPS: "[Include:] 1) why you are interested or passionate about the position, 2) what background and education you have that qualifies you specifically for the position and 3) not only what you'll bring to the position, but what you'll take away from it."

INTERVIEW REMINDERS: "I find it helpful to really research both the company and position you are applying for, and to really be comfortable talking about both. Also, always be polite, friendly and yourself."

FUND

Adams believes that the biggest mistake students make is beginning the search too late. The College offers internship funding, with two application deadlines: March 15 and April 15. In both cases, internship positions must be secured before applying.

AVOID THESE MISTAKES

WITH RESUMES: Not spending quality time on them. Make sure a professional reads over a resume before submitting it to ensure clarity and eliminate errors.

WITH COVER LETTERS: Take time to figure out who to send the cover letter to and address it to the correct location. "A cover letter is one of the most important things you will be writing for your job," said Adams. "It's not a throwaway letter, and it's not just a cover sheet. It's really an opportunity for you to say why you should get this job." To make a cover letter stand out among the crowd, research the company and mirror the language they use on their website in order to reflect what the company is looking for.

JENNY JOHNSTON '14

POSITION: Intern for the Corporate Development Group at BlackRock, the largest investment management company in the world

JOB DESCRIPTION: "I not only witnessed the entire process of an acquisition, but I was an integral part of the valuations, conversations and strategy of the execution. With a little intrinsic motivation, a curious mind and a supportive team, I was able to contribute and take ownership in ways I did not think were going to happen at the beginning of the summer."

THOUGHTS: "First and foremost, you are only going to get out of [the internship] what you put in. There were definitely days when I wanted to go home and sleep but I found that it was in the hours when I was in the office with the analyst on the team that I learned the most. Second, *attention to detail*. It is a world of perfectionists. Third, stay positive. This past summer tested my ability to turn harsh criticism into positive motivation to better myself. There were certainly days that were very hard and the days of five hours or less of sleep caused me to search for any quick fix of sugar (Snickers and dark chocolate M&Ms were my downfall) to fake a sense of energy but if you stay positive you will make it through and with a greater sense of accomplishment." At times I felt burnt out, after trying very hard to get an internship for my sophomore summer I wasn't sure I was going to want to do it again, but with each resume and cover letter sent you learn what is important, how to present yourself and how to be more successful the next time."

TIPS: "The more and more I have spoken with people about their jobs, and read about [the endeavours of] Midd alums, the more I have been able to narrow down what and where it is I think I will be able to best contribute and as well enjoy myself."

TOP COVER LETTER TIPS: "Be precise, demonstrate your knowledge, be persuasive."

INTERVIEW REMINDERS: "At first I had a really hard time if I couldn't make my interviewer laugh. If they hadn't cracked a smile I would get nervous, feel as though something was wrong and start to ramble — bad. Not everyone has the same sense of humor and so I had to adjust. Landing an internship is about connecting with the people at the company and if for some reason you don't connect most likely you wouldn't enjoy your time there anyways: you spend the majority of your time with them [so] it's more about the people."

40%
OF INTERNSHIPS ARE
PAID

700
OF ALUMS IN
MIDDNET

15-20

OF NEW POSTINGS MOJO GETS EACH WEEK

SUMMER
FUNDING
DEADLINES

MARCH 15
APRIL 15

WomenSafe provides alternative counseling option

By Alex Strott

In 1980, at the behest of several community members seeking to provide a resource for survivors of domestic violence in the area, the Addison County Community Action Group oversaw the establishment of the Addison County Battered Women's Project. Two years later, the project became an independent entity. In 2001, it adopted the name WomenSafe, which more accurately reflects the wide array of services the organization provides to survivors of sexual assault/domestic violence and their children. According to their website, WomenSafe "works toward the elimination of physical, sexual and emotional violence against women and their children through direct service, education and social change."

One of the most utilized of the services provided by WomenSafe is its 24-hour, seven-day-a-week hotline that connects callers in need of crisis intervention or emotional support with extensively and continually trained volunteers from the area. Some of these volunteers consist of Middlebury College students. Adina Marx-Arpadi '13.5 volunteered at WomenSafe as a first year, from 2009-2010.

"I started working there because I wanted to get involved with something that dealt with the issue of gender inequality," said Marx-Arpadi. "I had spent part of my gap year in the Middle East, where I found it incredibly challenging to be a woman, which subsequently made me realize how challenging it is to be a woman here, too."

From 2010-2011, WomenSafe hosted 3,388 meetings and hotline calls with over 400 women and men experiencing direct abuse and assault. However, because of con-

fidentiality, it is unclear how many of these callers and recipients of WomenSafe's services were College students.

"In my experience working for their hotlines, I didn't speak with any students that I knew of, although the callers often wished to remain anonymous, so it's possible that the callers simply didn't identify themselves as students," said Marx-Arpadi.

In addition to the 24-hour hotline, WomenSafe provides a variety of other services to survivors of sexual assault, including advocacy programs, support groups, underserved communities outreach, and community education. WomenSafe workers and volunteers will accompany survivors to the hospital after immediate experiences of abuse or assault, and assist clients throughout judicial processes related to issues of sexual or domestic violence.

Middlebury's Parton Center for Health and Wellness, on the other hand, provides somewhat different kinds of services for survivors of sexual assault and violence on campus. According to Gus Jordan, the executive director of health and counseling services, Parton provides two core services for survivors: immediate response and counseling.

GUS JORDAN

EXECUTIVE DIRECTOR OF HEALTH AND COUNSELING SERVICES
PARTON CENTER FOR HEALTH AND WELLNESS

Associate Director of Health Services Terry Jenny, the College's Sexual Assault Nurse Examiner (SANE), is trained to collect evidence after an incident of sexual assault or rape, as well as to comfort and support the victim throughout the process. Although Jenny has not been directly contacted by victims this year or last, she is generally available at her office in Parton or by phone. If Jenny is unavailable, a victim can contact either Public Safety or WomenSafe, both of whom can ac-

"Counseling provides supportive therapy for a person who comes in for any of a range of issues, one of which might be the consequences of sexual assault."

WomenSafe

committed to ending domestic and sexual violence

company him or her to the emergency room at Porter Hospital.

The other form of relief that Parton provides is counseling.

"Counseling provides supportive therapy for a person who comes in for any of a range of issues, one of which might be the consequences of sexual assault," said Jordan. "We certainly have folks who come in who report that they have been sexually assaulted at some point. It may be more recent; it may be more distant. It may be that this is the first time that they've talked to someone about it."

In the academic year from 2011-2012, three students approached counseling services for issues pertaining to sexual assault, meaning that sexual assault was at least one of the reasons for their visit to Parton. In the fall of 2012, nine students – male and female – came in for sexual assault counseling. However, it is important to note that these figures are conservative estimates because many students who seek counseling for reasons such as anxiety or depression do not reveal instances of sexual assault until well into the counseling process. Parton does not currently track numbers of complaints of domestic violence specifically, though they do track accounts of physical violence, of which there have been no reports in recent semesters.

Jordan believes that increases in students seeking sexual assault counseling do not indicate higher rates of sexual assault on campus but, rather, increased utilization of such resources.

"I think the enhanced focus on sexual assault and sexual misconduct on campus has certainly heightened student awareness and perhaps willingness to seek counseling," said Jordan. "We will have a better idea as time goes forward."

Jordan also expressed his support of recent efforts to establish a campus-wide sexual assault advocacy group that would function, in some respects, similarly to WomenSafe.

In the spring of 2011, in response to a 2008 recommendation of the Task Force on the Status of Women at Middlebury and a 2009 survey of students, the Sexual Assault Oversight Committee (SAOC) and its subcommittee on advocacy submitted a proposal for a sexual assault advocacy program. The proposal was approved by Shirley Colado, dean of the College. According to the proposal, the program will consist of student advocates, selected through an application process, as well as faculty and staff advocates invited to participate. The advocates, who will receive 20 hours of training from WomenSafe professionals, will provide information to students about health and safety needs in emergencies, serve as a constant and lasting resource throughout a student's counseling process, sit as the on-call advocate for a 24-hour crisis hotline and more.

Karen Guttentag, associate dean for judicial affairs and student life, helped spearhead the SAOC proposal. She believes that many Middlebury students who have experienced sexual assault or violence do not want counseling or medical help right away; often, victims just want information or someone to tell them that these problems are "absolutely not okay," said Guttentag.

One of the most crucial next steps in implementing an advocacy program that provides similar services as WomenSafe – but caters to a college atmosphere – will be the hiring of a new director of health and wellness at Parton Health Center. The administration is well into the hiring process and hopes to see the job filled in the coming months.

TEDx lineup features diverse set of speakers

By David Ullmann

The upcoming TEDxMiddlebury conference is expected to offer the fundamental TED organization promise of, "ideas worth spreading," according to Roy Wang '16 who is currently serving as one of the event's organizers. Scheduled for March 9 at the Center for the Arts concert hall, the event features the first ever student speaker, Ryan Kim '14, selected through

an audition process last fall.

Featuring a diverse range of speakers, the TEDxMiddlebury Board aims to plan an event with fewer speakers but a larger audience than the past three TEDx conferences, according to co-head of the TEDxMiddlebury Board Josh Swartz '15. TED talks, an organization that hosts renowned speakers, inspired schools across the nation to form independently organized

TEDx conferences that embrace similar principles.

"I think the whole idea of TED of sharing ideas and the fact that it is so interdisciplinary epitomizes the liberal arts spirit in many ways," said member of the TEDxMiddlebury Board, Martin Fowler '15.5. "That's why we're here to learn from

each other and I think this is a great addition."

The theme for this year's conference is "The Road not Taken," a topic inspired by the Robert Frost poem of the same name. According to co-head Amanda Wiggins '14.5, this theme is especially relevant to Middlebury students.

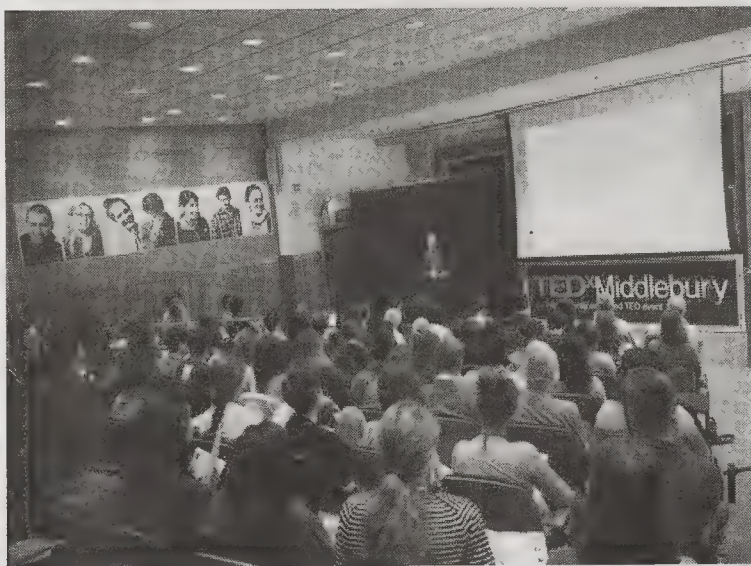
"At Middlebury there are a lot of ways you can just go through the motions ... I think it's really exciting and important to go beyond that," said Wiggins.

The notion of defying convention for bold and innovative alternatives will be addressed through various approaches. According to Fowler, the diverse range of speakers strengthens the theme by providing a wide range of angles to view "the Road not Taken," from.

"I like the fact that we're so open and that we allow them to bring their perspective and how they view the theme... They are incredibly different," said Fowler.

Co-leader of the TEDxMiddlebury Board Josh Swartz '14.5 added that maintaining coherence among such a diverse cast of speakers presents challenges.

"I think that's one of the biggest challenges we face as organizers is making an event that seems consistent but provides people from so many fields of work," said Swartz.



COURTESY OF TEDxMIDDLEBURY

Audience members listen during the 2011 TEDxMiddlebury event.

Speakers at the 2013 TEDx:

- Andy Nagy-Benson** — Pastor of the Congressional Church of Middlebury
- Ai-Jen Poo** — Director of the National Domestic Workers Alliance
- Natalie Randolph** — Head Coach of the Calvin Coolidge Senior High School varsity football team
- Jamie Laidlaw '02** — Outdoor guide
- Kate Clopeck** — Executive director of Community Water Solutions
- Ryan Kim '14** — Current student
- Big Papa E** — Slam poet
- Tony Wagner** — Member of the Innovation Education Fellow at the Technology and Entrepreneurship Center at Harvard
- Polly Young-Eisendrath** — Jungian analysis, speaker and mindfulness teacher
- Derek Amato** — Talented and ambitious individual with a rare medical condition
- Dean Karlan** — Economics professor at Yale University
- Victoria Sweet** — Historian from the University of California, San Francisco

WINNERS
LOSERS

SPOKEN WORD POETRY
So much talent onstage, so many wannabes in the audience.

BASKETBALL TEAMS
You may have lost in the tournament, but you both are winners in our hearts!

ACTIVITIES FAIR
If you didn't see our table at the fair, "like" us on Facebook!

SMOOTHIES AT CROSS-ROADS
Half-off, twice as good.

BLACK ICE
You literally can't wear UGGs anywhere.

NO BREAKS
We're in it for the long haul ... until Spring Break.

PROCTOR FIRE ALARM
Keep your candles safe and don't put your lavish wraps in the panini makers.

CHICKEN THIGHS
Do chickens even have thighs?

GUEST LECTURER SPEAKS ON HINDU NARRATIVES

By Joe Flaherty

Last Thursday, Feb. 21, the Middlebury community had the rare opportunity to hear stories of Hindu heroes from Lindsey Harlan, professor of religious studies and chair of the religious studies department at Connecticut College. Harlan's lecture, titled "Hindu Heroes with Muslim Fast Friends: Contemporary Narratives on Moghuls and Rajputs in Udaipur," addressed ideas of heroic narrative and religious perspectives.

The Moghuls were a Muslim dynasty from Central Asia that ruled a large part of India from the 16th to 19th centuries. The Rajputs were a military caste that challenged, and sometimes allied with, Moghul power throughout those centuries. Harlan spoke at length about hero worship in Hinduism and Islam (the topic of a book she is currently writing) and her own experiences hearing the stories told by people she met during her travels in South Asia.

In an email, Harlan described how a debate sparked her interest in studying religion in South Asia. "I became interested ... after getting into a debate with an ethics professor, while I was pursuing a masters degree in ethics," wrote Harlan. "It was about Aristotle and the Indian jurist Manu. He told me I should go to India to see how very wrong I was, then told me how I might do that." Harlan then spent several months traveling around India visiting temples before completing a PhD.

Harlan, who recounted several narratives during her lecture, said analyzing these stories is a difficult and complex task. "The written and oral narratives that I have collected over the past three decades have varied wildly in some major ways. They often clearly reflect the positioning of tellers who are diverse in terms of caste, class and gender," said Harlan. "In fact, there are so many discordant positions and agendas in these narratives that I have been at times undone; both negatively (as in frustrated) and positively (as in awed)."

These narratives, continued Harlan, are sometimes not the product of academic scholarship, but rather, "What is presented as 'known' comes courtesy of devotees living in Udaipur and its environs."

As a part of her research on hero worship, Harlan recounted several fantastical stories of the Moghuls. One involved a Moghul soldier who was decapitated in battle but, it is said, continued fighting and killed soldiers of the enemy. "This scenario," said Harlan, "is recognized as a Hindu category of hero," despite the fact that the soldier was a part of the Muslim Moghul army.

In another tale, Harlan described a legend that the Moghul emperor Aurangzeb was struck blind after attempting to break the idols in a Hindu temple. So, Aurangzeb swept the steps of the temple with his long beard in penance, and his sight was restored.

"There are many stories like this," she said, "representing Aurangzeb as being successfully challenged by Hindu deities."

According to Harlan, some say these stories were created to enhance the reputation of the shrines Aurangzeb was unable to destroy.

In response to a question from a student in attendance, Harlan said most people do not know these stories despite their extraordinary content.

Harlan described how she finds these stories "interesting but deeply problematic."

"I believe that history is always being re-framed by new perspectives. People do this with their own histories and their understandings of societies. Scholarship requires looking at everything anew. It requires contributing some fresh ideas to scholarly conversations."

LINDSEY HARLAN
PROFESSOR OF RELIGIOUS STUDIES
CONNECTICUT COLLEGE

"In terms of my own ethnographic work, I've observed that the stories of opposition and alliance depend so very much on the frames utilized and the agendas they reveal," she explained.

Harlan believes examining the perspective of the storyteller is key. "Because the frames often tied to claims of properly understanding history or properly understanding how history has led us to the current political situation, including animosity between Hindus and Muslims, they are anything but unrelated to the agendas of the tellers of tales."

This attention to the agenda of the narrator can help explain the diverse and seemingly contradictory narratives present in Hindu and Islamic myth. "I've often thought that the legends of animosity and friendship between Hindu heroes and [Muslim heroes] are like blobs in a lava lamp," said Harlan. "They converge and diverge depending on how one is feeling at the moment and which narrator feels what way at a particular moment or whom one happens to be speaking with."

Harlan wrote in an email that these shifting perspectives make the study of history a vibrant field. "I believe that history is always being re-framed by new perspectives," said Harlan. "People do this with their own histories and their understandings of societies. Scholarship requires looking at everything anew. It requires contributing some fresh ideas to scholarly conversations."

HOOKING SOBER



BY SHANNON FIEDLER

I was dancing at Atwater last weekend when some girl took over the DJ station and put on "I Knew You Were Trouble." The whole party began to the sing – or more accurately scream – the lyrics to Taylor Swift's latest hit.

This song is incredibly popular, obviously because Ms. Swift is the iconic it-girl of the moment and because no one can resist a good beat drop. But I've come to a new hypothesis. Girls like this song because under its bubblegum beat, it's pretty easy to relate to what Taylor's saying:

A lot of girls, for some reason or another, tend to be attracted to a**holes.

Evidence is everywhere: movies, literature, history and, of course, music. As annoying as Gigi is in *He's Just Not That Into You*, you can't help but sympathize with the feeling of being inexplicably attracted to the guy who won't spare you a second glance. Henry VIII had six wives, all of whom he divorced or beheaded. Don't you think later wives might have noticed a trend? One of the most classic heroines, Jane Eyre, can't help but love Rochester, even after their wedding is cancelled because he happens to already be married to a woman he keeps locked in his attic. And we all know how the song goes: "I guess you didn't care, and I guess I liked that." You liked that?

It's not just pop culture. I see girls obsessing over jerks in real life every day and needless to say I've been there too. Of course I know I can't stop this century-old trend in one article, but I can't help but question: why is it like this? Why do jerks get the girls and nice guys finish last?

We're all attracted to confidence, and for good cause. People who are confident usually have reason to be so: they're smart, they're successful and they're hot. We're attracted to a certain swagger; if someone believes they're awesome, we're likely to believe it too. But there's a fine line between confident and cocky. What happens when what we perceived as confidence is actually arrogance or entitlement? Now they're going to treat us like we don't matter, and, since they've already roped us in with their "confidence" we're not going to be quick to walk away.

And there are always the excuses.

"Well, he's not texting me because his phone died and he has an iPhone 5 so none of his friends have a charger and his roommate has his girlfriend over so he can't go back to his room. Duh." Or, "well he hooked up with her last night because he thought he saw me hooking up with that guy from my chemistry class I was asking about the midterm, plus, she totally forced herself on him, he had no choice; he totally didn't want to."

With a little imagination, it's easy to find justification and convince yourself that he really is a nice guy.

This is Middlebury. Everyone here likes a challenge. And there is nothing challenging about a guy who buys you roses and takes you to Black Sheep Bistro and never so much as flirts with another girl. Where's the fun in that? ... Right?

Well I think we like the challenge because what we want is that flower-bearing meal-buying monogamous guy, we just want to have to work for it. Or, maybe we want to be able to say we did it. We changed them. Because they liked us so much, they changed all of their ways to impress us. It's *Extreme Makeover: Boyfriend Edition*.

But these are all just musings. I have no answer to my question. Taylor knew she was getting into trouble the minute she got to that party, and I think a lot of us have a similar experience. It's all counter-productive, but it's been this way since Jane Austen, and I don't know if it'll be changing anytime soon.

This tendency seems to affect all of us, but there is an end in sight. Every girl goes through her bad boy phase, but I think most of us come out the other end. For every 10 a**holes on the dance floor, there's at least one nice guy out there who's going to treat you like you deserve.

And here's the bonus: if nice guys finish last, that must mean when the lights go out, they let their girls finish first.

Website founders compile campus events

By Isabella Stallworthy

Where do you look to find out what's going on at Middlebury? Most of us would probably have a jumble of different answers. With so many options, from Portal to Middblog to Facebook to the Campus, it's hard to know where to go to get information about campus happenings. This is one of the reasons why the new student-run website, Middbeat, was formally launched this spring as a platform for spreading the word about contemporary life at the College. After a jumpstart interview with Middlebury graduate Bianca Gaever, creator of the well-known "Scared is Scared" video, the site is officially up and running.

"It's like an online Proctor wall," said Middbeat co-founder Eyal Levy '15.5.

Set up much like Tumblr and inspired by a similar site from Wesleyan, wesleying.org, Middbeat offers a running interactive list of different campus events including contests, speakers and dances, each consisting of a short blurb describing the event as well as some sort of visual accompaniment.

"We come here to Middlebury from all over the world to share our lives," said Levy. "There should be a space where we can know in a clear, organized, fun way what's going on — who are the people that go here, how do I get involved in something, what is a cool hike to do ... everything."

Within the first week of its official launch, the site attracted over 3,000 views. The site offers a link for students to register to submit their own posts, as well as a section for tips and suggestions. Submissions are fielded and uploaded by co-founders Levy and Luke Whelan '13.5, former editor of Middblog.

"We're looking for creative ways to tell stories that may better suit the busy student's life, using memes, using video," said Whelan. In addition to events, Whelan hopes the site will become a forum for campus conversation and debate that would otherwise be contained in dining halls and limited to smaller groups.

"Like, man, wasn't [the] Winter Ball expensive?" Whelan added. "That's one thing we would talk about. We have to start tapping into what strikes a nerve."

According to Nathaniel Brown '13, Mill social house president, "Something like Middbeat is integral to the development of the social scene on campus."

Similar to Middblog but unlike many of the other campus social online resources, Middbeat was created to be completely independent of the College administration.

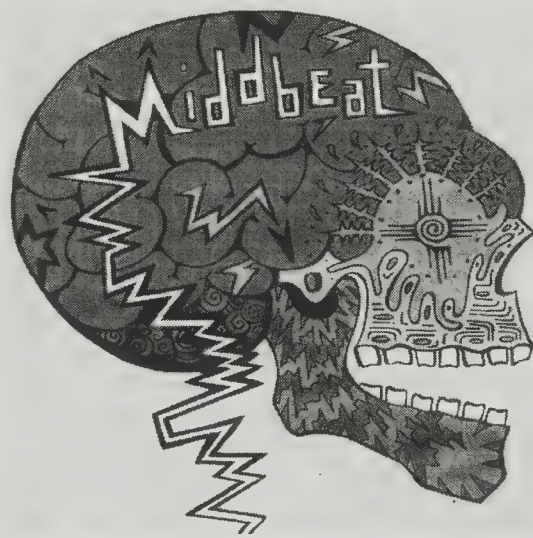
"We're not affiliated with the College at all so we feel like that gives us [some] freedom," said Whelan. "We're going to be witty, we're going to use cultural references, we're going to swear."

Along with interactive event postings, the site also includes a calendar and a display of the most recent comments. "When it's students creating things and informing each other," Whelan said, "there's a new kind of energy that injects things going on on campus as opposed to just getting an email."

Members of the administration have expressed support of Middbeat's initiatives as well, in the hope that this new resource will allow students to collaborate with faculty and staff to share interests, open forums and encourage participation in campus events.

"We have tried to address some of these needs through Midd Notes and weekly email digests including *What's Happening at Middlebury This Weekend?*" said Shirley Collado, dean of the College. "We have more work to do."

"The information we get in emails is not interactive; it's not fun. It's not personal," said Levy in reference to one of the College's



efforts to communicate social events. "We're trying to revolutionize the way we interact here."

To Levy, Middbeat is a way for students to communicate with each other but also to foster interaction between students and faculty, as the site is open to anyone to submit a post.

"We'd like for the faculty to also send stuff to us," he said. "The more people take ownership of the site, the more people will feel connected to the site and then to the school."

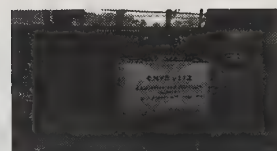
The founding team's goal is for the site to be used as frequently as Facebook. They also hope to develop Middbeat into a space for other interactive activities such as live blogging and eventually to develop an app for the iPhone.

"We live here in such a small bubble but it still feels like we're all in our own little worlds," said Levy. "We're trying to help the school communicate with itself."

ARTS & SCIENCES

The Middlebury Campus

Check out Bi Hall's
sixth-floor greenhouse! ▶
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Buddy and Striver's form space for expression

By Chris De La Cruz

Snapping, crying, shouting and, if they weren't bolted to the ground, throwing some chairs onto the stage. Speaking to a packed Dana Auditorium, award-winning performance poet Joshua Bennett invited an audience of over 300 students, faculty and Middlebury community members to react actively and honestly to the spoken word performance they were about to encounter.

"This is that kind of space for expressive freedom," Bennett reassured them. Last Friday night, three members of New York-based artist collective, the Striver's Row, and two-time Individual World Poetry Slam Champion Buddy Wakefield performed in collaboration for the first time in an event simply titled, "Buddy Meets the Striver's."

The event, organized by Barbara Ofosu-Somuah '13 and Maya Goldberg-Safir '12.5, has been over a year in the making. After the success of the Night Kite Revival spoken word show in January 2011 which featured Buddy Wakefield, Ofosu-Somuah, a coordinator of spoken word open mic night Verbal Onslaught, wanted to start a tradition of having well-known spoken word artists perform at Middlebury College every year.

"After the Night Kite Revival happened two years ago and seeing how Poor Form Poetry and Verbal kind of took off after the event we thought that having something this profound happen once a year would be a way to not only rejuvenate artistic expression, but emotional expression on campus as well," Ofosu-Somuah explained.

However, due to booking complications with the Striver's Row in the fall, a winter term class in New York and a spring semester abroad in Italy, the show was moved to the following year. To further complicate matters, once Ofosu-Somuah had finally booked the group to perform during winter term, MCAB's Fun. concert was rescheduled for the same date. After a full year and a half of rescheduling and planning, the group was set for the spring and it was by chance that Goldberg-Safir '12.5, a founding member of spoken word poetry group Poor Form Poetry, had planned Buddy Wakefield's return to campus for the same weekend.

Once the two joined forces, their final obstacle was coming up with a total of \$5,414 to fund the event. Throughout winter break and winter term, they emailed academic departments, attended Commons Council meetings and met one-on-one with different administrative heads. Looking at the poster, one can see a huge block of text under "Sponsored by" ranging from MCAB Social Committee to even the economics department.

"We ended up getting money from 10 or 11 different funding sources which is more than ... usual," Ofosu-Somuah said. "I would say that it should be easier to put this on."

"There should be funding available so that students don't have to like scrape it together every year, but will have enough through a few departments like MCAB Social, Dean of Students Office and the budget of Verbal Onslaught and Poor Form Poetry," Goldberg-Safir added.

However frustrating the process must have been, there is no doubt that their perseverance paid off with resounding success. By 7:15 p.m. (with the event at 8:00 p.m.) a line of about 30 people could be seen outside of Dana Auditorium hoping to buy tickets, despite that the show was sold out.

"And I think it went up to about 40," added Ofosu-Somuah, "so we let 40 people in with a capacity of 275 and we told them to just be inconspicuous and sit on the floor."

After Ofosu-Somuah and Goldberg-Safir introduced the show with their long list of thank you's to all the sponsors, two student poets and one poet from the greater Middlebury community opened the show. The two student performers demonstrated the



JESSICA MUNYUN

Buddy Wakefield and artist collective Striver's Row performed a collection of poems in Dana Auditorium last Friday night.

amazing talent and diversity of style we, as a community, are fortunate to have – from newcomer Debanjan Roychoudhury '16's confident and hard-hitting rap ("If you hear something you like, just make noise") to Poor Form poet Bella Tudisco's '13.5 poignant elegy for her mother with sweetly delivered French love songs that tugged on the heart strings of members of the audience. A surprising addition was Ola Tundji, a member of the town of Middlebury and regular at Verbal Onslaught.

"Having Ola join was a way to remind students and myself that we are not isolated and we are not separate from the town. We are a part of this really big microcosm and it's not just us and them – it's all of us together," Ofosu-Somuah explained.

Seeing members from our own community, vulnerable and talented on stage, provided the perfect introduction to the performances of the Striver's Row and Wakefield.

The first to perform from the Striver's Row was Joshua Bennett, original organizer of the collective and currently a graduate student at Princeton University. Standing alone on the large auditorium stage in a collegiate red polo, skinny trousers and moccasins boots, he opened on the most relatable topic on a college campus: unrequited love.

"Dear really cute girl with a boyfriend that I suspect only loves you half as much as I could given the proper chance ... Hello," he began. Immediately the audience was disarmed with his smile and boyish charm that could seamlessly transform into a deeply pained anxiety rushing to come out of his mouth in poetic form.

Up next was Miles Hodges, who, at 21, is the youngest of the three and still an undergraduate at the University of Pennsylvania. With light eyes and soft features, Hodges's "pretty-boy" appearance held a strong tension with his poems on masculinity. Introducing a poem, his voice was soft, but the moment he performed, it was as if the poem itself had granted him a sort of swagger on stage. It seemed as if each poem carried so much weight that he couldn't even make it to the end, always signing off with a quick "Peace, thank you" as he escaped the stage.

The last member of the Striver's Row to perform was Alysia Harris, a graduate student at Yale. With a silver sequin top and a bounce in her step as she walked on stage, Harris stopped at the mic and flashed smile that illuminated the crowd, then delivered a cheery "Hi!" that made us feel at home.

Harris opened with what she described as an "Erotica Poem." However, rather than a poem that exalted human sexuality or lamented an empty morning-after, there was nothing straight-forward about it. This could be said of all the poetry from the Striver's Row. Each moment of sadness in their poems was lined with an understanding of the room it made for joy and each moment of joy held an understanding that it sprung out of a moment of sadness.

Bennett's charming love poem to his girlfriend came out of "a career of painful romances." Hodges's understanding of his masculinity came from his experiences being sensitive, vulnerable and sometimes weak.

"For me, it's like grief teaches us how to be human," Harris explained after the show. "Not only how to be a fuller human being and realize a fuller humanity, but I think realize a deeper joy ... Like I cry harder than anyone I know, but I also laugh harder than anyone and that's a fine price to pay, I think."

Following the first three poems was Buddy Wakefield. A veteran of the Middlebury spoken-word scene and probably the most well known out of the entire ensemble, the crowd welcomed Wakefield to the stage with huge applause. Playing nervous, Wakefield humbled himself with self-deprecating humor about his age and appearance ("a cross between Bruce Willis and Charlie Brown") as he stood in front of "a room full of self-declared old souls in juvenile clothes." Compared with the members of the Striver's Row, Wakefield had a strikingly different approach to his performance. Each time he came up on stage, he would begin by delivering a monologue that at times verged on crude stand-up. However, this routine would transform into a very elaborate presentation on themes of life, love, death and the notion of "tragedy" that surrounds them all. Out of this came his poetry. Wakefield's major theme was for the audience to "let go." Whether it was heartbreak ("Hearts don't break, ya'll. They bruise and get better.") or the loss of a loved one ("Let them go. Gracefully. They've already been through enough misery."), Wakefield emphasized the fact that loss, when viewed in a different light, is not "tragic" at all.

What was most beautiful to see on Friday night was not any one single poem, but the dialogue between the poems that was happening live on stage. Wakefield and the Striver's had met only 30 minutes before the show.

"We didn't give them any requirements

at all," Ofosu-Somuah explained. "We just told them you'll have three openers and to just be done by 10:30 and they were like 'OK, we've got this.'"

A particular highlight was when Harris got on stage for the last time and asked that the audience excuse her if she forgot a few lines in the next poem, "11 Apologies." She hadn't performed it in years, but was inspired to bring it out that particular night due to Wakefield's poem on forgiveness.

"One of the things that really got me," Harris explained, "was when he said, 'Forgiveness is for anyone who needs safe passage through your mind.' And, I'm dealing with a break-up, and I wasn't thinking of all the ways in my mind how I attach names to him – and just, ah, the poem about 'making a big to-do out of the emptiness between us' and like a tuba and like playing out that melody – like how many times in the last two months have I played out the same song, the same tragedy."

Harris's moment of emotional epiphany listening to Wakefield's poetry during her own show gets to the heart of why Ofosu-Somuah and Goldberg-Safir fought so hard to make this event happen on campus and why they feel it needs to become a tradition every year. In an intensely academic institution that also serves as a residential campus, where is the venue for us to reflect on our emotional selves?

"Poets, especially spoken-word poets, live their lives being vulnerable and in a way that makes it comfortable for others to embrace their vulnerability," said Ofosu-Somuah. "I think Middlebury students get caught up in pretending to be 'OK' or being busy or being innovative or doing whatever without taking a moment to reflect on how they feel and so I think for whoever came to the show, this was an opportunity for them to just listen to themselves for a little bit and see where they are on an emotional spectrum."

During the show, it seemed the audience did just that as there was a totally different type of crowd, eager to snap in agreement, shout in celebration and even occasionally moan in heat. Walking out of that "space for expressive freedom," the powerful energy that marked the event had transformed into an emotionally potent tranquility between all the students, faculty and community members. Not only did it seem that the audience became in touch with themselves – they also became in touch with the others around them.

**DON'T
MISS
THIS**

Cameron Visiting Architect Lecture

Architect James Burde of Teiki Design Studio, comes to Middlebury as the next speaker in a series. Now residing in Vermont, he applies his skills and ideas to a variety of projects, uniting the clean lines of European modernism with New England tradition.

2/28, 7 P.M., JOHNSON ROOM 304

Tuesday, After Christmas

In this film, a middle-aged man must choose between breaking his family apart or abandoning his new love – by Christmas. This domestic drama reinvents a common premise to offer insightful musings on modern life. Sponsored by the Hirschfeld International Film series.

3/2, 3 AND 8 P.M., DANA AUDITORIUM

Digging Deep: Vermont Quarry Photographs

Professor of Art and Architecture Kirsten Hoving discusses the art history, the technological record and the artist's personal connection to his subject in her comprehensive overview of the images on view in the museum exhibition Nature Transformed: Edward Burtnysky's Vermont Quarry Photographs in Context.

3/5, 4:30 P.M., CENTER FOR THE ARTS

SCIENCE SPOTLIGHT: GREENHOUSE CULTIVATES PLANTS, CURIOSITY

By Will Henriques

Trickling water echoes softly through the glass room overflowing with a riot of lush green vegetation. In one corner, potted orchids perch alongside an old hot tub in which goldfish placidly float. A Norfolk Island pine towers to the sloping ceiling. The McCardell Bicentennial Hall greenhouse is a tropical oasis floating six floors up from the frozen mid-February ground.

The greenhouse, also known as the Brook Botany room, is divided into two rooms. The eastern room is the College's plant conservatory, and houses plants from across the continents: banana, cacao, vanilla, coffee, Southwestern succulents and East Asian orchids. The west room is devoted to plant propagation and College-related research projects. Currently, it's occupied by a host of parsnips and soybeans growing alongside plant clippings in various stages of development.

Patti Padua, the greenhouse curator, says that the conservatory is really "a museum of plants ... I've been adding to it over the years, based on input from professors and my own preferences. I really enjoy economic botany, so I have lots of plants of economic importance." This explains the choice of housing plants such as coffee, cacao and vanilla.

Padua has overseen greenhouse operations since she arrived at the greenhouse in April of 2004. She graduated from the University of Vermont with a degree in plant and soil science. She worked for five years in the UVM greenhouse. She now owns the Cobble Creek Nursery in Monkton, Vt. with her husband, where she grows trees and shrubs.

As greenhouse curator, Padua's job "is to make sure that the plants are all growing vigorously, and doing whatever that would entail. But I'm very part-time here. I prob-

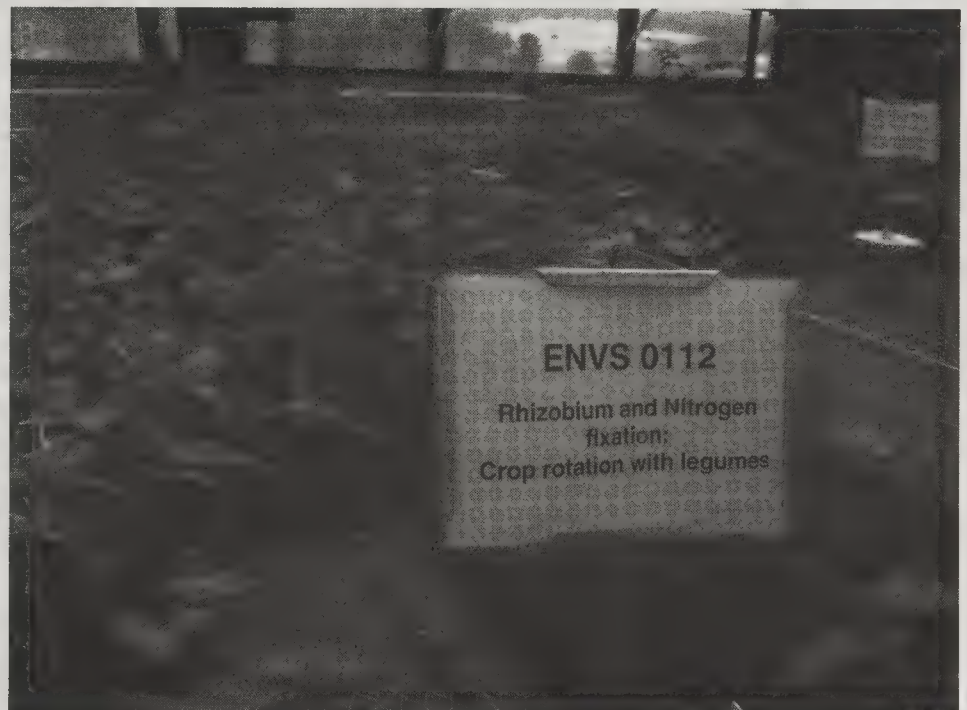
ably only put in about eight hours a week. I've got all the plants on an every other day schedule. I have a student who waters on the weekends for me."

Associate in Science Instruction in Biology Susan Desimone is growing wild and cultivated parsnips for an experiment in cell biology and genetics. The greenhouse recently salvaged her project.

"We have some plants for BIOL0145 growing in the green house and down in the lab too," Desimone wrote. "We left some in the green house because we didn't have space on our grow set downstairs and because Patti Padua does such a fantastic job, we thought they would do well. Lucky thing for us, since we got a thrip infestation in the plants downstairs!" Thrips are small insects that are often considered pests.

Desimone's parsnip project isn't the only one using the greenhouse. The Solar Decathlon Project was using the space during winter term to test out an automated watering system. A psychology student is currently using the greenhouse to study the effects of nature on student psyche. Associate in Science Instruction in Environmental Studies Marc Lapin uses the greenhouse for his natural science and the environment class. "We have been using the greenhouse for two experiments, one regarding genetically modified (GMO) crops and the other regarding nitrogen-fixing bacteria," wrote Lapin in an email. "Both experiments are related to our unit on agriculture."

By all accounts, the greenhouse is thriving under Padua's watchful eye. She attributes its success to the Integrated Pest Management strategy she employs. A brochure distributed by the UVM Entomology Research Laboratory states that "Integrated Pest Management (IPM) is a way to control insect pests and diseases on crops by com-



COURTESY

The greenhouse is home to a number of courses and projects ... and a great study spot.

binning several complementary strategies such as sanitation, pest detection and biological control. Chemical pesticides may be used, but only when absolutely necessary."

Padua adds, "I'm [currently] using green lacewing to control the long-tail mealie bug and aphids, which could be a potential problem in here if I let it get out of hand. When I took over, the greenhouse was inundated with bugs, but now I've got a healthy suppression of the population. Keep in mind, the goal isn't eradication, simply management."

The long-tail mealie bug has been a particular problem on some of the succulents, including one of Padua's favorites, the Carion flower.

"It's a cacti, not much to look at. But when it does bloom, its blossom – maybe 8-10 inches across, red and very vein-y – smells like rotten meat," she said. "It uses the smell to attract pollinators. I never have a fly in the greenhouse, then when it blooms, the flies just swarm to it and the greenhouse stinks for a good week to 10 days. I put a sign up to warn people."

Such specimens are kept for their curiosity factor more than anything. "I like to take this room and make it a place for people to get excited about plants. There's no plant science or botany major here, so it's not necessarily people who are going to school for this. My real goal is to spark some interest in people or a passion [for plants]."

ONE LIFE LEFT

BY SANTIAGO AZPURUA-BORRAS

There are two very specific genres of video games that I love above all others: third person hack-and-slash games that have no regard for realism (Ninja Gaiden, Bayonetta, Devil May Cry, God of War etc.) and grid-based turn-based strategy role playing games (Tactics Ogre, Final Fantasy Tactics, Advance Wars etc.).

The newest installment of the Fire Emblem franchise, Awakening for the 3DS falls in the latter category.

The game allows you to create your own character, a first for the series, and by using a small yet varied collection of options, you create your tactician, down to their particular strengths and weaknesses.

Along your travels you will meet a multitude of characters, all of which bring different strengths and weapon types to the field, adding versatility to your team.

The game follows a simple yet effective formula: a scene of dialogue between various characters before conflict arises, followed by a selection of which units you want use and then combat.

Combat goes through two phases: yours and the enemies. During your phase, you can command your units in whatever sequence you want. But there are a multitude of things to keep in mind: the weapons in the game follow a rock-paper-scissor format and one must make sure not to leave any weaker units alone, as units gain combat bonuses when attacking next to a friendly unit. There are also certain special units such as archers and mages that do not follow the typical weapon triangle and must be dealt with accordingly.

What this culminates into is a deep and complex

combat system where thoughtful planning is key.

As you will quickly find out, one mistake can mean the death of your unit. And much to the Fire Emblem tradition, if one of your units dies in battle, he or she stays dead, unless of course, you decide to play on casual mode, which I really do not recommend.

Fire Emblem has always been a franchise about careful planning and thoughtful strategy and by removing the fear of losing a unit forever, the player can throw caution to the wind, which I believe leads to a lesser gaming experience.

But as some people have pointed out to me, there is absolutely no reason why you cannot just shut down the game and restart again right before the mission in which you lost one of your units.

But this is not the point of Fire Emblem, the point is to acknowledge that your decisions to carry the heavy burden of consequence through each and every mission you choose to partake in.

This is especially true for the optional missions one encounters every so often to possibly recruit new members to your party. I highly recommend you take these up whenever possible as it is always good to have some backup units as you will be losing some every so often.

A new addition to the series that I particularly enjoy is the fact that you can actually foster relationships between your units, and this will affect the bonuses they give each other during battle. The player can cultivate good feelings among his/her units through a couple of different means. The first is to visit the barracks, a

small home you establish for you and your units to rest in between missions. Here you can overhear conversations between characters. The other method is during combat itself, you can place units so that they finish their turn next to each other which will cause an adorable little heart to appear above their heads afterwards, signaling that they have become somewhat close as a pair.

If they grow fond of each other, they may even marry and have children of their own, which you can also recruit to join your team.

So not only are you in charge of their battle tactics, but their love lives as well. It's great to be king.

The story is about a war that is currently taking place between two different kingdoms. While this war is going on, interdimensional zombie soldiers are attacking the land, known as "The Risen."

While this sounds completely ridiculous on paper, it actually sets up the stage quite nicely. While most of the story is told through dialogue, the game sprinkles in some beautifully rendered and voiced cut scenes. These are the only instances in which I would recommend turning on the 3D on the 3DS, as it looks terrible in absolutely every other instance of the game.

Frankly, I have nothing bad to say about this game; it is highly accessible to veterans of the Fire Emblem series, while still making it accessible enough for new players without dumbing it down. I'd say this game may even be worth the investment in a 3DS.

Fire Emblem Awakening receives a 10/10.

**2012-2013: YOUR FARM-
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ONLINE FARMER'S MARKET
GO/OBO OR GO/YOUR-
FARMSTAND FOR DETAILS**

**2013 NESAC WOMEN'S
HOCKEY
3/2-3
KENYON ARENA**

**17 1/2
SENIOR THEATER THESIS
3/13-16
HEPBURN ZOO
8 AND 10:30 P.M**

Students install LeWitt print in museum

By Ben Anderson

On Feb 8, the Middlebury College Museum of Art opened their new exhibit, *Linear Thinking*. The exhibit features pieces by artists such as Matisse and Picasso, and its focus on starkly contrasting shapes, repeating patterns and sharp edges demonstrates a wide variety of artwork from the 20th century. The center piece of this exhibit is *Wall Drawing #394*, by Sol LeWitt. LeWitt created an enormous collection of wall drawings, varying in complexity, shape and color. But perhaps most uniquely, LeWitt will never see the completed piece hanging in Middlebury's gallery.

Raising questions about the distinction between draftsman and artist, LeWitt designed these wall drawings as a set of instructions that he intended for others to execute. Assistant Professor of History of Art and Architecture Edward Vazquez and his class, HARC0361, Minimalism — a reading seminar on the emergence of the minimalist movement in the New York art scene in the 60s and 70s — started the project in their class on Monday. They plan to work on the drawing throughout the week, with hopes of adding the final lines on this coming Monday afternoon. The class is working alongside Museum Designer Ken Pohlman and Museum Preparator Chris Murray. This is the second LeWitt piece that the Museum of Art has had in its collection; the last drawing went up in 1994.

"We were in touch with the Sol LeWitt estate because we've worked with them before: we already own a few other LeWitt prints," said Chief Curator Emmie Dona-

dio. "We wrote to them and they sent us 15 wall drawings to choose from and we chose the one that seemed feasible and best for our space and also best suited for the exhibition in which it would be included. Most of these 15 pieces were drawings that LeWitt had done especially for students."

"His work is the embodiment of linear thinking, in a way," she continued. "He plans a strategy and tells people how to do it and they do it. It was a good contrast to modern art in which the style or the handwriting of the artist identifies the artist. LeWitt's strategy for making art is totally different from that, in fact it's almost antithetical to that, the whole idea of individual talent."

The students worked in groups of two, with two or three groups working on the wall at one time. The instructions were very straight-forward; start with a grid of 12-inch-by-12-inch squares that covers the entirety of the wall — 228 in the Museum. Then, in each square draw one of a few lines designated by the artist.

"LeWitt said he didn't need to necessarily be involved in the full installation of his work, and so there is a plan he put together and we are going to execute that plan," Vazquez said. "There is a potential for variation internal to it, but when we are done, we as a collective — as a class — will have created a Sol LeWitt work as per his instructions."

There are four orientations possible — horizontal through the center, vertical through the center and diagonal in either direction — and three different types of lines — straight and solid, dashed and

freehand.

"There's a family resemblance between different iterations of the same LeWitt piece," Vazquez continued. "If you knew this work, you'd be able to recognize variations of it but they are not meant to be carbon copies. There is a bit of free will and agency still left up to the drawer of each piece."

The only other direction was an emphasis on the element of randomness. LeWitt intended for the piece to take on no recognizable geometric form, and while it is up to the individual artists where to place each line, they must be careful to not give the piece the appearance of a coherent form or shape.

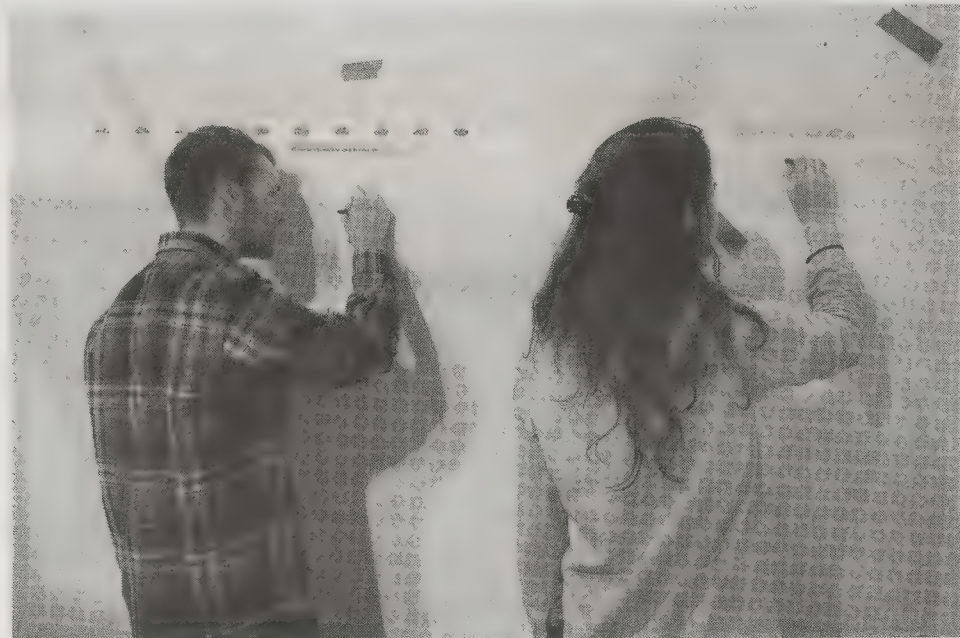
"When drawing a line, it is important to think about what your line will do in relation to the others on the wall," said Pohl-

man as the students began working.

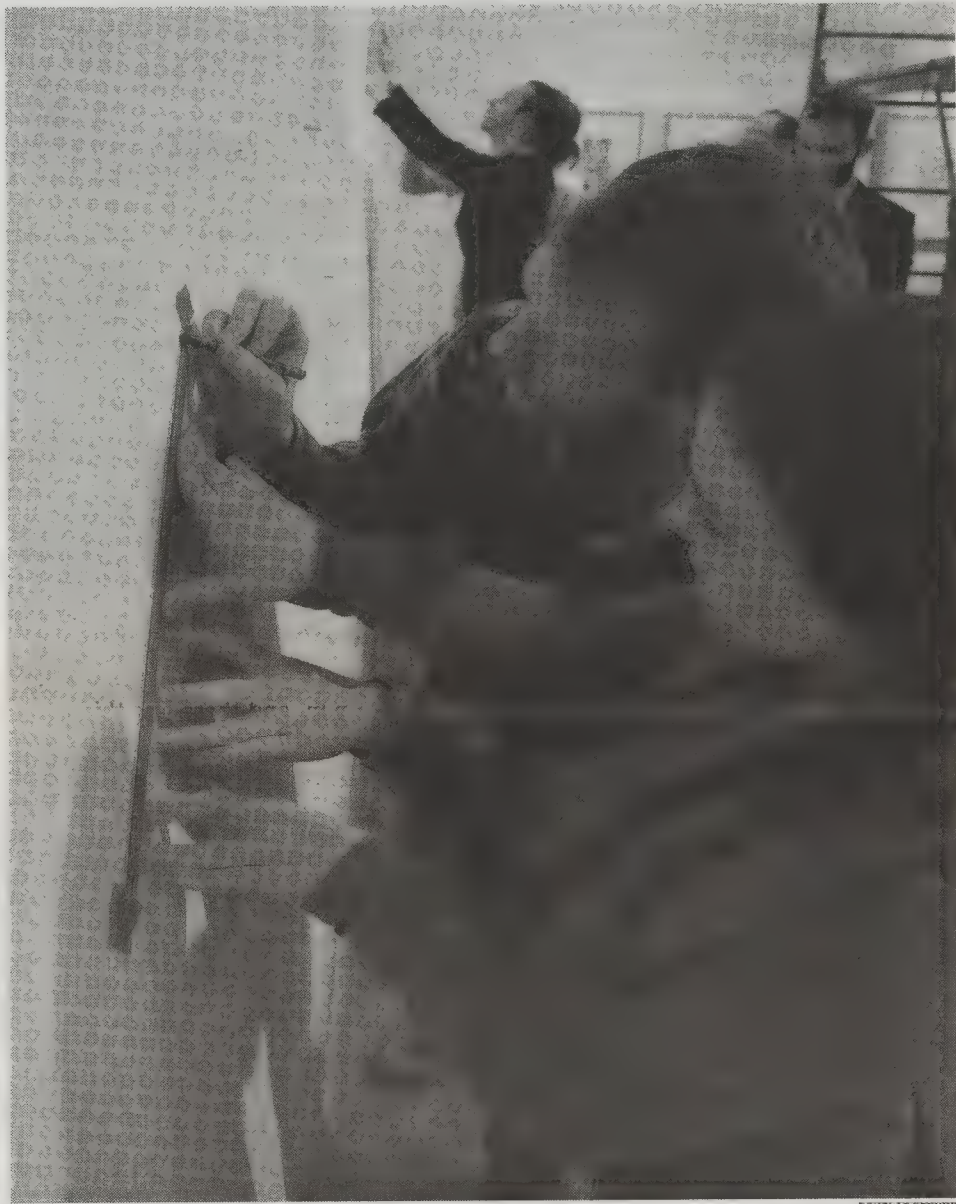
It was particularly powerful watching the drawing go up in the middle of the exhibit, with this new piece of art being created before our eyes while surrounded by these already-created classics of the art world. The process was slow, but each new line provided stark contrast against the black wall and the design of the piece warped and blossomed with each new addition.

"There are decisions that the draftsman makes," LeWitt said in *Art Now* in 1971. "Each individual, being unique, if given the same instructions would understand them differently and would carry them out differently."

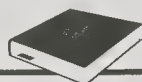
Wall Drawing #394 and the rest of the *Linear Thinking* exhibit will be up in the Museum of Art through April 21.



Alan Sanders '13.5 and Andrea Whittle '13.5 add the first lines to the new Sol LeWitt print.



Sanders and Ellie Krause '14 meticulously add another line to *Wall Drawing #394*.



BY MICHAEL GAFFNEY

Although I knew she was recently a finalist for the 2012 Pulitzer Prize in fiction for her novel *Swamplandia!*, I hesitated, at first, to read Karen Russell's new collection of eight stories. This was mostly out of fear that a collection with "vampires" in the title would be too whimsical, too childlike and too lighthearted for me to take seriously and enjoy. And certainly, the worlds that Russell dreams up in her stunning and beautifully imagined collection do differ substantially from the spaces I tend to favor in fiction. But the quality and emotional force of many of these fictions rank at the top with anything I've recently come across.

The stories take place all over the world: in a lemon grove in Italy, and an undisclosed location in late 1800s Japan; in the Midwest during the era of the Homestead Act, in Antarctica, in modern day Nebraska and then finally in New Jersey. What is particularly impressive about this is how real she makes each location feel — the family living out west during the Homestead Act lives in a home that is a "ball of pure earth."

What's great about this collection is that the locations themselves aren't just wonderfully imagined — so are the plots

and characters. The title story takes a genre-savvy twist on vampires (the narrator sucks blood only because that's what the "stories suggested"), and in another fantastic story, "The Barn at the End of Our Term," a group of United States presidents discover that they have been reborn as horses, trapped on a farm. Russell treats both of these topics with a rare and wonderful humor — literally making this reader laugh out loud.

While just as elaborately imaginative, some of these stories take a much darker turn. "Reeling for the Empire," the best and most staggering piece in this collection, tells the story of a Japanese woman, Kitsune, in Japan during the reign of Emperor Meiji. In order to help her family, she signs her life over to working in a silk reeling factory. What she is unaware of, however, is that all of the women who go to this factory are made to produce the silk within their own bodies. A special tea that they are forced to drink transforms them into hybrid creatures, "part kaiko, silkworm caterpillar and part human female."

Though unquestionably Kafkaesque, this story's force arises because of its powerful belief in hope against total despair; in a weird way, this story is outstanding precisely because it is not Kafka.

Interrupting the collection is a long story (56 pages) titled "The New Veterans," which revolves around Beverly, a selfless woman who works at a massage clinic. In comes a veteran of the Iraq war, Derek, suffering from PTSD from the traumatic death of fellow soldier. The story starts out well enough, and the initial

scenes between the two make this reader feel a presence in the story. But, unfortunately, this story drags on and on way longer than necessary. And the consequence is that the ending seems not only emotionally unaffectioning, but also long over-due.

But not to worry, for the final, haunting story of this collection, "The Graveless Doll of Eric Mutis," runs roughly the same length but sustains itself both in plot and in language. The narrator, a young boy named Larry Rubbio, discovers an eerie scarecrow tied to an enormous tree where

he and his friends (a gang of three other boys nicknamed "Camp Dark") tend to hang out. Aside from the scarecrows ectopic presence ("A scarecrow did not belong in our city of Anthem, New Jersey," the narrator thinks), the graveless doll frightens the boys when they notice that it resembles a boy named Erik Mutis, whom the gang constantly beat up in "animal silence." Suspenseful, honest and funny, this story explores the nature of atonement in a remarkable and unforgettable way.

What links these fascinating stories together, finally, is their entrapment — Clyde, the vampire of the first story, seems stuck in his lemon grove; Kitsune in "Reeling" is trapped in a factory, Rutherford Hayes in "The Barn" is stuck not only in a horse's body but also in the farm itself, Miles Zegner in "Proving Up" is stuck in the Midwest. Luckily for her characters, and for her readers, these nightmarish situations often move with "the logic of a frightening nursery rhyme," eerie and despairing for the duration, but ultimately hopeful.

Recommendation: Absolutely read it. It will unlock your imagination, galvanize your feelings and make you laugh.

VAMPIRES IN THE LEMON GROVE

Karen Russell

ASL poetry group performs on campus

By Vedika Khanna

Last Saturday night, Feb. 23, words flew in the McCullough Social Space as the American Sign Language (ASL) poetry troupe, the Flying Words Project, took the stage. The event was hosted by Middlebury's ASL club and sponsored by a variety of campus organizations and departments.

Two poets performed at the event, Deaf Poet Peter Cook and his hearing coauthor Kenny Lerner. They create poems together in ASL and then add words to them so that their performances are accessible to both deaf and hearing communities. Susan Burch, director of CCSRE, taught at Galaudet University and has strong ties to the deaf community; she described the Flying Words Project as "hands down the most important Deaf poetry artists in America."

Middlebury's ASL club first saw the Flying Words Project perform at Dartmouth College in 2010 and since then has been trying to get Cook and Lerner to perform here. Saturday's event was free of charge and open to the greater community. While Middlebury students made up a majority of the audience, there were a number of town residents in attendance. A handful of members of the University of Vermont's ASL club also made the journey from Burlington, and the performance was delayed briefly in order to give extra time to people making their way through the inclement weather.

As soon as the pair came on stage,

Cook and Lerner captivated the audience, performing a series of poems that pulled from real life events ranging from the recent fire in a Bangladesh factory to their experiences performing in various countries. Many of the poems were quite funny and portrayed the versatility of the duo's performance style. They also orchestrated a poem about climate change that the whole audience came together to perform.

ASL, as its own language entirely independent from English, does not translate directly into English but instead focuses on using visual signs and gestures to convey meaning. In Lerner's words, it is "a picture language." As a hearing person unfamiliar with ASL, seeing the Flying Words Project performance was an experience unlike any I'd had before. Words are very powerful, evocative and arguably taken for granted by most people. Then suddenly during the performance I found that the words Lerner was saying were not enough to truly capture what was happening before my eyes.

Instead, I had to take Lerner's words and Cook's actions and create a new understanding of my own in order to appreciate the performance. While this was slightly disorienting at first, my brain soon adapted. Seeing Cook's signs translated into words in real time slowed each poem down into a series of moments. "We play with language," said Lerner of his work with Cook.

The performance was followed by a lengthy question and answer session in which the duo elaborated on their creative

process and the intricacies of performing in other countries. Most nations in which the Flying Words Project has performed have their own official or unofficial sign language, and navigating the differences can be challenging, though Cook is able to pick up the new sign languages with relative ease. Cultural differences also often come into play; what entertains the audience of one nation will not necessarily entertain the audience of another. Cook and Lerner are constantly writing new poems and adjusting established ones.

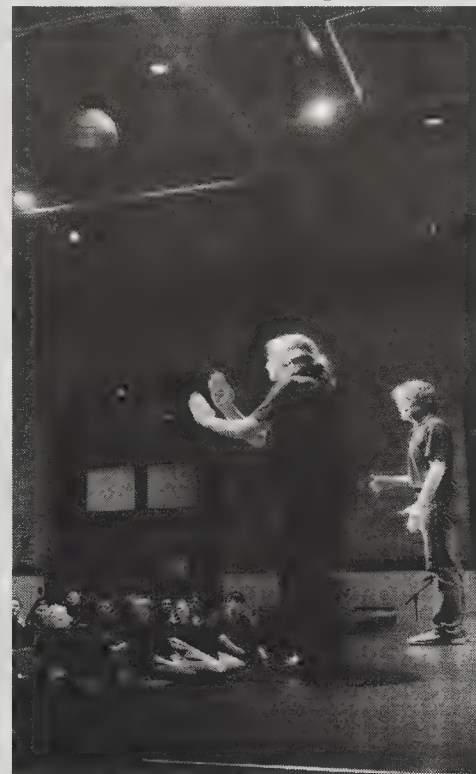
"Their performance was very impressive," Jiayi Zhu '14 said. "It has made me more interested in ASL and Deaf culture. It's something that should spread and can be shared with other cultures."

Middlebury's ASL club hopes to work with the college administration in the near future to create an ASL department that will offer a major and a minor and provide extended language tables.

"The success of the Flying Words Project event shows the obvious interest and need for the development of an American Sign Language academic department here at Middlebury," said Ada Santiago '13-5, president of the ASL club. "We [the ASL Club] hope that the administration and the Middlebury community at large will support us in this endeavor to help make Middlebury a more diverse and progressive institution."

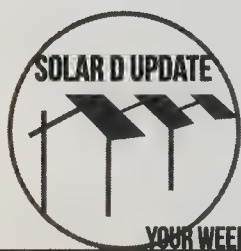
The club also hopes one day to have ASL offered at Middlebury's Language

Schools. So far a petition asking for this expansion of ASL has garnered over 200 signatures. With this growing support, events like Saturday's are likely to become a more common occurrence on campus.



JESSICA MURPHY

Peter Cook and Kenny Lerner of the Flying Words project performed ASL poetry at the McCullough Social Space last Saturday.



YOUR WEEKLY SOURCE FOR UPDATES ON MIDDLEBURY'S SOLAR DECATHLON TEAM

By Owen Teach

With just over seven months until the 2013 Solar Decathlon kicks off at Orange County Great Park in Irvine, Cal. on Oct 3, Team Middlebury's home is starting to take shape ... literally. The project started as an idea back in the fall of 2011, with an official entry into the competition in January 2012 at first called the "in-fill home".

Since then, it has grown into what is now known as Insite, a home meant to embody the team's Five Points of sustainable living – walkability, social space, central energy systems, street engagement and local materials, an achievement made possible only through the tireless work of over 100 students and several faculty advisers.

Today, Insite is physically coming together piece by piece, or, in this case, panel by panel, with the help of Lance Waterman, a local contractor in Weybridge, Vt. The team prepares to have the home's modules ready for assembly in the Ridgeline parking lot by the beginning of spring break, meaning it will rely heavily on Watermen for the house's completion.

With every aspect of this project, the level of detail at this point is impressive. The ins

and outs of accessible walking tours from the competition have been diagrammed and heavily discussed, while serious thought has also gone into different types of vegetation and solar panel tilt for the differing climates and sun angles of Middlebury and California.

According to Cordelia Newbury '13, an environmental studies major with a focus in architecture as well as the team's manager, this precise attention to detail has not come without a serious loss of sleep for some team's "decathletes" – especially with the most recent deliverable to the Department of Energy (DOE) requiring a 95 percent completed design schematic.

"Over Feb break, 10 students made the DOE headquarters their home, covering the house with blankets and pillows," said Newbury. "Submitting a deliverable is a ridiculous process, and usually something that can go wrong, will go wrong. We had until 7 p.m. on February 14th to

turn it in, and when we successfully submitted it at 6:56 p.m. and there was this big exhalation like 'thank god we made it.'"

The timely submission of deliverables to the DOE is particularly important, as InSite relies on government funding and other donations to make the project possible. The most recent "construction documentation" deliverable, for example, was worth \$35,000 to the team.

The process, while stressful, is also incredibly rewarding for Newbury and the team as a whole.

"There is an incredible sense of camaraderie on this team," said Newbury. "It's a unique group project where everyone really cares about its success."

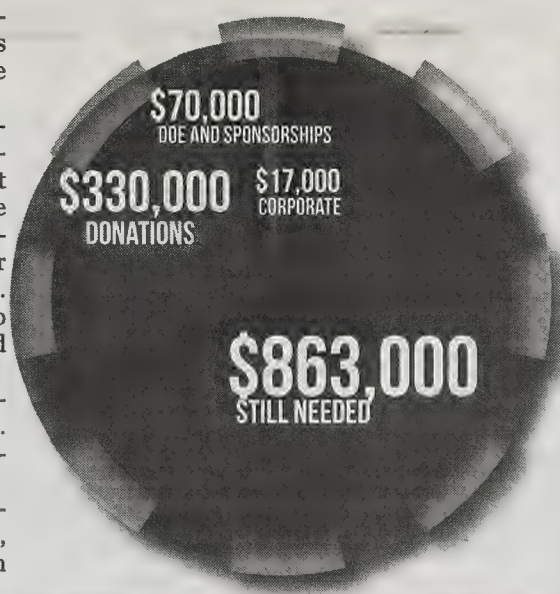
Compared to Middlebury's 2011 project in the Decathlon, called Self Reliance, Newbury also says the team's approach has changed.

"This year's team is much more democratic than Self Reliance, and we try to include a lot more people in the decision-making process," said Newbury. "It's been a struggle to try and incorporate a bunch of people into making tough decisions, but we're getting better at it. The team is also taking a much more holistic approach for the house – all the decisions we make have to focus on cost [and] environmental impact. While this wasn't a major focus in 2011, we've done a lot of research so that every decision is evaluated in terms of cost, environmental impact and how it fits with the overall mission."

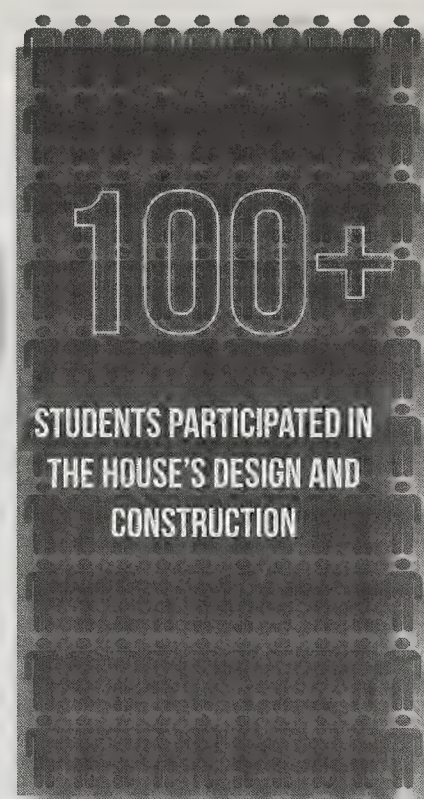
Looking forward, the team will continue its final fundraising push for around another \$1 million before the competition, while at the same time preparing for the logistical side of the Decathlon.

The team aims to finish final preparations by late July so that it can "modularize" the house and ship it out to California by train in time for the competition in October.

"I think that the house's solar path design and landscaping will be very cool," said Newbury. "I can see that when it comes back to its final resting spot on Shannon Street that it will be a great outdoor space for students to enjoy. As opposed to Self Reliance, which sits on the periphery of campus, I think it will be more integrated into student's lives."

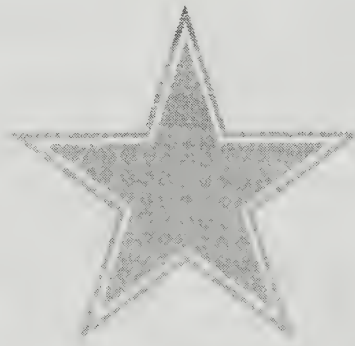


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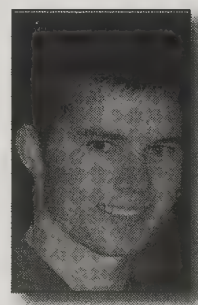
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PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

Ian Mackay '14 (Vero Beach, Fla.), a biochemistry and economics major, swims for Middlebury in the 50-and 100-yard freestyle and butterfly events. Mackay began swimming early on in his life, but stopped to focus on other sports. In high school, Mackay started to swim again in addition to participating in other athletics. During his junior and senior years, he only competed in swimming and tennis. At Middlebury, Mackay made NCAAs as a first-year and was named All American for competing on two top relay teams. Mackay qualified for NCAAs again this past weekend in the 50 yard freestyle, in which he also set a new NESCAC record. At nationals, he will compete in the 50 and 100-yard freestyle, and the 100-yard butterfly. He will join five women's swimmers also representing Middlebury at Nationals in Woodlands, Texas.



1

What are your goals for Nationals?

The 50-yard freestyle event qualified 16 swimmers and the 100 yard butterfly event qualified 20 swimmers. [Given the level of competition,] it would be great if I made it to the finals, the top eight. It would be great if I could accomplish that in either the 50-yard freestyle or 100-yard butterfly.

2

What was your first memory of the sport?

Swimming in our backyard pool with my brother and sisters. We would jump in and dunk water basketballs with my brothers.

3

What is your most recent stand out memory?

This past weekend I won the 50-yard fly at NESCACS by one-hundredth of a second and tied the NESCAC record, which was pretty sweet. I turned at the 25-yard [mark] and I saw the guy next to me. I think he was ahead of me at the time and I didn't want to lose. So just being able to beat him by one-hundredth of a second felt great.

4

What has been a pivotal moment in your career so far?

Coming back from ACL surgery last year. I tore my ACL right after NCAAs my freshman year playing basketball with the swim team. I got surgery during the beginning of the summer and then came back on campus prepared to swim my sophomore year, but re-tore my ACL playing quidditch. Coming back this year and having good meets in the beginning of the season got me excited. Having great teammates who have given me a lot of support throughout the whole year, [has also helped my recovery]. Then to come back and do so well at NESCACs, as a team and individually, was really great and a lot of fun.

5

How has life as an athlete helped you as a student?

My hard work as an athlete [has helped my academics]. Swimmers are hard workers. We wake up early to train and then have longer workouts in the afternoon. That drive has helped me in the classroom. Studying every night and never giving up on homework, I can definitely relate that to swimming. Working hard in the classroom is very similar to working hard in swimming. I might not have a lot of innate ability, but my hard work gets me far.

6

Do you still love the sport?

I love it because of my teammates. Honestly, it's the most fun team that I have ever been on. Getting up to swim a race and seeing my teammates behind the blocks is a great feeling. My good friend and roommate is a swimmer and it's fun working out with him and swimming with him. My teammates are great.

Men's squash finishes 17th nationally

By Gabe Weissman

The Middlebury men's squash team finished their season with three resounding wins over Connecticut College, Bowdoin, and Wesleyan this past weekend at the national championship tournament at Yale University. Coming into the weekend ranked 17th nationally, the Panthers qualified for entrance into the Summers Cup (C division) to compete in a tournament against seven other highly competitive teams.

The Panthers defeated the Conn. College Camels in their quarterfinal matchup by a match score of 7-2. The Panthers were able to garner wins in their no. 2 - no. 7 seed matches, as well as their no. 9 seed match. Middlebury's no. 2 seed Parker Hurst '14 was able to defeat his Camel opponent Brian Mullen in five sets.

After defeating Conn. College on Friday, Feb. 22, the Panthers moved onto their semifinal matchup against Bowdoin on Saturday, Feb. 23. The Panthers were able to defeat the Bears by a match score of 8-1.

Finally the Panthers moved onto the Summers Cup final match against fellow NESCAC competitor Wesleyan. Again, the Panthers were able to come to a quick and easy victory against their Cardinal opponent, winning by a match score of 7-2. With this win in the finals, Middlebury was able to finish the season ranked 17 in the nation out of a total of 66 teams.

Over the course of the weekend, seven of the nine Middlebury players were able to remain undefeated. This included no. 2 seed Spencer Hurst '13, no. 4 seed Will Moore '14, no. 6 seed Robert Galluccio

'15, no. 7 seed Harrison Croll '16, no. 9 seed Willy Clarke '15 and no. 10 seed Will Hanley '15. Although the no. 3 seed Spencer Hurst '13 was unable to finish completely undefeated, he lost only one match which went into four games.

Playing all NESCAC teams in nationals can be a challenge, especially when the team had played all three opponents before.

"Playing three NESCAC teams that we had previously played this year is always challenging," said Spencer Hurst. "However, after beating Connecticut College and Bowdoin, we were able to stifle a red hot Wesleyan team in the finals which was huge. Everyone on the team brought their best for the three matches and left it all on the court. Overall, it was a great feeling to end the year with three straight victories."

BY THE NUMB3RS

4

Number of games over .500 the Washington Wizards are since the return of point guard John Wall. Now 18-37, they started 5-28.

The number of consecutive losses that the men's hockey team suffered to Amherst prior to Middlebury's 4-3 quarterfinal win.

5

+11

Goal differential for the women's hockey team against Colby this season, helped greatly by the weekend's 6-0 thrashing

Ian Mackay's '14 margin of victory in seconds in the 50-yard freestyle during the NESCAC championship.

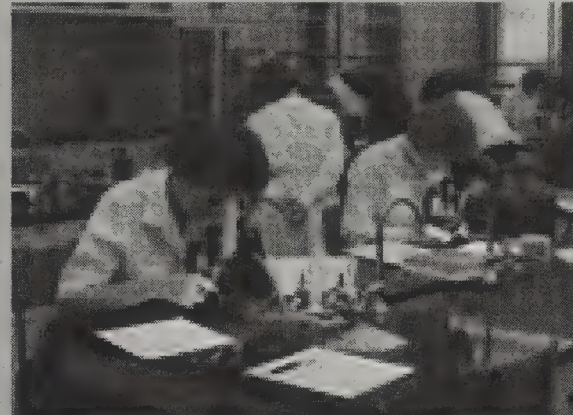
.65

5

Years in a row that Middlebury men's basketball has hosted an NCAA tournament game. The Panthers will face Curry this Saturday at 7pm.

With top-seeded players graduating, Jay Dolan '13 and Spencer Hurst, the no. 1 and no. 3 seed, respectively, Middlebury will have to rely on their depth to continue their success in the years to come.

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Women's basketball falls in NESCAC semifinals

By Alex Morris

Middlebury ended their most successful season since 2002 with a hard-fought 59-49 loss to Williams in the NESCAC semi-final at Amherst on Saturday, Feb. 23.

"I thought we played really well against [Williams], but player for player we were just out-manned," said Coach Noreen Pecsok. "They were just bigger, stronger and faster."

The Panthers opened up to an early six-point lead as Laura Lowry '14 put the Panthers up 10-4 with a pair at 14:07. Despite a layup from Eph player Danny Reiner, Middlebury went on a 6-0 run to build a 16-6 advantage with 12:00 left in the half.

A pair of free-throws added to a Panther lead 18-8, but Williams built up considerable momentum, going on a 20-5 run and giving up just two Middlebury field-goals in the final 10:12 of the first half.

Kellie Macdonald gave the Ephs their first lead of the night with a jumper with 2:12 left in the half, after they had managed to claw back from a seven-point deficit. A three point shot from

Jennie Harding gave Williams a 28-23 advantage at the half.

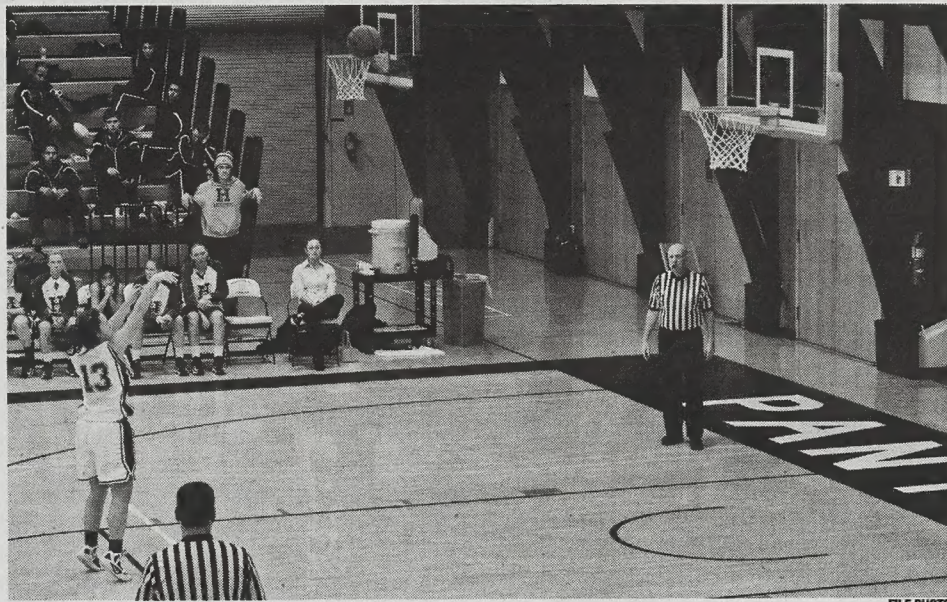
Harding opened up the scoring for the Ephs in the second half with another three, and Macdonald followed suit to give Williams an 11-point lead. Determined not to be left behind, Middlebury reeled off an 8-3 spurt, pulling back within six after a layup from Sarah Marcus '14 at 12:23.

However, Williams scored 13 points over a span of 4:33, led by Macdonald and Grace Rehnquist, to pull away yet again at 41-33. Despite last-gasp efforts from Middlebury, Williams did just enough to hold onto a 10-point victory.

Shooting 30.6 percent from the floor and 7.1 percent from the three-point range, Scarlett Kirk '14 led Middlebury with a game-high 17 points, six rebounds and three steals, while Marcus had nine points in a collective playing time of 11 minutes.

Looking back on the season, the Panthers achieved many of the goals they set out at the beginning.

"As senior captains we can definitely say that we achieved our initial goal of being able to look back and be really



FILE PHOTO

The women's basketball team's season came to an end on Saturday, Feb. 23, when the Panthers lost to Williams 59-49 in a NESCAC quarterfinal contest.

proud of the team that stepped off the court after each and every game," said co-captain Tracy Borsinger '13.

As for the future, Pecsok is excited with where the team can go next year.

"I think the future is bright; we took

the same kids who struggled last year and with hard work they really shone this year, which shows we can achieve good things with this team," said Pecsok. "We're really motivated to get back to the NESCAC final four!"

Peters, Belisle lead Panthers to quarterfinal victory

CONTINUED FROM 28

impressive saves from Peters to keep the game tied, Robbie Dobrowski '15 scored off an Amherst turnover at the 13:24 mark.

Beaney spoke to the importance of Peters's play and Dobrowski's go-ahead goal in the second.

"The big difference was our goaltender Peters played well and in my opinion won the game for us in the second period when Amherst had a number of opportunities that he stopped," said Beaney. "He didn't give second chances and anticipated where the puck would be and was huge in that regard. On Dobrowski's goal, Trevor Pollock '13 did a great job forechecking, knocked a puck loose onto the stick of Dobrowski — a positive goal for us."

In the third period, Belisle took over the offensive load to seal the game for Middlebury. He struck first 3:24 into the frame when he took a feed from Evan Neugold '16 and buried a wrist shot in the top left corner of the net. Then, after holding Amherst out of the net for the next 12 minutes, Belisle beat the Amherst

goalie with a low five-hole shot, finding helpers from Dobrowski and Silcoff.

Belisle said he was happy to help his team with the two goals.

"It was very important for the team to come out strong in the third period, and put the game out of reach early," he said. "We swarmed them right from the drop of the puck, and I was able to take advantage of great plays made by my teammates. Those were undoubtedly two of the most important goals of my Middlebury career, and they came as a result of a relentless effort by the team. Our main goal was to win the game, and this is what I am most excited about."

Beaney also spoke highly of his junior's clutch performance.

"[Belisle] led the way, and the goals were huge," said Beaney. "He has really come on from a scoring perspective since we moved him back to defense.

"Those were undoubtedly two of the most important goals of my Middlebury career."

LOUIS BELISLE '14

He has to be one of the, if not the, top-scoring defenseman in the NESCAC. Playing from the back allows him to attack with speed and to create a lot of opportunities. We nominated him for a NESCAC all-star selection, and he has been one of our top three or four players this year."

Belisle, with his 13 goals and 10 assists, along with Silcoff, with 11 goals and 12 assists, are tied for 11th in total league scoring with 23 points apiece.

After leading 4-1 late in the period, the Panthers survived a late scare when Amherst scored two goals in the game's final three minutes. After Kevin Ryder scored his third of the year at 17:13, Kurlandski added his second of the game with an extra Amherst attacker on the ice. Middlebury withstood the late onslaught, escaping with the 4-3 win.

"When things at the end started to get close there was a sense of calm confidence on the bench and we knew we were going to get it done," said Steele. "[Peters] showed great maturity

throughout the game, and there was never a doubt that he would get the job done."

Looking forward to Saturday's matchup against Bowdoin, the Panthers need to find some success against a team that recently stymied them in a 3-0 loss on Jan. 19, despite outshooting the Polar Bears by 13.

"I think this group could win the whole NESCAC championship," said Beaney. "We've always had great games against Bowdoin — we've had a good run in the playoffs against them. I know our guys will come in playing loose and confident, and the game will be fun with a great atmosphere."

Steele also stressed the importance of preparation and focus in practice leading up to the game.

"Preparation in practice this week will be the key to success in the NESCAC semis," he said. "As a team we have matured since last playing Bowdoin, and the younger guys now have a little bit of experience with playoff hockey. It's a new season and I know that our guys are ready to take advantage of the opportunity we have at hand."

MEN'S BASKETBALL TO HOST CURRY IN FIRST ROUND OF NCAA TOURNAMENT

CONTINUED FROM 28

Trailing by three, the Panthers turned to the bruising Lynch, who scored his team's next six points on three straight possessions, regaining the lead for Middlebury in the process. The game then witnessed six lead changes in less than three minutes as both teams vied unsuccessfully for control of the game.

"I realized that there was a lot of space to attack," Lynch said. "After the first couple times, [I thought], 'they have to adjust — there's no one there.' But they didn't."

With four minutes remaining in regulation, Nolan Thompson '13 and Wolfin missed open looks from beyond the arc on consecutive possessions, snapping a streak of six straight successful offensive possessions for the Panthers.

The Ephs, meanwhile, ran off four straight scores of their own to take a 76-73 lead on an Epley layup with 1:31 remaining.

Coming out of a timeout, the Panthers moved the ball well late in the shot clock, ultimately finding an open look for Wolfin who, despite shooting just 3-13 from the floor up to that point, buried the open look to tie the game at 76 with 58 seconds remaining.

Following a missed layup by the Ephs' Daniel Wohl, Middlebury had a chance to take the lead, but Robertson picked the pocket of Kizel, as the Panthers' guard drove to the basket.

"In regulation on that last possession, I had a good look, but I wanted a better look, so I forced it a little bit," Kizel said. "I thought I had a pull-up long two or a pull-up three, but I saw a lane and thought, 'maybe I can get to the basket,' and Robertson made a great play."

The turnover gave Williams one final chance to win the game, but Robertson momentarily lost his handle on the ball and the Ephs were unable to attempt a final shot before the buzzer, sending the game into overtime.

The overtime period began with a missed three from Wolfin, resulting in a chance to break for Williams. Hoping to start the transition opportunity, Ephs forward John Weinheimer attempted a long outlet pass down the right-hand side of the floor. Anticipating the pass, Kizel intercepted the ball and, while falling out of bounds, threw the ball back over his shoulder to a teammate.

"They were pushing the ball hard and I knew he wanted to [throw the ball up court]," Kizel said. "I saw that he was locked in on one guy and I made a quick read and I saw some guys in the backcourt and just threw the ball over my head."

"He's just a big game player," head coach Jeff Brown said. "He wants the ball to make the important play on the offensive end, or hit the important shot. And then defensively, he has a knack for picking his

shots. He can make a great contribution, like that steal."

Despite Kizel's heroics, Middlebury failed to score on the ensuing offensive possession, and endured a 3:49-long scoring drought over the final minute of regulation and nearly the first three minutes of overtime. Lynch finally put the Panthers on the board in the extra period, pulling down his 11th rebound of the game and scoring his 22nd and 23rd points of the evening to tie the game 78-78 with 2:98 remaining. The two teams traded baskets on their subsequent possessions as Wohl regained the lead for the Ephs with a drive and finish before Kizel deadlocked the game at 80, draining a long jumper.

Williams quickly retook the lead, however, as Jack Roberts '14 was called for a hold on Mayer, sending Mayer to the line to shoot two free throws, and Roberts to the bench with his fifth and final foul.

Trailing by two, Middlebury had a chance to tie the game with less than a minute to play. Lynch drove the lane, but got caught in the air underneath the basket, attempting to find an open teammate. His pass appeared to hit the padding at the bottom of the backboard after taking a deflection off an Ephs defender. The ball then ricocheted back towards Lynch as he fell out of bounds. In an attempt to ensure his team's possession, Mayer went after the basketball and attempted to throw it

off of Lynch, who was in an out-of-bounds position, before he himself made contact over the end line. The nearest official determined that it was Williams' ball and, after conferencing as a group, upheld the original call, despite the vehement protests of the Middlebury players and its coaching staff.

The Ephs sealed the game at the free throw line, making seven of 10 free throws in the final 57 seconds to clinch the victory. Middlebury did have one final opportunity to tie the game, but Wolfin's corner three was off the mark.

Lynch led the way for the Panthers with 23 points on 10-17 shooting and 12 rebounds in what was a career performance in the losing effort.

"Peter was incredible in the paint," said Brown. "He's really a handful to guard — his ball quickness, and being able to go both directions off the bounce and his physical play inside really kept us in the game. Every time we needed a bucket, either against their man-to-man or their zone [defense], he produced on the offensive end."

With the loss Middlebury dropped to seventh in the national rankings, but was awarded a home NCAA tournament game. The Panthers will host Curry College (22-5) on Saturday, March 2. This marks the sixth straight year that coach Brown has led his team to the NCAA tournament, the second longest streak in the country.

Men's swimming and diving finishes fifth at NESCAC championships, Mackay sets records

By Fritz Parker

The Middlebury men's swim and dive team competed in the NESCAC championships at Wesleyan this past weekend, Feb. 22-24, finishing fifth in a fast field of 11 teams. Ian Mackay '14 set the tone for the Panthers throughout the weekend, winning two individual titles with conference-record performances.

"I'm ecstatic," said head coach Bob Rueppel. "We rang the bell. I had a good feeling going in, but to be honest with you, they just exceeded my expectations. They all bought in and every guy was just pure passion."

Leading off the first day of competition, Mackay won both the 50-yard freestyle and the 50-yard butterfly. Mackay's time of 21.97 seconds in the butterfly final tied the conference record, while his 20.34 in the freestyle prelims smashed the previous meet record. Mackay also earned NCAA automatic 'A' cuts with both swims.

"For [Mackay] to go ahead and win two events, he was just a beast," said Rueppel. "That helped a lot. The guys knew we had arguably the fastest guy in the meet taking us in. His domination, to win the 50 free by half a second – you just don't do that."

The 200-yard freestyle relay of Mackay, Bryan Cheuk '16, James Wing '15 and Ethan Litman '13 finished fourth in 1:23.32, good enough for an NCAA provisional "B" cut.

"What was lacking was we didn't have a go-to guy last year," said Rueppel. "My dream was if we can light up the 200 free relay it's just going to carry through the meet. Our C and B relays swam great and everybody was excited, then Ian [Mackay] jumps in and swims 20.5 and it was incredible."

Stephan Koenigsberger '16 finished second in the 50-yard breaststroke for the Panthers before returning with Carter Pribis '16, Mackay and Litman to finish fourth in the 400-yard medley relay in 3:25.43 and earn a "B" cut. Litman also finished seventh in the 50-yard freestyle on the first day.

Mackay swam eight times on the opening Friday of competition, playing

a part in 168 of the Panthers' 390.5 points which had them running in third after day one, trailing only Amherst and Williams.

"Friday morning we knew it was a big session for us because we had a few guys doubling in 50s so we had a few more swims," said Rueppel. "We knew we had to be good that day."

Returning for the second day of competition on Saturday Feb. 23, the 200-yard medley relay of Pribis, Koenigsberger, Mackay and Cheuk finished fourth and earned another NCAA "B" cut. Mackay returned to the podium with a third-place finish in the 100-yard butterfly, earning his third "A" cut of the meet in 48.80 seconds. Lucas Avidan '15 cut over 27 seconds off his seed time in the 1000-yard freestyle to finish seventh. Koenigsberger was fifth in the 100-yard breaststroke for the Panthers.

"The depth of the [NESCAC] meet, just like the girls, was incredible," said Rueppel. "You can only be the best if you're around the best."

By Saturday night, Middlebury had been passed by Connecticut College and Tufts and fallen to fifth in the team scoring.

"I knew Friday when we were third it was going to be difficult to hold onto that," said Rueppel. "But the guys just kept battling every session. By Saturday we had already passed our point total from last year. We were within 100 points of the teams from a couple of years ago when they had [three-time NCAA champion John Dillon '11], but we did it with 17 or 18 guys swimming at night instead of six or seven."

The men suffered a setback on the final day of competition when the 400-yard freestyle relay was disqualified during prelims for an early leadoff. Despite this, Avidan earned a ninth-place finish in the 1,650-yard freestyle and Koenigsberger was 13th in the 200-yard breaststroke, both with season bests. Skylar Dallmeyer-Drennen '14 was eighth in the three-meter diving event to round out the scoring for the Panthers.

"Sunday night after the disappointment in the morning of the relay disqualification, we came into



COURTESY

The men's and women's swimming and diving team gets pumped up for their final home meet on Saturday Feb. 2. The men ended the season with a fifth place finish at the NESCAC Championships while the women finished fourth.

finals and everybody got up and raced and were cheering, just scrapping," said Rueppel. "There was just no quit, and it was a total team effort."

Middlebury finished with 904.5 points, good for fifth place overall. The team finish was a huge improvement for the men from last year's 643-point, seventh-place NESCAC final.

"They were focused and very emotionally invested, and I think that's what the big difference was," said Rueppel. "I can claim it was the training, and that's part of it, they committed to the training but that last element they put together was just perfect. There was no fear. They weren't worried about how fast Williams was or Amherst was, no intimidation, and they swam that way."

Williams won their tenth consecutive men's conference team title with 1936.5 points, outpacing second-place Amherst by a 112-point final margin.

In addition to the high conference finishes, the Middlebury men earned a slew of NCAA cuts – both automatic and provisional – and await the final championship invitations.

"It's the most competitive it's ever been," said Rueppel. "It's unbelievable

the times it's taking to go. In the men's 100 butterfly there were 21 automatic cuts. I don't think I've ever seen that in almost 20 years."

For the majority of the men, however, the NESCAC meet marked the end of the season. For the team's three seniors, it also concludes an up-and-down career which has seen the team go from fourth to seventh back to fifth over the past three seasons.

"What made it so satisfying was seeing so many guys get the experience to swim, and the majority of them were underclassmen," said Rueppel. "The experience of that is just going to help."

According to Rueppel, the men hope to benefit from this year's strong finish as they build their program for future success.

"This year's team had blind faith," he said. "Now they're going to be able to turn around with that attitude next year, which is going to help us more and more."

For the members of the team who have qualified for Nationals, they will continue to train until the meet which will be in Woodlands, Texas from March 20 - 23.

Women's distance medley relay team sets new Division III national record

By Alex Edel

The indoor track and field team continued to show their speed at the Open New England Championships at Boston University on Friday and Saturday, Feb. 22 and 23. While the team had several top finishers, the women's Distance Medley Relay (DMR) had an outstanding race, convincingly breaking the previous national record.

The team, comprised of three seniors and a first-year, beat the old Division-III record of 11:34.36 set by University of Wisconsin, Platteville by a full two seconds, running to a new record of 11:32.36. Sarah O'Brien '13 led off with the 1200-meter leg, followed by Alex Morris '16 in the 400 meters, Juliet Ryan-Davis '13 in the 800 meters and Addie Tousley '13 in the 1600 meters.

While the team has won the DMR relay at the NCAA championships for the last two years, they have had to replace several standout runners from last year's squad, including Margo Cramer '12. However, the runners this year have stepped up to the plate and filled the shoes.

"It is interesting because we have run the national championship in the DMR the last two years, and we graduated particularly one runner who was just an amazing runner so losing [Cramer] and Becca Fanning '12, we just did not expect this team to really rise to the level that that team had risen to, but they do have a lot of talent," said head coach Martin Beatty. "The three returners

are much faster than they were last year and we have a first-year who is faster than that leg was last year. It's great."

On the women's side, other top finishes came from Allison Maxwell '15, who finished 11th in the mile run with a time of 5:00.53. Grace Doering '13 jumped to 15th place in the high jump with a height of 5'5".

On the men's side, distance runners and sprinters alike continued to set new school records. In the 3,000 meter race, Anthony Lee '13 led the Middlebury runners finishing seventh in a new school record time of 8:21.12, just ahead of his teammate Kevin Wood '15 who came in eighth place with a time of 8:27.56.

"I had the goal coming in to break the record," said Lee. "I really surprised myself, breaking it by a whole four seconds. It was great to have [Michael Schmidt '12] there to see me break his record."

Standout sprinter Bryan Holtzman '14 did not settle after setting several school records already this season as he ran yet another record-setting race in the 200-meter dash, finishing in 22.30, good enough for 14th place.

Finishing out the top finishes for the men's side was the DMR team of Wilder Schaaf '14, Fritz Parker '15, Patrick Hebble '13 and Jack Davies '13. The men were the first Division-III finisher, coming in fifth place overall in 9:55.27, and currently sit seventh in the NCAA qualifying rankings.

The team will now split up this coming weekend as some members of the team

travel to the ECAC Championships in New York City and others travel to the Tufts Last Chance meet.

The NCAA has recently put a penalty on times run on a track with banked turns because these tracks provide uniformly faster times than do flat tracks. Because the ECAC Championships are run on a banked track, runners close to making nationals will run on a flat track at Tufts this coming weekend in the hopes of running faster qualifying times.

Qualifiers for the NCAA Championships will then compete on March 8 and 9 at North Central College in Illinois. This meet is at the highest level of competition for the Panthers, and they hope for medals and new records.

"We are trying to get finish as high as we can," said Beatty. "The top eight are All-American, so we are trying to get as many runners as possible in that and to win."

However this does not mean that the runners get a long break from training, as they have just one weekend off before the track and field team travels to San Diego for a spring break training trip that will start off the spring season.

"For the spring, as a team goal, we always want to win the NESCAC championships both men and women," said Beatty. "That is first and foremost the fun thing for us to go after. And then after that it is to do well in the D3 New England's again and then to try and see if we can get as many people as we can into the NCAA's."

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM
	<i>Fritz's Fancies</i>
1	TRACK AND FIELD <i>Set a new D3 national record. Enough said.</i>
2	MEN'S SWIMMING AND DIVING <i>Stellar swims all around.</i>
3	WOMEN'S HOCKEY <i>Took it to Colby. Hopefully they can keep it going.</i>
4	MEN'S HOCKEY <i>Showed resolve in taking out Amherst on the third try.</i>
5	SKIING <i>It would have been great to beat UNH this weekend.</i>
6	MEN'S BASKETBALL <i>From here on out the games matter for real.</i>
7	MEN'S SQUASH <i>Wrapped up a strong season this weekend.</i>
8	WOMEN'S BASKETBALL <i>Played tougher with Williams this time around.</i>

Ski team finishes fourth at EISA Championships

By Lok Sze Leung

Competition is getting increasingly intense each week for the ski teams as the National Championships is just around the corner. Last weekend, Panther skiers went neck-to-neck with University of New Hampshire (UNH) at the EISA Championships at Bates College in Maine.

Unfortunately, they missed the team podium by the narrowest of margins and were one point short in the overall score. Dave Donaldson '13.5 worked his magic once again and posted his fifth giant slalom win at Sunday River out of the total of six races this season. Hig Roberts '14, a consistent top-10 skier, proved himself a legitimate title contender by capturing first place in the slalom event. US National Team member Annie Pokorny '15 skid to a nail-biting finish, snatching runner-up in the 5K classic, while nordic captain Ben Lustgarten '14 seized a third-place finish in the 10K classic.

Post-season awards were announced on Sunday, and Donaldson was the outright Podiumwear Leader Bib winner and was named a first-team selection. Also in the All-East first team were alpine team anchors Andrew McNealus '13, Pokorny and Lustgarten. Roberts, together with up-and-comer Mary Sackbauer '15 were second-team selections. Alpine assistant coach Abby Copland, in her third year at Middlebury, was honored as the EISA Alpine Coach of the Year.

On day one, as per usual, the alpine squads were the first to go in the giant slalom events. Sophomore Sackbauer gave the Panthers a good start and continued to be in fine form by coming in seventh, which added to her four other top-eight finishes in the latest carnivals. Classmates Kara Shaw '15 and Yina Moe-Lange '15 placed 18th and 24th, respectively.

On the men's side, Donaldson successfully fended off foes from University of Vermont (UVM) with his consistent performance and remarkable ability in handling pressure. He led the way in both runs and recaptured the top prize at relative ease with the time of 2:32.93. Roberts and McNealus followed in seventh and 10th, respectively. Senior captain Bryan Shpall '13 rounded off at 19th place.

On the other hand, at the Black Mountain, the women's 5K classic was a see-saw race between Pokorny and archrival Dartmouth's Mary O'Connell. Pokorny was ahead early on but was caught by O'Connell at the end by merely 1.7 seconds. Heather Mooney '15, and senior captains Keely

Levins '13 and Hilary Rich '13 crossed the finished line back-to-back at the 15th to 17th positions. In the men's 10K classic, Lustgarten paced the Panthers and picked up his seventh top-five finish this season. He sat on third place, 7.3 seconds behind the top Catamount skier. Fellow captain and classmate Austin Cobb '14 came in 18th while sophomore Dylan McGarthwaite '15 finished at 25th place.

On day two, Hig Roberts gave the Panthers another taste of victory by edging out first run leader, UVM's Jonathan Nordbotten, to claim his first title in the men's slalom. Classmate Liam Mulhern '14 had a 17th place finish, whereas both Donaldson and McNealus experienced rough runs.

On the women's side, Sackbauer came in at a solid seventh position. Promising first-year Katelyn Barclay '16 was 22nd, while sophomores Makenzie Brown '15 and Shaw claimed 28th and 29th finishes.

Meanwhile, the nordic races were well underway. Pokorny carried the team once again at fourth place and Mooney followed by at 11th place. First-year Kelsey Phinney '16 showed potential, completing the race at the 16th position. Classmate Issy Pelletier '16 and Rich garnered 26th and 27th place finishes respectively. A good seventh place concluded Lustgarten's venture at the regional championships.

Looking ahead, with about 10 more days until all eyes set on the Snow Bowl and the Rikert Nordic Center for the Big show, it is clear that heading into the final event of the season, the alpine and nordic squads are aiming to reclaim a team podium finish and to produce a few individual champions. Nine skiers will be representing Middlebury: they are Donaldson, McNealus, Roberts, Sackbauer, Lustgarten, Cobb, Pokorny, Mooney and Phinney.

"I do have confidence that our team will rise up to the added pressure of NCAA championships, but what is exceptional about our team is our camaraderie," said Cobb. "We thoroughly enjoy each other's company and celebrate each other's success. As such, we race for more than just ourselves, we race for each other and for Middlebury."

The ski team captains simultaneously pointed out that being the host school could be the deciding factor in lifting the Panther skiers past other teams.

"Our team has the distinct advantage of knowing our hill and having trained on it so many times," said alpine skier Christine Schozer '13. "All four competitors have had

PANTHER SCOREBOARD

MEN'S BASKETBALL vs. Williams	87-80 ^L
WOMEN'S HOCKEY vs. Colby	6-0 ^W
MEN'S HOCKEY vs. Amherst	4-3 ^W
WOMEN'S BASKETBALL vs. Williams	59-49 ^L
MEN'S SWIM AND DIVE at NESCACs	Fifth

The men miss out on making the NESCAC title game after four consecutive trips, move on to NCAAs.

The Panthers blast Colby in truly dominant fashion. Next up is Conn. College in the conference semis.

The men ride a big second period to exact revenge on the Lord Jeffs. Are they NESCAC party crashing again?

The women conclude a turnaround season with a hard-fought game against the NESCAC power Ephs.

Ian Mackay '14 sets two conference meet records to pace the men to a suprising finish.

[at least two] years of experience on Allen and Ross. The terrain at the Snow Bowl is the most challenging on the circuit in terms of adapting and making speed. Once you know the tricks, it becomes a whole lot easier."

Tremendous belief is reflected in Schozer's words, as she continued, "[Luckily] for us, our four athletes know what it takes and have proven it. David Donaldson is a previous NCAA Giant Slalom champion, Roberts and McNealus are both two-time NCAA All-Americans. This is Sackbauer's first time qualifying for NCAAs, but she placed second at the Middlebury Carnival in Giant Slalom and has been dominating this last month race after race. If anyone has built up confidence, it's Mary, and no one should ever underestimate the power of confidence. There will definitely be shining moments in the coming weeks."

Keeley Levins '13 from the nordic team echoed the significance of having a "home advantage".

"Skiing on our home course brings out the best in this team," she said. "Annie's decisive victory at Middlebury Carnival proves how seriously this team takes racing

at home. It's a big advantage, and it's putting a lot of fire into this team. They're excited, they're ready and everybody should come out and watch - it's going to be a fun week."

Beginning next Sunday, teams from all over the country will arrive and register. Then for two days in a row, all skiers will get the opportunity to practice at the venues. Tuesday night will be the Championship Banquet, to be held in Atwater. Wednesday will feature the men and women's giant slalom.

Thursday highlights the women's 5K and men's 10K classics. The spotlight goes back to the alpine teams on Friday with the slalom events. After the women's 15K freestyle and men's 20K freestyle the Championships will draw to an end. Most races are either in the morning or around noontime. From the action-packed schedule, it is not hard to imagine that the town and the College will be filled with excitement and enthusiasm a week from now. Undoubtedly, the hard work of those event organizers and the Panther skiers will be translated into rewarding fruits of success.



COURTESY

Hig Roberts '14 races around the gate in the EISA Championships Feb. 22 and 23 at Bates College. The team will now host the NCAA Championships March 6 - 9.

EDITORS' PICKS



DAMON HATHEWAY (94-82, .537)



OWEN TEACH (55-65, .458)



ALEX EDEL (76-93, .450)



FRITZ PARKER (7-10, .412)

Who will win Saturday's men's hockey NESCAC semifinal between Middlebury and Bowdoin?

BOWDOIN
Polar Bears are best on ice.

MIDDLEBURY
Belisle and Silcoff will lead the way as the Panthers reach the championship.

MIDDLEBURY
After last week's win, the boys will have the confidence they need.

BOWDOIN
The puck stops here, as the kids say.

OVER/UNDER 2.5 goals for the women's hockey team vs. Conn. College

OVER
They scored seven combined goals in two games at Conn. earlier this year.

OVER
This one is too easy.

OVER
Three goals is a piece of cake compared to last week's six.

OVER
The women are scoring in bunches and will play sharp on home ice.

Who will be the leading scorer for men's basketball against Williams?

PETER LYNCH '13
NESCAC big men Michael Mayer and Peter Kaasila combined to score 48 points on 17-24 shooting against the Colonels. #analysis

PETER LYNCH '13
Give the big man the ball.

JOEY KIZEL '14
With his 1000th point just around the corner, he is sure to impress.

JOEY KIZEL '14
The Colonels played tough with Williams earlier this year and will put up a fight.

Who will win the Miami-Duke men's basketball game on Saturday?

DUKE
The 'Canes have struggled of late, and you don't beat Duke twice in one season without playing your best basketball.

MIAMI
I'm not even sure they will, but I will also never choose Duke for anything.

MIAMI
A boy in my year at high school plays for Miami. Ask Nate, they played together.

DUKE
The Dukies are undefeated on the year at Cameron Indoor.

Men's hockey upsets Amherst in 4-3 win

By Owen Teach

Heading into this past weekend's NESCAC tournament quarterfinal matchup against Amherst on Saturday, Feb. 23, the Middlebury men's hockey team did not have recent history in its favor.

Middlebury was 0-5 in its last five games against the Lord Jeffs heading into last Saturday's contest, including a 5-3 loss just a week before and a close, 4-3 defeat in last year's tournament title game. In fact, not since a 4-1 regular season win in January 2011, 25 months before, had the Panthers bested Amherst.

Despite Amherst's recent series domination, Middlebury used four unanswered goals, including two in the third period by Louis Belisle '14, to hold on for a 4-3 win and advance to its 13th NESCAC semifinal game in 14 seasons. The Panthers are slated to take on the number-seven Bowdoin Polar Bears this Saturday, March 2, for an opportunity to compete in the program's 12th NESCAC title game.

Even though the Panthers had some recent struggles at the hands of Amherst, head coach Bill Beane said his team was prepared for the challenge.

"I think that of the five games we lost to them, if you take away the empty net goals, you had five one-goal games that could've gone either way," said Beane. "You have to believe in yourself and keep doing the little things. I also can't tell you that we played better this past Saturday than the previous one."

Belisle echoed his coach's outlook on the matchup.

"We knew that we're going to play a fierce Amherst squad, and that all the returning players still remember the loss in the final game last year," he said. "We were in a bit of a slump against this team in the past few years, but we were not going to let them end our season two years in a row."

Both teams opened the game playing solid defensive hockey. After remaining knotted at zero for the game's first 16 minutes, Amherst's Andrew Kurlandski jammed a rebound past

Middlebury goalie Mike Peters '15 to give the home team the 1-0 lead heading into the first intermission.

Even though his team played strong defense, Belisle talked a little bit about his team's slow offensive start.

"We played a strong first period, but we seemed to be hesitant to go forward and attack with numbers in the offensive zone, and [Amherst] capitalized on a turnover," he said. "Starting the second period we applied pressure on them, attacked with speed and created odd man rushes. We took control of the game and imposed our rhythm."

Captain Chris Steele '13 also mentioned how Peters kept the team in the game in the second period.

"Mike Peters was great in the net for us, especially in the second period," said Steele. "He made a bunch of saves that kept us in it and the team rallied around that. Knowing that Peters was on top of his game allowed us to impose our style of play on Amherst for a large

part of the game."

The turning point for the Panthers came at 6:54 of the second period, when Robbie Donahoe '14 converted on

a four-on-three power play opportunity with assists from Matt Silcoff '16 and Ronald Fishman '16. Then, after several

SEE PETERS, PAGE 25



COURTESY OF BOB STEELE

Matt Silcoff '16 takes a face-off against an Amherst forward in Middlebury's quarterfinal win. Silcoff notched two assists, notably on Louis Belisle's '14 game-winning goal late in the third period.

Women's hockey blanks Colby 6-0, will host NESCAC semis

By Mary Claire Ecclesine

The NESCAC tournament began this past Saturday, Feb. 22, in Kenyon Arena where the Middlebury women's hockey team went head-to-head with Colby in quarterfinal action.

The Panthers came out on top with a 6-0 win and will now advance to the semi-finals next weekend. As the fourth-ranked team in the nation and the conference's top seed, the Panthers will host the conference championship this weekend.

The Panthers distributed goals evenly throughout the game, with two each in the first, second and third periods.

The women came out hard in the first period, tapping in two goals in 10 seconds to take the lead and raise the intensity. Sara Ugalde '14 notched Middlebury's first goal with assists from Lauren Greer '13 and Emily Fluke '15. Molly Downey '13 scored the second goal, assisted by Heather Morrison '13 and Julia Wardwell '16.

Within the first 4:15 of the second period, the Panthers ran the score to 3-0. A pass from Ugalde to Katie Sullivan '15 saw a goal from Hannah Bielawski '15. Greer then proceeded to net her ninth goal of the season at the 15:39 mark to boost the Panther lead to four. Bielawski and Fluke both contributed assists to Greer's goal.

The Panthers continued their run of success in the third period, scoring two more goals to finish the game off at



JESSICA MUNYON

Molly Downey '13 fights for control of the puck during the team's last game against Colby. The Panthers shut out Colby 6-0 in this NESCAC quarterfinal game and will look to win the championships.

6-0. Sullivan scored her ninth goal of the season, and Katie Mandigo '16 reached number seven. Jennifer Krakower '14 and Madeline Joyce '14 contributed to Sullivan's goal, while Mandigo's was assisted by Downey Mackenzie Martin '15.

"We have certainly become a lot stronger as a team since we started back in November, but competing against another team, especially a team we haven't played in a while, allows us to see where we measure up," said team captain Maggie Woodward '13. "We have been working towards playing a solid 60 minutes, so it felt good to be able to sustain pressure, shut them out and head into the remainder of the playoffs with some momentum."

Middlebury outshot Colby 43-19 throughout the game and

tallied up one fewer penalty. Colby finished with a total of eight penalties and 27 minutes of power plays against them, while Middlebury finished with eight penalties and 14 power-play minutes.

Goalie Annabelle Jones '15 had a respectable game with 19 saves, five in the first and seven each in the second and third periods.

The women return to action this at 1pm Saturday, March 2, for a semifinal date with Connecticut College. If they beat the Camels, the Panthers will play for the conference championship, against either Amherst or Bowdoin, at 2pm the following day.

"NESCAC playoffs are an extremely exciting time of year for us and our fans, so we will certainly be ready to go this weekend," said Woodward.

Panthers fall in OT of NESCAC Semifinals

By Damon Hatheway

The fourth-ranked men's basketball team fell for the third time in less than a month, exiting the NESCAC tournament with an 87-80 overtime loss to the seventh-ranked Ephs of Williams on Saturday Feb. 23. The semifinal game was a rematch of a 64-63 Ephs victory in Williamstown, Mass. a month ago.

Middlebury struggled from the floor early as Williams opened the game in man defense, a tactical change from the 2-3 zone Williams employed the last time the teams met. The switch stymied the Panthers, as the team scored on only two of its first eight offensive possessions.

"I thought they were going right to the 2-3 [zone] because it was so effective the first time [we played]," said tri-captain Peter Lynch '13. "We prepared for that and got the looks we wanted [in practice], but they came out in man right to start and it wasn't what we were expecting."

Middlebury trailed early and often, leading for just 1:13 in the first half as back-to-back buckets from sophomore guard Nate Bulluck '14 gave his team a pair of brief leads midway through the half. Perhaps sensing the danger of an impending Middlebury run, however, the Ephs outscored their Route 7 rivals 16-8 to end the first half, taking a 37-30 into the break.

Ephs forward Daniel Wohl — who was playing in his first game after an illness that sidelined him for nearly a month — scored 11 first-half points to pace Williams, knocking down three of four three-pointers. Center Michael Mayer and sharp-shooting guard James Klemm added nine and eight points, respectively, for Williams as the NESCAC's second seed shot 52 percent from the floor and

50 percent from beyond the arc. Middlebury was fortunate to trail by just seven at the break as the team shot just 40.6 percent from the floor and made just two of 10 attempts from beyond the arc. Tri-captain Peter Lynch '13 led the way for the Panthers with eight points and six rebounds at the break, while Joey Kizel '14 had five points. Hunter Merryman '15 and James Jensen '14 also pitched in four points apiece of the bench, as the Panther reserves accounted for 12 of the team's 30 first-half points.

Middlebury re-emerged from the tunnel in the second half with a greater sense of desperation, the team's mental adjustment at the half sparking an 11-5 run to begin the second period.

"The message at halftime was, 'This is what we've been playing for all year, we need to give it everything we've got, because if we lose we're not playing tomorrow,'" said Lynch. "Coach Brown really got us motivated to come out strong in the second half."

After a Kizel three-pointer cut the deficit to one, treys from Klemm and point guard Nate Robertson, interrupted by a Jake Wolfen '13 jumper, extended the Williams lead back to five with 14:30 remaining in the game.

The Panthers responded with a 12-4 burst, bookended by threes from Wolfen and Kizel, propelling them to a four-point lead, their largest of the game, with 10 minutes and change remaining.

The Middlebury lead was short-lived, however, as the Ephs went on a 7-0 blitz coming out of an expedient timeout called by head coach Mike Maker. Taylor Epley, the Ephs' leading scorer on the season, provided the catalyst for the run with five straight points.

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